

New England Rare Coin Auctions
an affiliate of New England Rare Coin Galleries

AUCTION CATALOGUE

Bicentennial Publick Rare Coin Auction — Part II
Colonnade Hotel — Boston • Massachusetts
July 23 & 24, 1976



BICENTENNIAL PUBLICK RARE COIN AUCTION
PART II
UNRESTRICTED MAIL BID AND PUBLIC AUCTION SALE

JULY 23, 24, 1976

To be held at the
COLONNADE HOTEL
HUNTINGTON SUITE
120 HUNTINGTON AVENUE
BOSTON, MASSACHUSETTS

FIRST SESSION

Friday evening, July 23, 1976 – 5:00 P.M. LOTS 1-711

SECOND SESSION

Saturday morning, July 24, 1976 – 10:00 A.M. LOTS 712-1654
(One hour break for lunch 12:30-1:30)

The auction sessions will begin promptly in the Huntington Suite.

**NEW
ENGLAND
RARE COIN
AUCTIONS**

An affiliate of New England Rare Coin Galleries

Catalogued and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.
An affiliate of
NEW ENGLAND RARE COIN GALLERIES
1661 WORCESTER ROAD
FRAMINGHAM, MASSACHUSETTS 01701
Telephone (617) 879-7711

Auctioneer – George Bennett

EXHIBITION OF LOTS

I. July 19, 20, 21, 1976 – 9:00 A.M. to 4:00 P.M.

at

NEW ENGLAND RARE COIN AUCTIONS
1661 WORCESTER ROAD
FRAMINGHAM, MASSACHUSETTS

II. July 22, 23, 1976

Thursday the 22nd from 10:00 A.M. to 4:30 P.M.

Friday the 23rd from 8:00 A.M. to 4:00 P.M.

at the

SUFFOLK FRANKLIN SAVINGS BANK
140 HUNTINGTON AVENUE
BOSTON, MASSACHUSETTS
(adjacent to the Colonnade Hotel)

SPECIAL EXHIBITION

For our many friends in the Washington D.C. area, we shall be providing exhibition time at the 11th Annual Convention of the Metropolitan Washington Numismatic Association on July 9, 10, & 11, 1976. At our bourse table #118, you may preview the majority of the lots from this auction.

HOTEL ACCOMMODATIONS

For our New England Rare Coin Auction customers, we have obtained specially reduced rates at The Colonnade Hotel in Boston. If you desire hotel accommodations at The Colonnade, please call us toll free at 1-800-225-3858 (ext. 27) and we will gladly reserve a room in your name.

Record numbers of tourists are expected in Boston this July for the Bicentennial celebration. Therefore, we strongly suggest that you make your reservations prior to July 1st.

We look forward to having you join us in Boston to attend our auction and to celebrate the Bicentennial.

TERMS AND CONDITIONS OF SALE

1. All bids are to be per lot as numbered in this catalogue; no lots will be broken.
2. Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. (See Term No. 3). In the event of identical mail bids, the first bid received will be awarded the lot. In the event of any floor disputes, the auctioneer's determination will be final.
3. No unlimited or "buy" bids will be accepted. In the event of a higher mail bid against a much lower second highest bid, the mail bidder will be awarded the lot at 5% to 10% advance over the second highest bid. No commissions will be charged for executing mail bids.
4. Mail bids — Please be certain you are bidding the correct amount on the proper lot. We can neither correct nor assume responsibility for any errors as to amount or lot numbers on mail bid sheets. (Please see "A note to mail bidders" Pp. 7).
5. All lots are guaranteed genuine and as described. No lots may be returned without our written permission and we must be notified of intent to return lots within 3 days of receipt of lots. (No lots may be returned after August 23rd except for reason of authenticity.) Returned lots must be intact and in their original holder. Lots removed from their holder will not be accepted. No lots purchased by floor bidders may be returned.
6. Bidders who have not established credit with our company in the total amount of their bids should furnish either complete and satisfactory credit and numismatic references or a deposit of 25% of the total amount of bids before their bids will be posted. No deposit is required if your total bids amount to less than \$100. The deposit (where necessary) will be applied to the total price of lots purchased and any excess will be promptly refunded after the sale. This does not establish a shipment before payment account and is only used to show the good faith and legitimacy of the bidder.
7. All successful bidders must remit payment in U.S. funds immediately upon receipt of the invoice; or upon receipt of lots (when such terms have been established). The cost of postage and insurance will be added to the invoices of successful mail bidders. Lots delivered in Massachusetts are subject to State Sales Tax of 5% unless a resale number is given.
8. Estimates (when given) reflect the opinion of the cataloguer as to what the lots should bring. Higher or lower valuations may prevail.
9. All photographs depict the actual lots being sold and every attempt has been made to illustrate the lot as it appears to the naked eye.
10. No telephone bids will be accepted. Only written bids accompanied by a signature will be accepted. All company bids must be submitted with a personal signature.
11. Bid only in whole dollars. Bids other than whole dollars will be rounded to the whole dollar. (Therefore, bidding in fractions of a dollar creates no advantage.)
12. NO lots will be delivered at the sale. You may obtain an invoice at the conclusion of each session.
13. We reserve the right to reject any bids which we feel have not been submitted in good faith.
14. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

QUANTITATIVE GRADING SYSTEM

We have decided to use the same quantitative grading system in this catalogue that we use in our parent company, New England Rare Coin Galleries, since we feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine-20. A slightly better piece would be graded Very Fine-25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine-30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine-35.

This grading system has been used mainly on U.S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

Mail to:

NEW ENGLAND RARE COIN AUCTIONS, INC.
1661 Worcester Road
Framingham, Massachusetts 01701

Do not write here

Inv. #

Deposit

No.

MAIL BID FORM
BICENTENNIAL PUBLIC RARE COIN AUCTION
PART II

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale to be held July 23, 24, 1976.

I agree to Terms and Conditions Governing Sale, as stated in the catalogue. I also agree to remit promptly on the receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY TIME TELEPHONE NO. _____

I am of legal age and agree to above terms _____ Signature _____

Notc: Your signature must appear in order to execute your bid. Company bids must be submitted with a signature.

REFERENCES: New bidders or others unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amount of bids. No deposit is required if your total bids amount to less than \$100. If conditions are not met, bids will not be executed. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References: (To facilitate checking, please include full name, address, and telephone).

I have established credit with N.E.R.C.A.

Deposit on bids enclosed

IF NECESSARY, PLEASE INCREASE
MY BIDS BY:

10% or 20% or 30%

Lots will be purchased as much below
bids as possible.

SPECIAL INSTRUCTIONS: _____

SUBSCRIPTION SERVICE

I would like to obtain a year's subscription to New England Rare Coin Auctions' catalogues. I understand that the subscription fee is \$10.00 and that this entitles me to receive the next four (4) catalogues including prices realized. Enclosed is my \$10.00

PLEASE CAREFULLY CHECK ALL BIDS BEFORE MAILING.
WE CANNOT BE RESPONSIBLE FOR ERRORS.

PLEASE BID IN WHOLE DOLLARS ONLY

FOR THOSE YOU WHO CANNOT ATTEND THE SALE . . . you can still bid on items in this catalogue. Simply fill out and return to us this mail BID SHEET.

A NOTE TO MAIL BIDDERS

If this is your first experience bidding by mail at public auction, you might have some reservations about submitting your top bid. Be assured that the bid you enter should always be the absolute maximum amount that you would be willing to pay for the lot. You will not necessarily have to pay the full amount of your bid as we will always try to obtain the lot for you at a lower price if possible.

For example, let's say that you send in a mail bid of \$135. on Lot No. 415, and the next highest bid on that lot, either by mail or on the floor, is \$95. We will buy the lot for you at \$100., a nominal 5% to 10% increase over the next highest bid. We act as your agent in that way, and will always buy the lot for you as inexpensively as possible. Therefore, when you bid by mail in one of our sales, it is just as though you were at the sale in person.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions, feel free to write or telephone (our toll free number is (800) 225-3858). We have tried to make the descriptions accurate. We expect that there will be many bargains in this sale and are certain that you will find the auction route to be an exciting and rewarding way to obtain the items you desire. We appreciate your participation in this and future sales and wish you happy hunting.

NOTE: All mail bids for this sale must be in our hands in Framingham on or before *July 20, 1976*. A business reply envelope has been enclosed for your convenience in returning your bid sheets.



Dear Fellow Numismatist:

It is my pleasure to welcome you to our Bicentennial Publick Rare Coin Auction, Part II, sale catalogue. Much time and effort has gone into its preparation and we are all quite proud of it.

I believe that the grading and descriptions of the coins offered herein are the most accurate in the auction business today. We grade and describe coins very carefully here and try to grade every coin and note the same way we would like to buy it. Total credibility is what we strive for and it is a goal that we take very seriously.

You will notice that we have eliminated nearly all of the price estimates in this catalogue. In our last sale, most of the coins realized considerably higher than the estimates. This was largely due to the fact that the sale was catalogued in December 1975 and by late March when the sale was held, the market had become much stronger. In fairness to mail bidders, we have decided not to give estimates. We are amidst an "up" market where many prices are continuously rising. Any prices listed here might become meaningless by the time the sale is conducted. Therefore, any mail bidders who wish advice on what to bid on specific lots are invited to write or call me at any time.

Please note, however, that we cannot divulge specific mail bid amounts as we do not feel that would be fair to mail bidders. We can only give you our true opinion of the current market value of the items you are interested in.

I hope you will be able to attend this sale in person. If not, however, your mail bid will be treated just as if it were being executed in person. You will never, under any circumstances, have to pay more than a nominal 5 - 10% advance over the next highest bid.

Thank you for your participation.

Sincerely yours,
New England Rare Coin Auctions

Lee J. Bellisario

Lee J. Bellisario
President

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FIRST SESSION

Friday, July 23, 1976
5:00 P.M.

Lots #1 through 711

THE CHESAPEAKE BAY COLLECTION OF COLONIAL COPPERS OF THE STATE OF CONNECTICUT

The State Coppers of Connecticut (1785-1788) have long been a source of fascination and challenge to numismatists interested in the Colonial coins of America. Of the 350 or so known die combinations, more than half are actually contemporary counterfeits, rather than state authorized issues. The legal output was struck at Abel Buell's mint in New Haven, Connecticut, but the spurious issues were minted in various other locations in Connecticut, at the infamous Machin's Mills in Newburgh, New York, in Morristown and Rahway, New Jersey and at various other so far unlocated mints.

The collection has been the source of great pride to its owner, put together over the past fifteen years from every available source. It includes pedigreed pieces from nearly every important collection ever assembled. Included are pieces from the original holdings of Dr. Hall, Henry Clay Miller, William Sumner Appleton, Norman Bryant, Ted Craig, the Stepney hoard, Virgil Brand, Q. David Bowers, Robert A. Vlack, John Roper and several other legendary Colonial collectors. Other pieces were located unattributed and unappreciated in the shops and stocks of dealers in every corner of the country. Each specimen has been attributed according to Henry Clay Miller's *State Coppers of Connecticut*. The rarity numbers represent the following.

RARITY SCALE FOR CONNECTICUT COPPERS

Scale	Approx. No. Known
R-1	More than 1250
R-2	501 to 1250
R-3	201 to 500
R-4	76 to 200
R-5	31 to 75
R-6	13 to 30
R-7	4 to 12
R-8	1 to 3

CONNECTICUT COPPERS

1 1785 Bust Facing Right M #1-E (R-6) GOOD-6 with some details better. Slightly granular fields.



2 1785 Bust Facing Right M #2-A.1 (R-3) VERY FINE-25, perfectly struck and only the slightest granularity. One of the finest ever offered at public auction.

3 1785 Bust Facing Right M #3.1-A3 (R-3) FINE-15 with a deep obverse planchet defect at 6 o'clock. Glossy surfaces and attractive.



4 1785 Bust Facing Right M #3.1-F.3 (R-8) Not listed or ever seen by Miller, this is one of three pieces known. ALMOST GOOD-3, with light obverse planchet flaws and two horizontal planchet streaks on the reverse.

5 1785 Bust Facing Right M #3.1-L (R-4) FINE-15 with some details Very Fine. Pleasing surfaces with minor planchet drifts.

6 1785 Bust Facing Right M #3.2-L (R-3) VERY GOOD-10, attractive.

7 1785 Bust Facing Right M #3.3-F.3 (R-4) G-4, heavy surface marks, slightly corroded; Bust Facing Right M #3.4-F.2 (R-3) G-4, dark with light scratches; Bust Facing Right M #3.5-B (R-2) G-4, dark with heavy surface marks. (Lot of 3 pieces).

8 1785 African Head M #4.1-F.4 (R-1) GOOD-4, dark but with very pleasing surfaces.

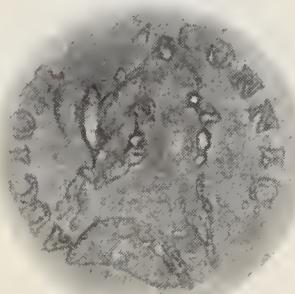
9 1785 Bust Facing Right M #4.3-A.2 (R-3) VERY GOOD-10, light surface marks and planchet drifts. Glossy pleasing surfaces.

10 1785 Bust Facing Right M #4.3-D (R-4) GOOD-4; Bust Facing Right M #5-F.5 (R-5) GOOD-6. (Lot of 2 pieces).

CONNECTICUT COPERS

11 1785 Bust Facing Right M #4.4-C (R-5) Variety with two rosettes after "INDE". VERY GOOD-8, slightly dark with minor planchet laminations.

12 1785 Bust Facing Right M #6.1-A.1 (R-4) FINE-12, dark and slightly granular, but quite attractive.



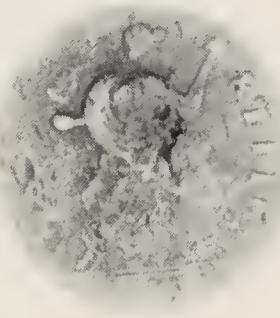
13 1785 Bust Facing Right M #6.2-F.1 (R-4) VERY FINE-35 with porous surfaces. Very well struck, attractive and otherwise defect free. A lovely piece for the type or variety collector.

14 1785 Bust Facing Right M #6.3-6.1 (R-3) VERY FINE-20, a few deep planchet pits on the reverse. High condition census.

15 1785 Bust Facing Right M #6.3-G.2 (R-4) FINE-15 with some details. Very Fine. Many light surface marks, edge bump at 5 o'clock, and counterstamped "5" on the obverse. Pleasing color and surfaces.

16 1785 Bust Facing Right M #6.4-I (R-4) FINE-12, a few reverse surface marks.

17 1785 Bust Facing Right M #6.4-K (R-6) GOOD-4, badly corroded with deep planchet laminations; Bust Facing Left M #7.1-D (High R-6) GOOD-4, badly corroded. (Lot of 2 pieces).



18 1785 Mailed Bust Left M #7.2-D (R-7) Type of 1786. A significant transitional rarity and one of an estimated 10 survivors. ALMOST GOOD-3 with moderate to severe planchet laminations. Some details rate as high as Very Good or even Fine.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

CONNECTICUT COPERS

19	1785	M #8-D (R-7) The second transitional variety and rarer than the last. VERY GOOD-8 with planchet laminations. Beautiful color and surfaces.
20	1786	ETLIB INDE, M #1-A (R-6) The Double Chin obverse VERY FINE-30 with minor planchet drifts. Choice, slightly dark planchet. Easily condition census quality.

RARE TYPE – UNLISTED IN THE GUIDE BOOK



21	1786	M #2.1-D.3 (High R-7) The round head usually seen with the "ET LIB INDE" reverse. As distinctly unique a type coin as the 2.1-A with the more common reverse. Unlisted in the Guide Book, only because it is non-collectable! FINE-12 with perfect surfaces. The damaged Very Good EAC specimen realized \$285. This should easily bring double that or more, to an investment minded buyer.
22	1786	Large Head Facing Right M #2.2-D.2 (High R-7) Broad Shouldered Head. Good-4 with Henry Miller's initials inked on. Ex. Miller, EAC lot #34 at \$150.
23	1786	Large Head Right M #3-D.1 (High R-6) Very Large Head. VERY GOOD-10, Miller number inked on. Planchet clip at 7 o'clock.
24	1786	ETLIB INDE, M #2.1-A (R-4) GOOD-6; Mailed Bust Left M #4.1-G (R-2) ALMOST GOOD-3, dark. (Lot of 2 pieces).
25	1786	Mailed Bust Left M #4.2-R (R-7) VERY GOOD-10, pleasing.
26	1786	Mailed Bust Left M #5.1-H.1 (R-6) VERY GOOD-10, dark with planchet laminations; Mailed Bust Left M #5.2-1 (R-3) GOOD-6 bordering on Very Good. Pleasing. (Lot of 2 pieces).
27	1786	Mailed Bust Left M #5.2-L (R-7) Struck slightly off center thus difficult to grade. Some details nearly VERY FINE, others much worse. Minor planchet flaws, pleasing fields. Easily condition census.

PLAN TO ATTEND

A New England Rare Coin Auction is more than an auction. It's a numismatic event. Here in Boston you will meet the core of the Numismatic community and in a superb setting. The Colonnade Hotel is one of the newest continental hotels and located in the heart of Boston. Comfort, convenience, history and numismatic knowledge is yours at a New England auction. If you wish, we will be glad to make reservations for you at a reduced hotel rate on or before July 1st. Call or write for information and welcome the Summer in Bicentennial Boston.

CONNECTICUT COPPERS



28 1786 Hercules Head M #5.3-N (R-4) At least FINE-15 with nice surfaces. Struck from a badly worn reverse die.



29 1786 Mailed Bust Left M #5.4-G (R-2) ALMOST UNCIRCULATED-50, recolored long ago. Well struck with superb surfaces. One of the finest specimens of this type to be offered in recent years.

30 1786 Mailed Bust Left #5.4-O.1 (R-2) FINE-12, dark but pleasing fields.

31 1786 Mailed Bust Left M #5.5-M (R-3) Lustrous EXTREMELY FINE-40, superb surfaces. Severe planchet laminations on obverse and reverse.

32 1786 Mailed Bust Left M #5.6-M (R-6) VERY GOOD-10, heavily corroded surfaces.

33 1786 Mailed Bust Left M #5.7-H.1 (High R-5) VERY FINE-25, nice surface with only minor planchet flaws. Condition census.

34 1786 Mailed Bust Left M #5.8-F (R-6) Double Struck! Date reads 17786. FINE-12, planchet clip at 11 o'clock, heavy planchet drifts. Condition census.

35 1786 Mailed Bust Left M #5.8-H.2 (R-6) ALMOST GOOD-3, dark; Mailed Bust Left M #5.9-Q (R-6) GOOD-4, deep planchet drifts. (Lot of 2 pieces).

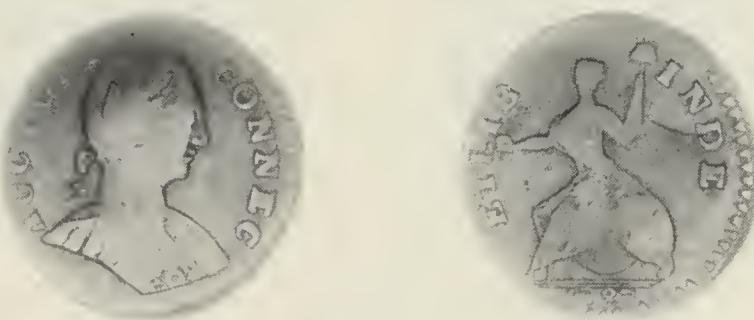
36 1786 Mailed Bust Left M #5.10-P (R-6) VERY GOOD-8. Condition census.

37 1786 Mailed Bust Left M #5.11-R (High R-6) VERY GOOD-10, minor planchet drifts, lightly cleaned. Rarely seen above Good.

38 1786 Mailed Bust Left M #5.14-S (R-7) ALMOST GOOD-3 overall. Planchet drifts and reverse dent. Some details as high as Fine; Mailed Bust Left M #6-K (High R-6) ALMOST GOOD-3, rough. (Lot of 2 pieces).

CONNECTICUT COPPERS

39 1786 Draped Bust Left M #7-K (R-7) VERY GOOD-10, pleasing.



40 1787 Small Head Facing Right ETLIB INDE, M #1.1-A (R-3) FINE-15 with some details Very Fine. Tiny dent below "INDE". Scarce type coin, and high condition census.

41 1787 Small Head Facing Right INDE ETLIB, M #1.1-V.V (R-7) Important type, unlisted in the Guide Book. VERY GOOD-10, dark surfaces. A major rarity.

42 1787 Muttonhead M #1.2-C (R-3) "Topless" reverse. FINE-12, slightly porous.

43 1787 Medium Bust Right M #1.3-L (R-7) Another unlisted type coin. ALMOST GOOD-3 with the reverse details better. Dark surfaces.

44 1787 Mailed Bust Left M #2-B (R-3) ALMOST GOOD-3; Mailed Bust Left M #6.1-M (R-1) FINE-12, light reverse scratches. (Lot of 2 pieces).

45 1787 Mailed Bust Left M #3.G-1 (R-7) VERY FINE-20, edge flaw at 7 o'clock, a few reverse marks and slightly porous. A Machin's Mills rarity, tied for finest known.

FINEST KNOWN HORNED BUST



46 1787 Horned Bust Variety M #4-L (R-1) The finest known! A *flawless* ALMOST UNCIRCULATED-50, or better. Gorgeous surfaces with traces of lustre. It has long been the pride of its last owner and it is quite worthy of the record price it will surely command. (Acquired long ago as "Gem Uncirculated").

CONNECTICUT COPERS



47 1787 Hercules Head M #7-I (R-6) An incredible FINE-15 example of this major rarity. Deep planchet lamination on the obverse and a smaller one on the reverse. Edge clip at 11 o'clock. Missing from many important collections.

48 1787 Mailed Bust Left M #8-N (R-5) "Tall Head". VERY FINE-30, struck slightly off center. Minor surface marks but very pleasing surfaces. Condition census.

49 1787 Mailed Bust Left M #8-0 (R-4) "Tall Head" VERY GOOD-10, light obverse scratches; Mailed Bust Left M #9-D (High R-5) GOOD-6, dark. (Lot of 2 pieces).

HEAVIEST KNOWN CONNECTICUT CENT!

50 1787 Mailed Bust Left M #9-E (High R-5) VERY GOOD-8, heavily granular surfaces. Extra thick planchet, 182+ grains. Almost certainly the same coin that Crosby declared the heaviest he'd ever encountered. An interesting, pedigreed item.

51 1787/88 Mailed Bust Left IND ET LIB, M #9-R (R-7) Overdate. FINE-12 with light surface marks. Condition census. Ex. Bob Vlack.

52 1787 Mailed Bust Left M #11.1-E (R-2) FINE-12, dark and bent; Mailed Bust Left M #11.2-K (R-4) GOOD-4, normal planchet drifts. (Lot of 2 pieces).



53 1787/1877 Mailed Bust Left IN DE, M #12-Q (R-6) Overdate. VERY FINE-30, dark with minor corrosion and surface marks. High condition census.

CONNECTICUT COPPERS

54 1787/1877 Mailed Bust Left IN DE, M #12-Q (R-6) Overdate. GOOD-4, slightly off center with minor corrosion. Typical grade for this coin.

55 1787 Mailed Bust Left M #13-D (R-4) "Childish Face". FINE-12, normal corrosion.

56 1787 Mailed Bust Left M #13-D (R-4) Double struck. A Machin's Mill mint issue. GOOD-4, heavily drifted reverse. A remarkable blunder.

57 1787 Mailed Bust Lcft M #14-H (R-4) Sharply double struck with the 2nd impression 75% off center! GOOD-4 with light surface pitting. Interesting and highly desirable.

58 1787 Mailed Bust Lcft M #14-H (R-4) Fleurons at date. GOOD-6; Draped Bust Left M #16.1-m (R-3) VERY GOOD-10, slightly porous with an edge flaw at 12 o'clock. (Lot of 2 pieces).

59 1787 Mailed Bust Left M #15-F (R-4) CONNECT, FINE-12 dark. Some details Very Fine, but the left obverse legend missing due to strike. Just makes condition census.

60 1787 Mailed Bust Left CONNECT, M #15-S (R-7) Excessively rare "INDL" reverse. Giant reverse rim break. VERY GOOD-8, dark with an attempted puncture at obverse center. Fourth finest known. A type coin of the utmost importance.

POSSIBLE UNIQUE TRIPLE-STRUCK SPECIMEN



61 1787 Draped Bust Left M #16.2-NN.1 (High R-5) An incredible triple struck specimen, the 2nd strike 20% off center and the 3rd is 95% off center, both towards 5 o'clock on the obverse (11 o'clock on the reverse). Double struck Connecticut cents appear occasionally, but the cataloguer has not been able to locate another triple struck specimen. VERY GOOD-8 and worthy of your attention!

62 1787 Draped Bust Left M #16.5-n (R-3) "Broken Nose" Obverse VERY FINE-20, dark, planchet clip at 11 o'clock. Minor corrosion. The similar EAC coin realized \$290.

63 1787 Draped Bust Left M #16.6-NN.2 (R-7) FINE-12, lightly cleaned. Date not struck up.

64 1787 Draped Bust Left M #17-g.3 (R-4) VERY GOOD-10, pleasing although slightly dark.

65 1787 Draped Bust Left M #18-G.1 (High R-4) VERY FINE-30, dark, a superb specimen.

CONNECTICUT COPERS

66	1787	Draped Bust Left M #19-g.4 (R-2) VERY GOOD-8, minor corrosion and slightly bent; Draped Bust Left M #20-a.2 (High R-4) FINE-12, deep planchet pit at shoulder. (Lot of 2 pieces).
67	1787	Draped Bust Left M #21-DD (R-6) VERY GOOD-10, dark mottling of surfaces. Quite nice overall.
68	1787	Draped Bust Left M #22-g.2 (R-7) VERY GOOD-10, slightly dark with a faint obverse scratch, minor reverse rim bumps and traces of inked numerals. Ex. Massachusetts Historical Society Sale graded Fine. Third finest known.
69	1787	Draped Bust Left M #24-g.5 (High R-6) Crosses and dashes in legends. VERY GOOD-10, slightly off center. Dark with normal planchet flaws.
70	1787	Draped Bust Left M #24-FF (R-7) VERY GOOD-8, light obverse scratches.
71	1787	Draped Bust Left M #25-b (R-4) FINE-12, weak date. Lightly cleaned.
72	1787	Draped Bust Left M #25-m (High R-6) AG-3; Draped Bust Left M #26-a.1 (R-6) G-4, dark; Draped Bust Left M #26-AA (R-4) G-6. (Lot of 3 pieces).
73	1787	Draped Bust Left ETIIB Variety M #26-kk.1 (R-6) FINE-12, slightly granular with one faint obverse scratch. The date and "INDE" weakly struck.
74	1787	Draped Bust Left M #27-a.1 (R-7) Miller number penned in obverse field. GOOD-4, dark surfaces with a few marks. Ex. Henry Clay Miller.
75	1787	Draped Bust Left M #28-n (High R-7) No more than half a dozen known in any condition, this coin is sharply double struck with the 2nd impression 20% off center at 6 o'clock. VERY GOOD-10 with a few severe obverse surface digs.
76	1787	Draped Bust Left M #29.1-n (R-7) Obverse of 1786. GOOD-4, dark and porous.
77	1787	Draped Bust Left M #29.1-p. (High R-6) ALMOST GOOD-3, obverse planchet pits and a small reverse scratch.
78	1787	Draped Bust Left M #29.2-N (High R-7) Four ribbon ends (due to shifted obverse hub). GOOD-6 with some details better. Slightly granular with a few obverse trivial scratches.

THE BOTTOM LINE

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned. (less than 1/2 of 1% by dollar volume.)

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

CONNECTICUT COPERS



79	1787	Draped Bust Left M #29.2-o (R-7) four ribbon ends, "LIB" lowered. VERY GOOD-10 with only minor granularity. Probably the finest known.
80	1787	Draped Bust Left ETLIR, M #30-hh.1 (R-2) FINE-15, dark with light obverse and reverse planchet flaws.
81	1787	Draped Bust Left M #31.1-r.4 (R-2) VERY GOOD-8, planchet clip at 9 o'clock; Draped Bust Left M #32.3-X.4 (R-1) VERY GOOD-8, pleasing. (Lot of 2 pieces).
82	1787	Draped Bust Left ETLIR, M #31.1-gg.1 (High R-3) VERY GOOD-10, slightly dark but pleasing.
83	1787	Draped Bust Left M #31.2-r.3 (R-1) No cinquefoils after "CONNEC" or "ETLIB." VERY FINE-25, slightly dark. Tiny planchet clip at 9 o'clock.
84	1787	Draped Bust Left M #32.1-X.3 (High R-5) VERY GOOD-10, rough planchet.
85	1787	Draped Bust Left M #32.2-X.1 (R-1) FINE-12, dark, somewhat porous planchet.
86	1787	Draped Bust Left M #32.2-X.2 (R-2) EXTREMELY FINE-40, glossy. Tiny scratches below "EC" on obverse and to right of head on reverse. Straight planchet clip at 12 o'clock. Second finest known.
87	1787	Draped Bust Left M #32.2-X.4 (R-7) GOOD-4, slightly dark. Date missing but otherwise sharp.
88	1787	Draped Bust Left M #32.4-X.5 (High R-6) Obverse of 1788. VERY GOOD-10 overall, but very weak in some areas. Many light planchet drifts. Usually seen only in low grade.
89	1787	Draped Bust Left M #32.4-Z.3 (R-7) Obverse of 1788. FINE-12, dark with large planchet clip at 5 o'clock and small one at 10 o'clock.
90	1787	Draped Bust Left FNDE ET LIB, M #32.5-aa (R-4) GOOD-4, dark and rough; Draped Bust Left M #33.3-W.1 (R-4) VERY GOOD-8, pleasing. (Lot of 2 pieces).
91	1787	Draped Bust Left M #32.6-X.6 (High R-6) GOOD-4, dark, deep reverse scratch.
92	1787	Draped Bust Left M #32.7-X.1 (High R-6) VERY GOOD-10, cleaned with a few edge marks.
93	1787	Draped Bust Left M #33.1-Z.13 (R-5) VERY FINE-20, granular surfaces. Tied for the second finest known.

CONNECTICUT COPPERS

94	1787	Draped Bust Left M #33.2-Z.5 (R-1) FINE-15, minor planchet streaks. Choice surfaces.
95	1787	Draped Bust Left M #33.2-Z.12 (R-1) VERY FINE-20, tiny obverse edge bruise and minor traces of corrosion.
96	1787	Draped Bust Left M #33.6-KK (R-3) Three fillet ends (shifted obverse hub). FINE-15, dark and slightly porous.
97	1787	Draped Bust Left M #33.7-r.2 (R-1) G-4, reverse marks; Draped Bust Left M #33.9-s.2 (R-3) VG-10, porous; Draped Bust Left M #33.14-Z.14 (R-4) VG-10, pitted planchet. (Lot of 3 pieces).
98	1787	Draped Bust Left M #33.7-r.4 (R-7) GOOD-4, pleasing surfaces. Date not legible. Ex. Massachusetts Historical Society Sale as Very Good.
99	1787	Draped Bust Left M #33.8-Z.13 (R-6) VERY GOOD-8, dark with light scratches.
100	1787	Draped Bust Left M #33.10-Z.7 (High R-6) ALMOST GOOD-3, slightly porous.
101	1787	Draped Bust Left M #33.10-Z.8 (R-6) VERY GOOD-10. Choice planchet.
102	1787	Draped Bust Left M #33.12-Z.24 (High R-7) VERY GOOD-8, dark and granular.
103	1787	Draped Bust Left M #33.13-Z.1 (R-7) VERY GOOD-8, minor planchet porosity.
104	1787	Draped Bust Left M #33.13-Z.6 (R-6) FINE-12, dark and granular. Condition census.
105	1787	Draped Bust Left LIB/LIR M #33.15-r.1 (R-2) FINE-15 (obverse is Very Fine), minor corrosion.
106	1787	Draped Bust Left M #33.16-Z.15 (R-2) GOOD-4, rim dents and date weak; Draped Bust Left ET LIR, M #33.17-gg.2 (R-3) GOOD-6, porous. (Lot of 2 pieces)
107	1787	Draped Bust Left M #33.17-r.1 (High R-4) FINE-12, dark.
108	1787	Draped Bust Left M #33.19-Z.1 (R-1) FINE-15, obverse scratches; Draped Bust Left M #33.23-Z.4 (R-3) VERY GOOD-8, rough surfaces. (Lot of 2 pieces).
109	1787	Draped Bust Left M #33.20-Z.9 (R-6) GOOD-4, porous. Rim clip at 11 o'clock.
110	1787	Draped Bust Left M #33.21-Z.13 (R-7) GOOD-6, nice color. Serious obverse and reverse scratches. Estimated eight known.
111	1787	Draped Bust Left M #33.27-r.4 (High R-6) VERY GOOD-8, reverse planchet streaks. Pleasing.
112	1787	Draped Bust Left M #33.28-Z.16 (R-3) "Snipe Nose". FINE-15, glossy and sharp. Small rim clip at 11 o'clock. Condition census.

CONNECTICUT COPERS

113	1787	Draped Bust Left ET LIR, M #33.29-gg.1 (R-6), VG-10, heavily porous surfaces; Draped Bust Left M #33.36-T.1 (R-4) VG-8, slightly dark; Draped Bust Left M #33.39-S (R-1) FINE-12 with minor edge bruises and light obverse ink marks. (Lot of 3 pieces).
114	1787	Draped Bust Lcft M #33.30-EE (High R-7) Cinquefoils over crosses. FINE-12, slightly granular.
115	1787	Draped Bust Left, M #33.30-SS (High R-7) Cinquefoils over crosses. Excessivcly Rare and missing from ANS. VERY GOOD-8, dark, porous surfaces.
116	1787	Draped Bust Left, M #33.32-Z.13 (R-1) EXTREMELY FINE-45, lustrous. A beautiful type coin.
117	1787	Draped Bust Left, M #33.33-Z.3 (R-6) GOOD-6. Small reverse edge dent at 12 o'clock. Dark.
118	1787	Draped Bust Left M #33.34-W.2 (High R-6) GOOD-6, dark with many light rim bruises. An historically important Machin's Mills restrike, unique in this die state.
119	1787	Draped Bust Left M #33.34-Z.3 (High R-6) VERY GOOD-10, minor edge marks.
120	1787	Draped Bust Left M #33.34-Z.11 (High R-6) Glossy FINE-15, minor planchet streaks. Severely buckled reverse die.
121	1787	Draped Bust Left M #33.36-T.2 (R-2) "Skeleton hand" reverse. FINE-12, slightly dark.
122	1787	Draped Bust Left M #33.37-Z.9 (R-4) Breen classifies this as a CONNFC. VERY FINE-20 with some corrosion. Third finest reported.
123	1787	Draped Bust Left M #33.38-Z.6 (R-6) Shattered obverse die. FINE-15, slightly granular and just the top of the date visible. Probably the finest known.
124	1787	Draped Bust Left M #33.38-Z.23 (High R-6) VERY GOOD-10, light corrosion. Attribution numbers inked on. Ex. Massachusetts Historical Society Sale, graded Fine.
125	1787	Draped Bust Left ETLIR, M #33.38-gg.1 (R-7) FINE-12, dark surfaces. High condition census.

SEMI-UNIQUE AND IMPORTANT MILLER 33.41



126	1787	Draped Bust Left M #33.41-Z.11 (R-8) Severely shattered obverse die. FINE-12 with minor surface granularity. Never before offered at public auction. The only other known specimen (the Miller plate coin) has sadly disappeared over the years. One of the most important pieces in this offering.
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CONNECTICUT COPERS

127 1787 Draped Bust Left ETLIR, M #33.43-hh.2 (R-6) FINE-12, choice color with severe planchet drifts. Reverse rotated 170°.



128 1787 Draped Bust Left M #33.44-W.3 (R-7) ALMOST UNCIRCULATED-50 with traces of lustre. Incredible surfaces, flawless except for a planchet streak in left obverse field. Softly struck at hair and corresponding reverse area. Tied for finest of eight known specimens.

129 1787 Draped Bust Left ET-LIR, M #34-ff.1 (High R-4) Type with Fugio style fleurons in legends. VERY FINE-25, sharp with minor planchet drifts. Far superior to the Miller plate coin and the finest reported.

130 1787 Draped Bust Left M #36.1-I.1 (R-4) AG-3, light scratches and deep obverse planchet pits; Draped Bust Left M #37.2-K.5 (R-5) VG-8, granular with a planchet clip at 7 o'clock; Draped Bust Left M #37.3-i (R-3) G-6, dark with light scratches. (Lot of 3 pieces).

131 1787 Draped Bust Left ETLIR, M #36-ff.2 (R-7) Fleurons in both legends. GOOD-6, attractive surfaces for the grade. Less than a dozen known, of which this is one of the finer ones.

132 1787 Draped Bust Left M #37.4-k.1 (R-2) VG-8, obverse scratches; Draped Bust Left M #37.8-k.2 (R-3) G-6; Draped Bust Left M #37.8-HH (R-4) G-4, dark and somewhat corroded. (Lot of 3 pieces).

133 1787 Draped Bust Left M #37.5-e (R-4) Interesting edge ornaments. The "B" in ETLIB resembles an upside down R! FINE-15, minor corrosion and surface marks. Possible condition census. Struck slightly off center.

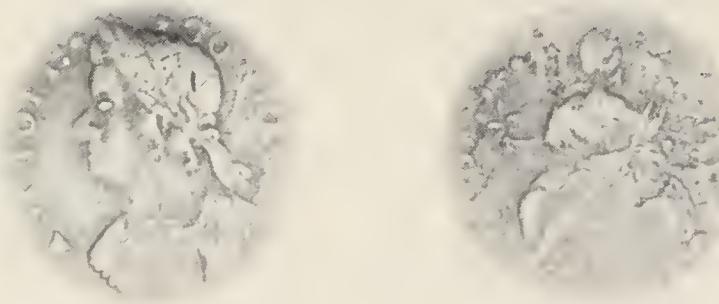


134 1787 Draped Bust Left ETIIB, M #37.8-LL (R-5) A remarkable specimen, with "ETIIB" the most strongly double struck of all. The second impression is 25% off center towards 10 o'clock. FINE-12 with slightest surface granularity.

CONNECTICUT COPPERS

135	1787	Draped Bust Left M #37.9-e (R-4) GOOD-4; Draped Bust Left M #37.9-e (R-4) VERY GOOD-10, slightly dark with reverse "AW" counterstamp. (Lot of 2 pieces).
136	1787	Draped Bust Left, M #37.10-RR (R-6) GOOD-6, dark, granular surfaces. Struck from buckled obverse die.
137	1787	Draped Bust Left ET-LIR, M #37.11-ff.2 (R-4) FINE-12 with corrosion and light surface marks.
138	1787	Draped Bust Left M #37.12-TT (R-7) Fair-2, dark; Draped Bust Left AUCIORI, M #38-I.2 (R-4) AG-3; Draped Bust Left M #44-W.4 (R-3) G-4, dark and porous. (Lot of 3 pieces).
139	1787	Draped Bust Left ETLIR, M #37.13-HH (R-3) Fleurons on reverse. Light planchet granularity (probably mint caused), otherwise FINE-15 or better with nice surfaces.
140	1787	Draped Bust Left ETLIR, M #37.14-cc.2 (High R-7) GOOD-6, slightly granular with some heavy surface nicks, the worst at obverse edge 11 o'clock. One of only five known specimens.
141	1787	Draped Bust Left AUCIORI, M #38-GG (High R-3) FINE-12, planchet clip at 5 o'clock.
142	1787	Draped Bust Left AUCTOBI, M #39.1-h.1 (High R-6) FINE-15, dark with light obverse scratches. Deep planchet flaws at obverse 6 o'clock and corresponding reverse 11 o'clock. Important variety and type.
143	1787	Draped Bust Left AUCTOBI ETLIR, M #39.1-ff.2 (R-6) An interesting double blunder marriage. FINE-15, dark with light granularity.
144	1787	Draped Bust Left AUCTOBI ETLIR, M #39.2-ee (R-6) VERY GOOD-10, slightly dark.
145	1787	Draped Bust Left AUCTOPI, M #40-N (R-7) Stars with five blunt points in both legends. GOOD-6, slightly granular with the date not visible. A legendary rarity from Abel Buell's mint.
146	1787	Draped Bust Left AUCTOPI ETIIB, M #41-ii (R-4) Both die blunders sharp. A relatively choice FINE-12 example. Distinctive type coin.
147	1787	Draped Bust Left AUCTOPI ETIIB, M #42-kk.2 (R-3) VERY GOOD-8, severely granular surfaces.
148	1787	Draped Bust Left CONNFC, M #43.1-Y (R-1), VERY GOOD-10, choice surfaces. Small edge cud at 3 o'clock.
149	1787	Draped Bust Left CONNFC, M #43.2-X.4 (Low R-7) VERY GOOD-10, slightly granular. Attractive.
150	1787	Draped Bust Left CONNFC, M #43.2-X.4 (R-7) A second example. GOOD-6, dark with planchet laminations and slight corrosion.
151	1787	Draped Bust Left M #46-BB (High R-5) Large date and letters. Crosses and dashes in both legends. FINE-12, dark with several serious edge bruises and surface marks. An important major variety. Neither the obverse or reverse dies are known to be matched with any other dies.

CONNECTICUT COPERS



152 1787 Draped Bust Left M #48-k.3 (R-8) Obverse with fleurons, reverse with scrolls and fleurons. FINE-12 with the reverse poorly struck about the periphery. Corrosion on reverse. The finest of two known specimens. The other coin was sold as lot #156 of Pine Tree's EAC Sale for \$400.

PRESENTLY UNIQUE MILLER 49-Z.1



153 1787 Draped Bust Left M #49-Z.1 (R-8) Obverse with *two* cinquefoils before "CONNEC". Large bisecting die break from chin to edge at 3 o'clock, and a stronger one to edge at 9 o'clock. VERY GOOD-10, decent surfaces with a few edge bumps. Miller knew of two badly worn specimens which have since disappeared. The consignor believed this to be the most significant single coin in this entire collection. An obviously key type coin with nothing else quite like it in the entire series. A unique opportunity.

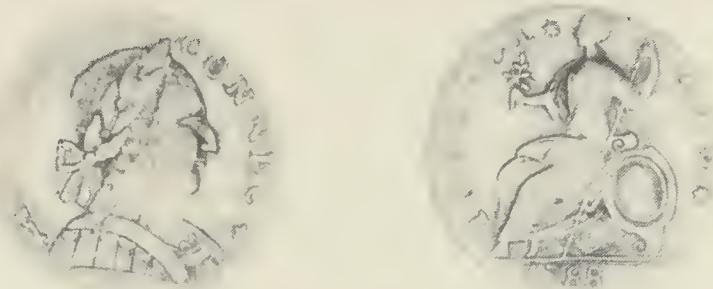
154 1787 Draped Bust Left CONNLC, M #50-F (High R-7) Obverse of 1788. ALMOST GOOD-3, granular surfaces and a few light scratches. Small edge clip at 8 o'clock.

155 1787 Mailed Bust Right M #52-G.1 (R-7) A Machin's Mills coin. ALMOST GOOD-3, rough planchet with a large rim bruise at 8 o'clock and small reverse edge bump at 2 o'clock. Miller number inked on. Ex. Massachusetts Historical Society as Good.

FAMOUS AND EXCESSIVELY RARE MACHIN'S MILLS SMALL HEAD RIGHT WITH VERMONT REVERSE

156 1788 Mailed Bust Right M #1-I (R-7) Small Head with Vermont reverse. VERY GOOD-8, oval shaped on a porous planchet. Attractive light brown color. A specimen graded Fine on a dark, rough planchet, (Lot #287 of Pine Tree's EAC Sale) last year realized \$2,200. Only one other auction record in the last thirty years!

CONNECTICUT COPERS



157 1788 Mailed Bust Right M #2-D (R-1) VERY FINE-30 with choice surfaces. Just a bit softly struck about portions of the periphery. A beautiful type coin. Condition census.

158 1788 Mailed Bust Right M #3-B.1 (R-6) Quatrefoils in both legends. All other known specimens were struck over Nova Constellatio Cents. This is the only known exception! GOOD-6, dark surfaces.

159 1788 Mailed Bust Right M #4.1-B.1 (High R-6) Obverse: ALMOST GOOD-3 with light scratch. Reverse: VERY GOOD-10. Both sides with light corrosion; Mailed Bust Right M #4.1-K (R-6) "Negro Head" VERY GOOD-10 with some of the legend weak and date not struck up. (Lot of 2 pieces).

160 1788 Mailed Bust Right M #4.2-R (High R-7) Overstruck on a Nova Constellatio Crosby 4-D. Stars and quatrefoil in obverse legend. VERY FINE-20, flawless surfaces. The reverse is just a trifle softly struck. Ex. EAC Sale at \$300. Tied for finest known.

161 1788 Mailed Bust Right M #5-B.2 (High R-6) Struck over a Nova Constellatio Cent. FINE-12, slightly granular. Small edge nick at 3 o'clock. An ideal type coin.

162 1788 Mailed Bust Right M #6-H (R-7) Stars in obverse legend. GOOD-6, buckled obverse die and granular, dark surfaces. Tiny edge clip at 4 o'clock and some light reverse scratches.

163 1788 Mailed Bust Left M #7-E (High R-6) Obverse of 1787. Interesting obverse die variety which appears to read AUCTOPI. VERY GOOD-10, granular surfaces. Minor edge irregularities and dark. Ex. Massachusetts Historical Society Sale as Fine.

164 1788 Mailed Bust Left M #9-E (R-6) VERY GOOD-10, attractive surfaces. Some light obverse scratches and some areas softly struck.

165 1788 Mailed Bust Left M #12.1-E (R-4) GOOD-6, a few surface marks and slightly dark; Mailed Bust Left M #12.1-F.1 (R-4) VERY GOOD-10, weakly struck periphery with planchet laminations. (Lot of 2 pieces).

166 1788 Mailed Bust Left M #12.2-C (R-4) VERY GOOD-10, very dark; Draped Bust Left M #16.1-D (R-3) VERY GOOD-8, minor corrosion, surface and rim marks. (Lot of 2 pieces).

167 1788 Mailed Bust Left CONNLC, M #13-A.1 (R-6) VERY GOOD-10, badly corroded with surface marks. Date missing. Rare and important type coin.

168 1788 Draped Bust Left M #14.1-L.2 (R-6) Terminal reverse die state. Obverse: FINE-15 or better although weak in portions. The reverse is very weak at the centers. Nice surfaces. Only three known in this die state.

CONNECTICUT COPERS

169	1788	Draped Bust Left M #14.1-S (R-8) POOR-1, counterstamped "J.W.". A disastrous mutilation. One of two known specimens.
170	1788	Draped Bust Lcft M #14.2-A.2 (R-6) FINE-12, dark and corroded with the date missing. Reverse misaligned 180°.
171	1788	Draped Bust Left M #15.1-L.1 (High R-5) EXTREMELY FINE-40, expertly cleaned and retoned with some light almost undetectable retooling in the hair over the ears. Acquired as "Superb Almost Uncirculated", and among the finest known examples of this variety.
172	1788	Draped Bust Left M #15.2-P (High R-5) Two cinquefoils after "ET". VERY FINE-35, nearly Extremely Fine, smooth and glossy. Slight edge irregularity and a reverse planchet lamination from 3 o'clock to center. Condition census.
173	1788	Draped Bust Left M #16.1-H (R-3) ALMOST UNCIRCULATED-50, probably recolored long ago with traces of original-appearing red coloration. Large planchet lamination from 5 o'clock (9 o'clock to 12 o'clock on the reverse) obliterates nearly one fifth of the coin's detail, fortunately at relatively unimportant places. Finest known, by far, of the variety.

SECOND FINEST KNOWN INDL ET LIB



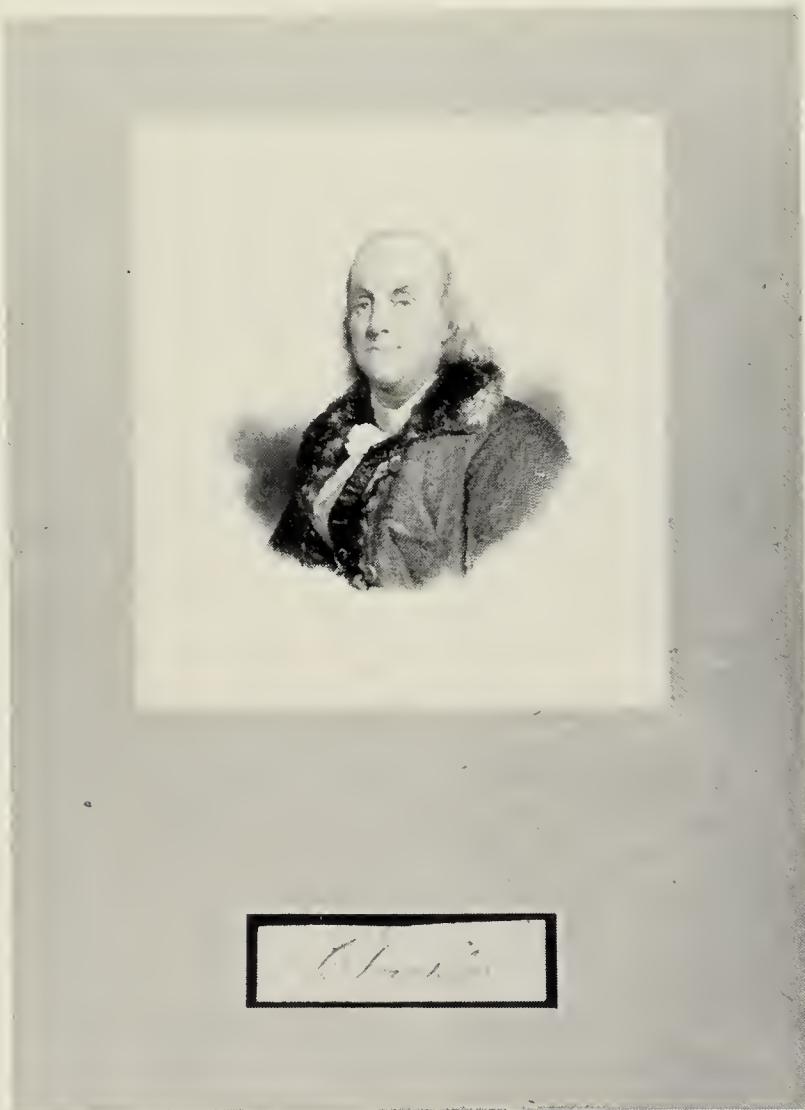
174	1788	Draped Bust Left INDL ET LIB, M #16.2-O (R-6) VERY FINE-30, with minor corrosion. An important type coin, second in quality only to the superb Crosby plate coin.
175	1788	Draped Bust Left IN DE ETLIB, M #16.3-N (R-3) FINE-15 with dark, slightly granular surfaces. Condition census.
176	1788	Draped Bust Left M #16.4-L.2 (R-6) Obverse of 1787. VERY FINE-20, glossy, softly struck. Planchet defect at toe of head. The second finest known.
177	1788	Draped Bust Left M #16.6-H (R-7) Broad heavy letters. VERY GOOD-8, slightly granular with a small edge clip at 2 o'clock. Less than ten known.
178	1788	Draped Bust Left CONNLC, M #17-Q (High R-6) VERY GOOD-8 with some light reverse scratches. Planchet lamination from 12 o'clock to 3 o'clock (3 o'clock to 6 o'clock on reverse) obliterates about one tenth the detail, and Miller number inked neatly in left obverse field. An exceedingly rare, major type coin.
179	1788	Mailed Bust Right M #101-D (High R-5) FAIR-2, rough. Actually tied to the Machin's Mills issues.

CONNECTICUT COPERS

180 1788 M #125-I (R-5) A Vermont Copper, Ryder #125, but struck at Machin's Mills and so collected with the Connecticut series. FINE-12, dark with only minor corrosion. Well above what is usually seen and superior to the Ryder plate coin.

181 1785 M #3.4-Fo1 (R-3); 1787 M #5.4-O.1 (R-2); 1787 M #32.2-X.2 (R-2); 1788 M #11-G (R-3). Average grade is VERY GOOD-6, with the usual imperfections. A nice year set of Connecticut Coppers. (Lot of 4 pieces).

HISTORIC AUTOGRAPHS



182 BENJAMIN FRANKLIN – Printer, author, diplomat, philosopher, scientist, first Postmaster of the U.S., member of the Second Continental Congress, signer of the Declaration of Independence and the Constitution, and Minister to France, to mention a few of his accomplishments.

An excellent cut signature, "B. Franklin", mounted with a fine early engraving, in an attractive 14" X 16" walnut frame. A striking display item!

Franklin developed several innovations in printing Colonial currency, such as nature prints, two-color printing, polychromed paper, etc. See lots 187-195 for notes printed by him, and bearing his name "B. Franklin".

HISTORIC AUTOGRAPHS

183 GEORGE CLYMER, signer of the Declaration of Independence from Pennsylvania. A pay order written by Clymer to John Nesin and others – Committee of Accounts.
"Be pleased to pay to M. Arthur Donaldson the Sum of Five hundred Pounds on account of his Engagements with a Sub-Committee of Committee of Safety – June 5, 1776". Signed by Clymer and Robert Whyte, and signed again by Clymer on reverse "Geo: Clymer & Rob. Whyte's order in favour of Arthur Donaldson paid for £ 500 –".
Although the paper is aged and somewhat foxed, the entire text and signatures are very clear. A few old tape stains on the back partially affect Clymer's signature on reverse only. Also a few minor repairs.
An excellent ADS by a signer just one month before July 4, 1776.

184 BENJAMIN LINCOLN, Major General in the Revolutionary War, wounded at Saratoga, taken prisoner with his army in Charleston, one of three division commanders at Yorktown where he received the surrender, Secretary of War, suppressed Shay's Rebellion, etc.
District of Massachusetts, port of Marblehead import duty certificate for 55 gallons of wine dated October 20, 1804 and signed by Lincoln as port collector.
Fresh, Bright, Vivid UNCIRCULATED although Lincoln's signature is slightly faded. Quite attractive and really in remarkable condition.

185 Two handwritten Payments To Revolutionary War Officers, both Crisp Vivid with several folds, totally readable. Payments to Capt. Benjamin Buell April 20, 1780 and Capt. Jonathan Pittibone June 6, 1780. Printed on fine watermarked British paper. Four signers on each including Lyman, Wyllis, Lawrence, Chinward and Wadsworth. Quite historic and very pleasing. (Lot of two notes).

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At NERCA, we value all participation in our sales. We try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin Auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

A COMPLETE COLONIAL CURRENCY SET OF THE ORIGINAL THIRTEEN COLONIES

186 CONNECTICUT—July 1, 1780, twenty shillings, No. 21485, AU, cut cancelled, signed Jabez Hamlin (Speaker of the Conn. House of Representatives) and Elisha Williams (Speaker, Conn. Assembly). Crisp, minor aging; DELAWARE—January 1, 1776, four shillings, Choice CU, No. 87626, signed John McKinly (Governor 1776-77), Thomas Collins (Governor 1786-89) and Boaz Manlove; GEORGIA—1776 Green Seal, one dollar Justice, VG, with minor stains and creases showing on the obverse caused by adhesive used in backing, narrow margins, No. 13303, signed Benjamin Andrew (President of Georgia Executive Council 1777), Samuel Saltus, William Evans and William Ewen; MARYLAND—April 10, 1774, two ninths of a dollar, FINE, No. 42016, signed John Clapham and William Eddis (Commissioner of Loan Office 1772-1777 in which year he discovered Tory sympathies and took a ship for England, never to return); MASSACHUSETTS—May 5, 1780, four dollars, VF with minor aging, hole cancelled, No. 7126, signed William Dawes, Samuel Henshaw, countersigned Boyer; NEW HAMPSHIRE—April 29, 1780, three dollars, VF Bright, hole cancelled, signed E. Robinson, Joseph Pearson, James McClure, countersigned John Taylor Gilman (minuteman 1775, member of N.H. Legislature 1779-81, and Governor from 1794-1805 and 1813-16); NEW JERSEY—March 25, 1776, three shillings, Crisp Bright AU, stamp hinge removed from reverse, No. 25896, signed Robert Smith, John Johnston, and John Smyth; NEW YORK—January 6, 1776, Water Works Issue, two shillings, CU, No. 2771, signed Andrew Gauntier and J.H. Cruger; NORTH CAROLINA—May 10, 1780, twenty five dollars, FINE Vivid, right upper corner severed, No. 9269, signed John Ashe, Jonathan Cooke; PENNSYLVANIA—October 25, 1775, two shillings and six pence, Crisp VF with one light fold, No. 7948, signed Philip Kinsey, Charles Jervis, and Thomas Shoemaker; RHODE ISLAND—July 2, 1780, twenty dollars, Crisp VF with one light fold, No. 760, signed Caleb Harris, Metcalfe Bowler (member Stamp Act Congress), countersigned by Dr. Jonathan Arnold; SOUTH CAROLINA—February 8, 1779, Rare one hundred dollars, VF Bright, Vivid, minor aging, particularly along centerfold, right border close, very attractive, (rev. Palmetto, drum, flags, spears), No. 2542, signed Charles Atkins, Plowden Weston, and John Smyth. VIRGINIA—July 17, 1775, two pounds, (small note) FINE or better, minor stain and aging, No. 8597, signed Philip Johnson and William Norvell. This is an ideal opportunity to acquire an entire highly desirable series both for its historical and investment significance. This set was specifically developed for its possible use in a framed display. (Total: 13 notes).

NOTES PRINTED BY BENJAMIN FRANKLIN

187 February 28, 1746, DELAWARE, twenty shillings, plates A and B, printed by B. Franklin, FAIR, centerfold reinforced, pinholes No. 7473; POOR, backed No. 7616, unpriced in Newman. (Lot of 2 notes).

188 May 1, 1756, DELAWARE, twenty shillings, GOOD, centerfold repaired, scarce issue and printed by B. Franklin and D. Hall.

189 October 1, 1756, PENNSYLVANIA, fifteen shillings, plate B, GOOD, two previously pinned halves expertly restored. Average condition for these rare notes, seldom found better. No recent auction records, however a 20 shilling of this same date was listed as Fair-Good, mended, by Harmer, Rooke in their 5/28-29/74 Sale (Lot #639) and realized \$100. Printed by Benjamin Franklin.

190 May, 1, 1758, DELAWARE, fifteen shillings, GOOD or better, splitting at centerfold, reverse lower three quarters distinct, printed by B. Franklin and D. Hall.

COLONIAL AMERICAN CURRENCIES

191 June 1, 1759, DELAWARE, ten shillings, VERY GOOD, aged, with a silk lamination. Printed by B. Franklin and D. Hall.

192 June 1, 1759, DELAWARE, fifteen shillings, VERY GOOD, several pinholes, heavy centerfold, a complete and pleasing note. Printed by B. Franklin and D. Hall.

193 June 1, 1759, DELAWARE, twenty shillings, FINE, minor aging and pinholes, typical heavy centerfold, printed by B. Franklin and D. Hall.



194 May 1, 1760, PENNSYLVANIA, five pounds, VERY GOOD, Bright, several chinks in borders, plate A, No. 1593, signed Joseph Stretch, Charles Jones, James Eddy. Attractive red and black print with a bold red warning "To Counterfeit is Death", printed by B. Franklin and D. Hall.

195 May 31, 1760, DELAWARE, thirty shillings, Better than GOOD, red and black print, lower left irregularly cut, minor pinholes, No. 1453, printed by B. Franklin and D. Hall. Signed by David Hall, Vincent Lockerman, and Evan Rice.

CONTINENTAL CURRENCY

196 February 17, 1776, seven dollars, Crisp Bright UNCIRCULATED, paper shows minor aging with a peculiar wrinkled look, No. 34496, signed Sam Morris and William Masters.

197 July 22, 1776, eight dollars, VERY GOOD to FINE, quite Bright for the grade, No. 29401, signed by Walter Shee and William Webb.

198 January 14, 1779, 40 dollars, FINE to VERY FINE, paper aged, No. 45233, signed by James Dundas and Robert Cather.

199 Representative lot of Three Issues. May 10, 1775, six dollars, VF and Vivid, No. 23947, signed Samuel Morris, Thomas Barton Jr.; Nov. 29, 1775, seven dollars, VF, reverse Bright and Vivid, No. 57179, signed Phineas Bond, John Shee; February 26, 1777, thirty dollars, "Baltimore Issue", FINE, No. 26778, signed John Taylor, Aquila Norris. (Lot of 3 notes).

COLONIAL AMERICAN CURRENCIES

200 Examples of a Tory Counterfeit and Two American Detector Notes. Tory counterfeit of a September 26, 1778 Continental note, fifty dollars, VF diamond cut cancelled, No. 8900, forged signature of Robert Roberts; counterfeit detectors for the September 26, 1778 Continental note, seven dollars and fifty dollars, former FAIR, aged splitting with portions missing, latter GOOD, brittle aged splitting with portions missing from borders, much better in appearance than they sound. (Lot of 3 notes).

201 Lot of Seven Notes. Continental—January 14, 1779, forty dollars; Pennsylvania—October 25, 1775, two shillings; April 10, 1777, three shillings, six shillings, and forty shillings in red and black; Connecticut—June 7, 1776, one shilling; Connecticut Treasury Office Note of February 1, 1781. The notes grade from GOOD to ABOUT FINE. An excellent group for the beginning collector or researcher. (Lot of 7 notes).

202 January 14, 1779. A Part Panel of Blue Detector Notes. Five (\$1, \$2, \$3, \$5, & \$70) of the eight that make up each panel of a double sheet of sixteen notes. However, as well as missing the \$4, \$20, and \$80 notes, only the \$1, \$2, & \$5 are complete. The \$70 is torn along the top affecting the border and the \$3 is affected to a lesser degree. Better than VERY FINE with several folds. Quite rare in such a large multiple. Compare with the \$65, \$60, \$45, \$40 block auctioned by Pine Tree 10/18/75 Lot #63 at \$475. The January 14, 1779 issue of Continentals was the only issue that was printed in red & black and when printed on blue “detector” paper the result is quite striking. An excellent display item, ideal for framing. RARE.

CONNECTICUT

203 June 19, 1776, six pence, Crisp Clean UNCIRCULATED and Uncancelled, No. 19144, signed George Wyllis (State Secretary) and registered E. Colt (unlisted in Newman).

204 June 19, 1776, nine pence, Crisp Vivid UNCIRCULATED, cut cancelled, tiny tear into border, signed George Wyllis (State Secretary).

205 October 11, 1777, five pence, Crisp Uncancelled UNCIRCULATED, blue paper, No. 47846, signed Jeremiah Ripley.

206 October 11, 1777, small change bills, blue paper, two, three, four and five pence. Two pence ALMOST UNCIRCULATED due to light corner fold, others average FINE. (Lot of 4 notes).

207 October 10, 1771, two shillings and six pence, G to VG, edges frayed, clear tape over centerfold, cut cancelled; June 19, 1776, nine pence, FINE, cut cancelled, hinged on reverse, No. 2553; July 1, 1780, twenty shillings, EF, cut cancelled, No. 9259, signed Jolez Hamlin (Speaker of the Conn. House of Representatives) and Elisha Williams. (Lot of 3 notes).

208 Connecticut Warrents 1782-89. Historic lot including six different payment certificates and orders. All are printed with payee, amount and endorsements. All handsigned. Items include Pay-Table Office, Payment To Troops of the Connecticut Line, Comptroller's Office, Committees For The State And Army. Signers include John Lawrence (Conn. Treasurer), Jedediah Huntington (war hero), Oliver Wolcott, Jr. (Treasurer in Washington's cabinet), William Moseley, and Sam Wyllis. Average condition EXTREMELY FINE. (Lot of 6 warrents).

LIQUIDITY

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years, are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a NERCA sale. Now you can solve the problem of liquidity, while taking advantage of a proven method for obtaining the highest possible price.

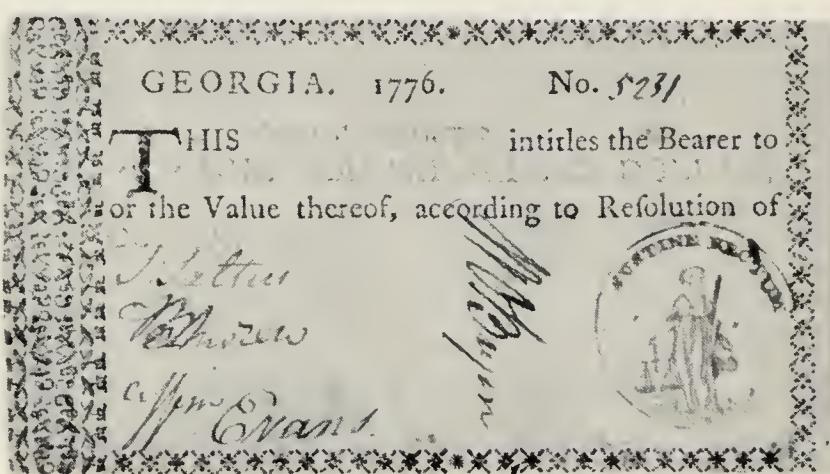
DELAWARE

209 January 1, 1776, ten shillings, EXTREMELY FINE, No. 52944, signed John McKinney and James Sykes.

210 January 1, 1776, two shillings six pence and five shillings, former VERY GOOD, No. 65372, signed John McKinly, Thomas Collins, and Boaz Manlove; the latter VERY FINE, No. 90345, same signers except for James Sykes (member of the Continental Congress 1777-78). (Lot of 2 notes).

211 January 1, 1776, twenty shillings, Crisp UNCIRCULATED, No. 47807, signed McKinly, Collins, and Manlove.

GEORGIA



212 1776, one dollar, Orange Seal, EXTREMELY FINE, expert repair one eight inch around signature, several minute pinholes, No. 5231, Justice vignette, signed Saltus, Evans, O'Bryen and Andrew.

213 1776, four dollars, Light Blue Seal, Liberty Cap, FINE, reinforcement of centerfold and minor tears in border, previously hinged, vivid vignette, No. 1008, signed by Lachlan McGillivray, Peter Lavien, James Haversham, William Ewen and William O'Bryen.

214 1776, ten dollars, Light Blue Seal, Sea Anemone, overall appearance of VERY GOOD, contemporarily backed with much aging, right edge replaced and repaired, a pleasing filler, No. 201, signed McGillivray, Lavien, Ewen, Haversham, and O'Bryen.

215 June 8, 1777, two dollars, red "in", Red Ship vignette, better than VERY FINE, Bright Vivid although paper aged, one corner and small part of bottom border expertly repaired, No. 103, signed Wylly, Langworthy, Wood, Wade and O'Bryen.

216 June 8, 1777, three dollars, black "in", Frontiersman, VERY GOOD, taped on reverse reinforcing splitting corner, vignette fading, No. 25, signed Wylly, Langworthy, Wood, Wade and O'Bryen.

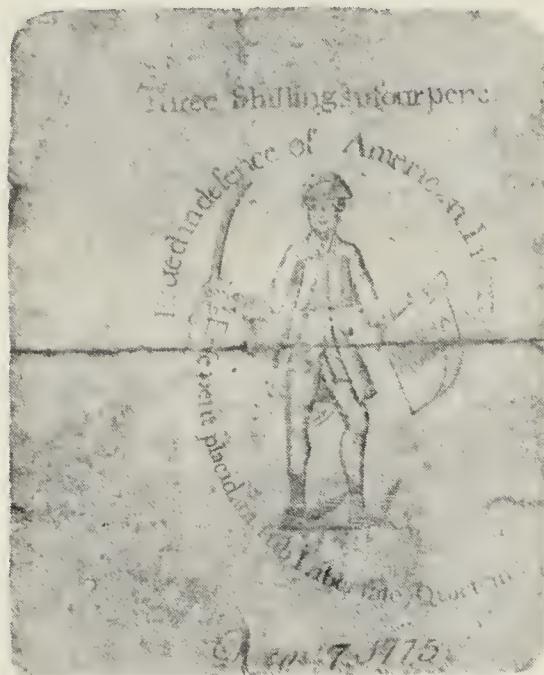
217 September 10, 1777, four-fifths dollar, FINE, light stain over the entire note makes it appear quite dark and aged, top border irregular, totally intact and readable, "For Support of the Continental Troops", No. 1284, signed Chevalier, Wade, and Hohendorf.

COLONIAL AMERICAN CURRENCIES

MARYLAND

218 A Sample Lot of Five Issues. January 1, 1767, eight dollars; March 1, 1770, eight dollars; April 10, 1774, six dollars; December 7, 1775, six dollars; August 14, 1776, two thirds of a dollar. Average condition VERY GOOD. (Lot of 5 notes).

MASSACHUSETTS



219 December 7, 1775, three shillings and four pence. The rare and historic Paul Revere "Sword In Hand" note. GOOD to VERY GOOD, paper very aged but all engraved material legible, though weak in spots. Heavy horizontal fold splitting in places, with some minor repairs. Probably the most historically prized and cherished of all Colonial issues. Both obverse and reverse plates were engraved by Paul Revere, and actually printed by him! Revere's rendering of a Lexington Minuteman, with sword in right hand and Magna Carta in left hand with "Issued in defence of American Liberty" above, and "Ense Petit Placidam, Sub Libertate, Quietem" below, ('with the sword he seeks peaceful repose under liberty'). So vividly displaying the spirit of the Revolution and independence. Only recent auction record for this denomination was the "Nearly Fine, paper much aged, actually two halves rejoined" in the April 1975 Pine Tree Sale (Lot #215) which brought \$825. This note should attract considerable interest, especially so in this, the Bicentennial year. A prize!

220 October 18, 1776, four shillings and six pence. FINE to VERY FINE with one vertical fold, but quite aged. No. 358. Signed by Nathan Adams. A "Codfish and Pillar" from plates (obverse only) engraved by Paul Revere. In demand by both numismatists and print collectors. Seldom found nicer. A "1776 Revere".

221 October 16, 1778, twelve pence, "Codfish and Pillars", plates engraved by Paul Revere, GOOD to VERY GOOD, light folds, No. 3740, signed Richard Cranch.

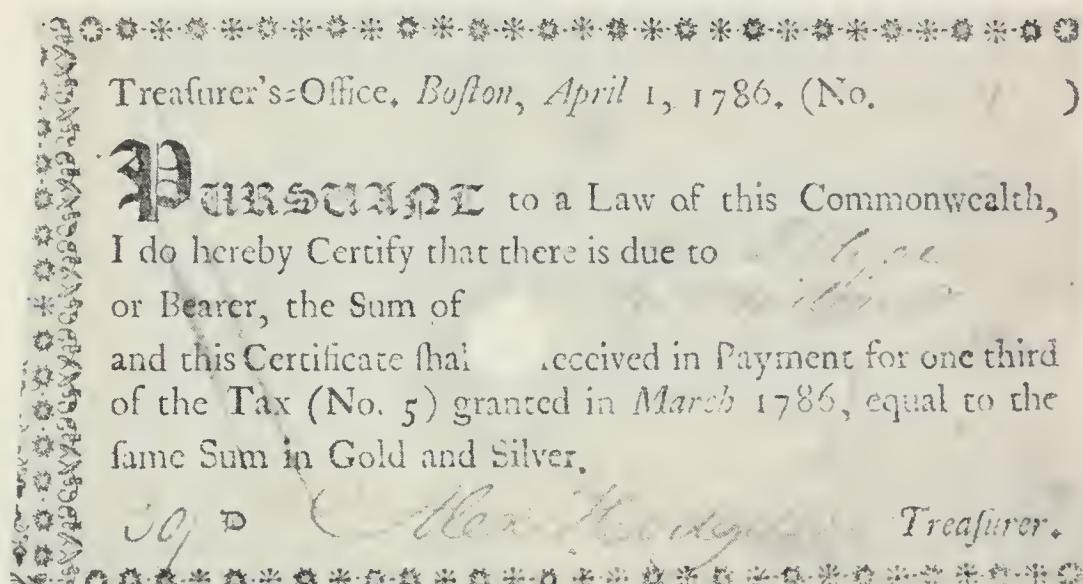
222 October 16, 1778, three shillings, FINE plus, slightly foxed. An error note. Obverse plate improperly inked resulting in a somewhat blurred appearance, although everything is clear. Reverse printed slightly out of register so that the entire left border of the adjacent four shilling note shows. Obverse plates for this issue engraved by Paul Revere. A rare and unusual double error.

COLONIAL AMERICAN CURRENCIES

223 October 16, 1778, four shillings, VERY GOOD plus, one heavy vertical fold, paper somewhat aged. The famous "Codfish and Pillar" note which was printed from copper plates engraved by Paul Revere! (Obverse only – reverse typeset). Serial number and signature of Jonathan Brown quite faded. Rare.

224 May 5, 1780, Lot of two (2) one dollar notes, both FINE, one hole cancelled, the other complete but with tear at center, No. 6087 signed Cranch and Wales, No. 1800 signed Cranch and Henshaw. (Lot of 2 notes).

225 April 1, 1786, Treasurer's note for sixteen shillings, eight pence, due to B. Porter or Bearer, the wording indicates that it was intended to circulate with receivability based upon tax payments as is a common basis for many of the notes listed in Newman. VERY FINE, hole cancelled, small portion of bottom expertly repaired, No. 66, signed Thomas Ives (Treasurer).



226 April 1, 1786, Treasurer's note for thirty shillings. Choice VERY FINE with some slight foxing. Signed by Alex Hodgdon as Treasurer. Hole cancelled.

NEW HAMPSHIRE

227 April 29, 1780, two dollars, EXTREMELY FINE, hole cancelled, No. 4315, signed Pearson and Robinson.

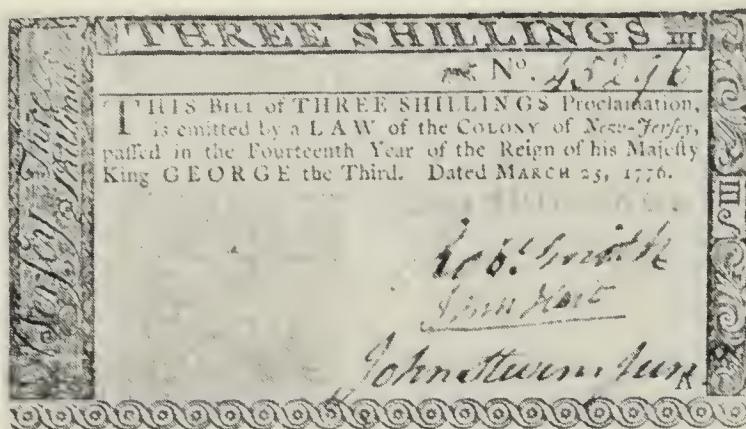
NEW JERSEY

228 December 31, 1763, three shillings, Crisp UNCIRCULATED, printed on dark paper, No. 3542, signed Richard Smith (member of the Continental Congress), Joseph Smith, and John Johnson.

229 December 31, 1763, six shillings, Crisp Vivid UNCIRCULATED, $\frac{1}{2}$ " notation written on reverse, No. 2063, signed Johnson, R. Smith and J. Smith.

230 February 20, 1776, three pounds, No. 7124 of 9,500 issued. VERY GOOD with bold signatures of this scarce issue!

EXCEPTIONAL JOHN HART NOTE



231 March 25, 1776, three shillings, Crisp Bright UNCIRCULATED with jumbo margins, No. 45296, signed John Hart (signer of the Declaration of Independence), Robert Smith and John Stevens Jr. (N.J. State Treasurer 1798). No Hart note known to us has been auctioned in such desirable condition.

232 June 9, 1780, four dollars, Crisp EXTREMELY FINE. No. 1794, signed David Bearly (signer of the U.S. Constitution), General Philemon Dickenson (Commander N.J. Militia 1777, member of the Continental Congress) and counter-signed Joseph Borden (member of the Stamp Act Congress).

233 June 9, 1780, twenty dollars, Crisp Vivid ALMOST UNCIRCULATED, only one faint fold in top corner, No. 2240, signed Dickenson, Bearly, and Borden.

NEW YORK

234 February 16, 1771, two pounds, FINE or better, some aging, No. 12675, signed Samuel Verplanck, Walter Franklin and Abraham Lott.

235 February 16, 1771, three pounds, FINE, several pinholes, Verplanck's signature, fading, No. 57432, also signed Theophylact, Bache, and Lott.

236 February 16, 1771, five pounds, FINE to VERY FINE, paper aged, small split in centerfold, overall Vivid, No. 30773, signed Samuel Verplanck, Abraham Lott, and Walter Franklin.

237 March 5, 1776, one shilling, three vertical creases and one horizontal. The note is sound and the design is still fairly fresh. FINE.

238 March 5, 1776, half dollar, Crisp VERY FINE, obverse shows aging although reverse is quite Vivid, wide margins, No. 20343, signed Jacob Abrams and G. Cornell.

239 August 13, 1776, one sixteenth of a dollar, VERY FINE, margins show signs of previous mounting, one corner off, No. 24405, signed J.V. Voorhis Jr. and Isaac Sebring.

240 August 13, 1776, five dollars, VERY FINE, much aging, two pinholes and close left border, No. 2511, signed T.V. Voorhis Jr. and D. Mosier.

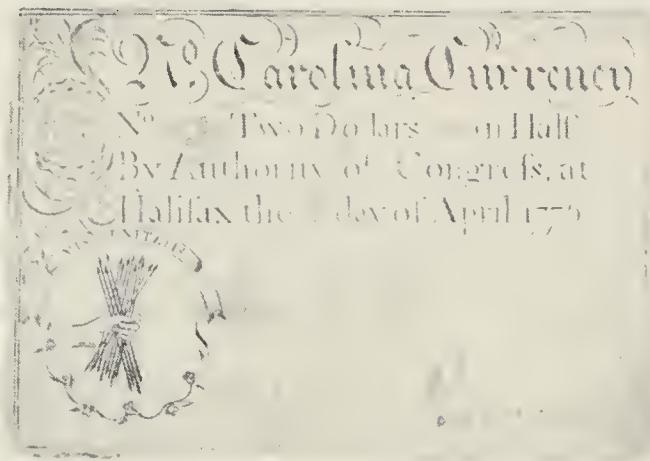
COLONIAL AMERICAN CURRENCIES

NORTH CAROLINA

241 March 9, 1754, five shillings, VERY GOOD with all lettering present, repaired in spots, aged, two halves joined not affecting anything, printing Vivid, No. 414, signed Sam Swann (in blue), John Starkey, John Swann, and Lewis De Rosset (in red). Extremely rare, unpriced in any grade.

242 December, 1771, ten shillings, Choice Fresh UNCIRCULATED, large margins, with all signatures Sharp and Bright. A scarce and desirable note.

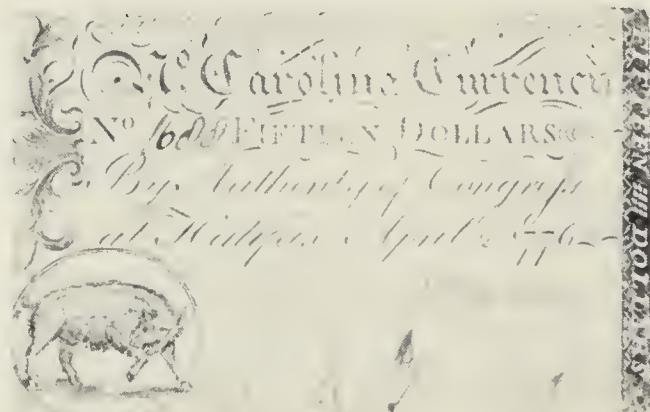
243 April 2, 1776, Halifax Provincial Congress Issue, one dollar, black scroll with denomination in white, VERY GOOD, Bright, Vivid, one corner off affecting "RFEIT" in COUNTERFEIT, chinks in border with minor tears not affecting anything. Much better than it sounds, No. 3692, signed G. Hill, other signature faded.



244 April 2, 1776, two dollars and a half, Hand Clasping Thirteen Arrows. First offered in years. VERY FINE, aged evenly, complete and very nice, No. 9839, signed J. Webb, William Haywood, and D. Gunnert. Rare!

245 April 2, 1776, ten dollars, Peacock. Better than FINE, corners slightly rounded, a scarce note usually found in much lower grade, No. 6066, signed B. McCulloch, G. Hill, and William Alston.

246 April 2, 1776, ten dollars, Peacock. VERY FINE but for heavy centerfold and thins affecting uniform color on obverse along bottom border and lower centerfold, some pinholes, No. 3422, signed McCulloch, Bradford, and Alston.



247 April 2, 1776, fifteen dollars, Boar, FINE to VERY FINE, paper aged although still very Vivid and Clear, notation on reverse, No. 1688, signed Wm. Haywood (red), William Williams, J. Webb and D. Gunnert. Scarce denomination with only 5,000 printed.

COLONIAL AMERICAN CURRENCIES

248 August 8, 1778, five dollars and ten dollars. The former VERY GOOD with much aging and fading, signed M. Caswell and R. Caswell; the latter VERY GOOD, much brighter, contemporarily backed, No. 425079, signed James Williams and Benjamin Exum. (Lot of 2 notes).

249 May 15, 1779, twenty-five dollars, "American Fortitude Displayed", VERY FINE, some aging, several small chinks in border, centerfolds splitting, a pleasing example of this late issue. No. 3473, faded, signed John Hunt (red) and John Taylor.

PENNSYLVANIA

RARE JOHN MORTON NOTE

250 April 3, 1772, nine pence, VERY GOOD with much aging, small splitting at end of centerfold, No. 30903, signed John Morton (highly involved Colonial patriot with much to his credit including casting the deciding vote of the Pennsylvania delegation to adopt the Declaration of Independence and was a signer of the Declaration of Independence).

251 April 3, 1772, two shillings, nice ALMOST UNCIRCULATED, one light fold (visible only on reverse) away from Uncirculated. No. 17755, signed by Adam Hubley, John Mifflin, and Joel Evans. A most attractive note.

EXCEEDINGLY RARE FORTY SHILLINGS

252 April 3, 1772, forty shillings, plate B, VERY FINE, much aged, somewhat dirty, red and black issue, all signatures vivid, "J. Smith Sculp" in top border cut. Only 5,000 emitted and those are divided into three different plates. Newman prices this denomination over double others in the series. No. 390, signed Clement Biddle, Anthony Morris Jr. (signer of Continental Currency) and Jeremiah Warder Jr. None offered in recent memory.

253 March 20, 1773, four shillings, FINE, greatly aged, centerfold splitting at border, "First Lighthouse Issue", for construction of the Cape Henlopen Lighthouse. Only 3,000 printed, No. 4932, signed Jacob Winey, Kuhl (faded), and Charles Jervis.

254 March 20, 1773, Rare pair of six shillings, plates A & B, "Pennsilvania" plate A with Penn family arms upside down (similar to Pine Tree April 1975 Lot #442 at \$125.) FINE, left border cut close affecting bottom of "6", number faded, much aged, signed Jr. Steinmetz and B. Shoemaker; plate B VERY FINE, much aged, stamp hinges removed from reverse disturbing uniform color and border design only. No. 3336, signed H. Keppele Jr., B. Shoemaker and Steinmetz. (Lot of 2 notes).

255 March 20, 1773, fourteen shillings, plate A, VERY FINE, Bright Vivid, paper aged, No. 2083, signed Jacob Winey and Charles Jervis. Only 3,000 printed.

256 March 20, 1773, sixteen shillings, plate A, Crisp Vivid EXTREMELY FINE, No. 3407, signed Keeple, Shoemaker (faded) and Steinmetz. A highly desirable grade for this interesting issue.

257 March 20, 1773, sixteen shillings, plate B, FINE plus. No. 634, signed by Frederick Kuhl, Jacob Winey, and Charles Jervis. For construction of the Cape Henlopen Lighthouse.



258 October 1, 1773, fifteen shillings. Superb CHOICE UNCIRCULATED, red and black issue, No. 25466, signed Robert Tuckniss, John Lownes, and Benedict Dorsey.

259 December 8, 1775, thirty shillings, UNCIRCULATED, with some minor foxing. No. 6132. Signed by William Kenley, Thomas Leech, and William Crispin.

260 April 25, 1776, four pence, CHOICE UNCIRCULATED, although paper slightly aged. No. 14361. Signed in bright red by William Crispin. A Vivid and desirable example of this 1776 fractional.

261 April 25, 1776, two shillings, ALMOST UNCIRCULATED, only a couple of corner bends away from Uncirculated. A nice sharp impression. No. 22750. Signed by William Clifton and Joseph Redman.

262 April 10, 1777, three pence, Crisp Vivid UNCIRCULATED, Bright but for some aging. No. 44169, plate A, signed J. Parker.

263 April 10, 1777, sixteen shillings, VERY FINE, Crisp and Vivid, red and black, No. 13837, signed Caleb Davis and William Thorne.

264 March 16, 1785, three pence and nine pence. Both FAIR, low grade as is typical of this issue. Very scarce. (Lot of 2 notes).

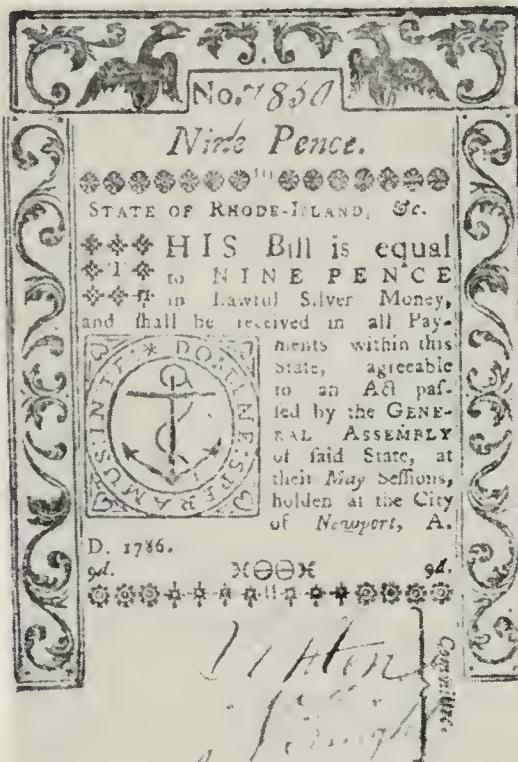
RHODE ISLAND

265 July 2, 1780, two dollars, Crisp Bright UNCIRCULATED, very Vivid, No. 22691, signed Metealfe Bowler, Thomas Rumreill and countersigned Jon. Arnold. Issued as "Gauranteed by the U.S."

266 July 2, 1780, four and eight dollars, VERY FINE and EXTREMELY FINE former aged No. 59, signed Harris and Bowler; latter hinge marks on two reverse corner tips, No. 1163, signed Comstock and Bowler. Both countersigned Arnold. (Lot of 2 notes).

COLONIAL AMERICAN CURRENCIES

EXCEPTIONAL MAY 1786 NOTES



267 May, 1786, nine pence, Crisp UNCIRCULATED with jumbo margins. A superb specimen with only minor aging. No. 7850, signed Samuel Allen and Nehemiah Knight (Providence Town Clerk, Assemblyman, and Sheriff 1773-1800, U.S. Congressman 1803-08).

268 May, 1786, one shilling, jumbo margins and UNCIRCULATED with same signers and serial as last. These superb notes all originated on the same printed sheet.

269 May, 1786, two shillings six pence, just as beautiful UNCIRCULATED with jumbo margins as the previous two notes. Same serial and signers.

270 May, 1786, two shillings six pence and three pounds. Former FINE, No. 3681, signed Jonathan Hazard (member of Continental Congress 1787-89) and S. Allen; latter Crisp UNCIRCULATED, some aging, No. 6766, signed Elijah Cobb, Job Comstock and S. Allen. (Lot of 2 notes).

SOUTH CAROLINA

271 December 23, 1776, one dollar, VERY FINE, Crisp, paper aged with several unnoticeable thins not affecting anything, expert repair of one thin, a very pleasing example, No. 10890, signed William Anrum, John Webb, and James Wakefield (faded).

COLONIAL AMERICAN CURRENCIES

272 February 14, 1777, thirty dollars, VERY FINE, Vivid printing dark & sharp, much aging, heavy centerfold apparent only on reverse. Finest offered in years. No. 535, signed William Logan, Sam Legare, and R.W. Powell. Scarce and quite desirable. Only 6,160 printed.

273 February 8, 1779, fifty dollars, VERY FINE, Vivid, minor splits into border, top slightly irregular, much aging along two borders. This series of notes indeed has the most dramatic vignettes. Printed on the reverse Atlas bearing a boulder; obverse Providence pointing her wand to globe. No. 2694 of 5,000 printed. Signed John Scott, John Smyth, and Theodore Gaillard Jr.

274 February 8, 1779, eighty dollars, Crisp EXTREMELY FINE, jumbo wide margins, Bright Vivid, short notation on reverse, several tiny splits into border. Overall an outstandingly sharp note. No. 945 of 4,000 printed. Signed Bentham, White and Blake.

275 February 8, 1779, ninety dollars, Crisp EXTREMELY FINE, paper aged, one pinhole, only two faint folds, notation on reverse not affecting Hercules killing the Nemean Lion, small unnoticeable tear at right bottom, obverse warrior with spear and shield bearing thirteen stars ARMIS CONCURRITE CAMPO ("Run with your weapons to the battlefield"). No. 7822, signed Atkinson, Trescott and Scott.

VIRGINIA

276 July 17, 1775, one shilling three pence, small Richmond Convention Treasury note, FINE, several folds, paper aged, No. 90739, signed John Burnell.

277 May 6, 1776, four dollars, FINE, several nicks in left border, fairly Vivid, paper aged, No. 9226, faded, signed Richard Morris and George Seaton.

278 October 7, 1776, eight dollars, FINE or better, Bright, Vivid, several pinholes and border nicks, right bottom shows minor repair, a nice clean note, No. 36817, signed B. Dickenson and James Wray.

279 July 14, 1780, six and two thirds dollars and twenty dollars. Former appears VERY GOOD, borders close with much reinforcement on reverse, No. 3578, signed James Turner and John Lyne. The latter is GOOD with much of left border and right bottom of note missing, No. 3642, signed Simmons and Lyne. (Lot of 2 notes).

GRADING YOU CAN TRUST

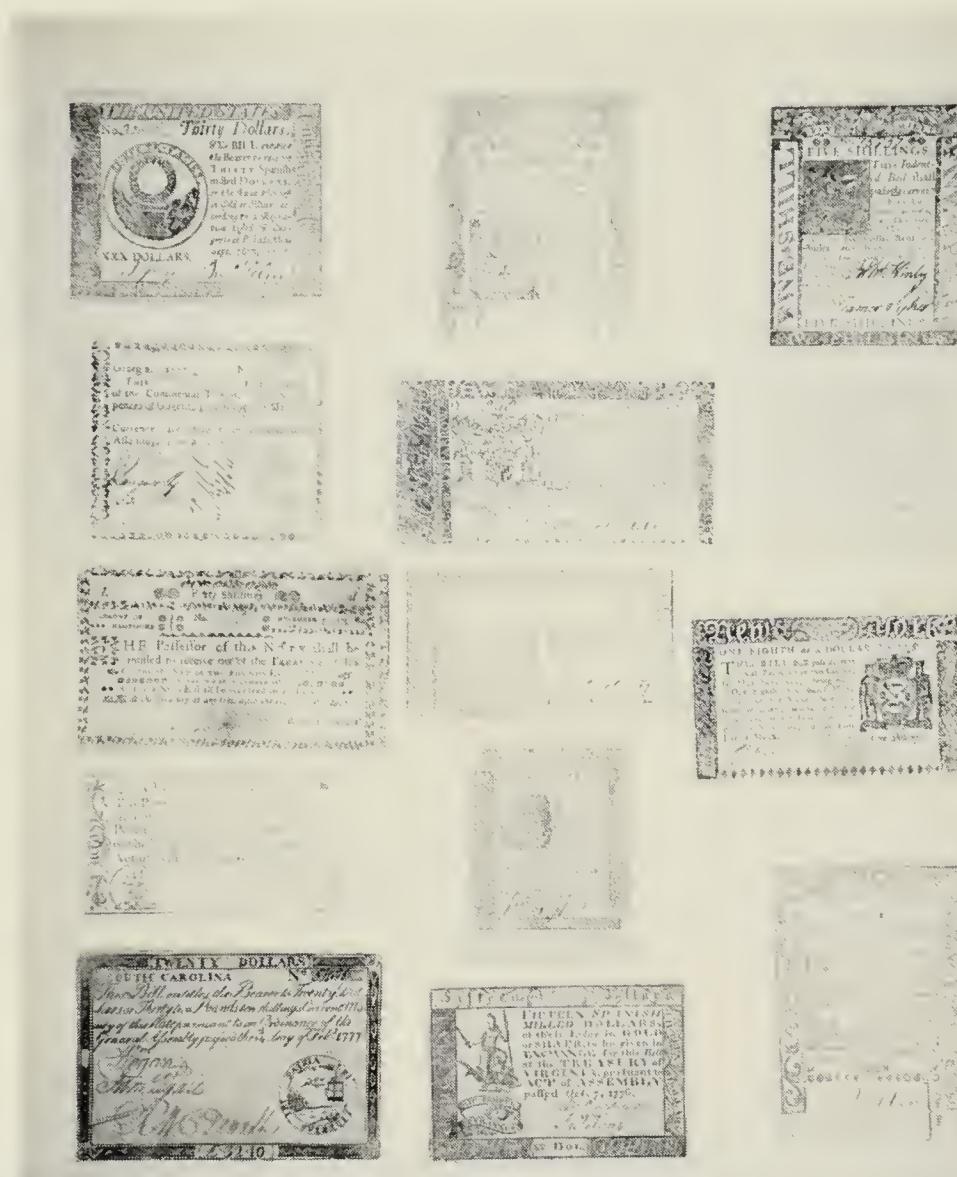
In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of our auctions. This is an advantage to the buyers, as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalogue led them to expect. And their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate was less than 1% by number of lots; less than 1/2 of 1% in dollar volume.

COLONIAL AMERICAN CURRENCIES

AN OUTSTANDING OFFERING OF THE ORIGINAL THIRTEEN COLONIES INCLUDING A CONTINENTAL CURRENCY ISSUE



280 CONTINENTAL CURRENCY—September 26, 1778, thirty dollars, Crisp Vivid Uncirculated, unevenly cut top edge, but an exceptional strike, No. 300762, signed Isaac Gray and John Helm; CONNECTICUT—June 19, 1776, nine pence, Crisp Bright Uncirculated with cut cancellation, No. 13668, signed George Wyllys (State Secretary) and registered J. Jeffery, Clerk; DELAWARE—January 1, 1776, five shillings, superb Uncirculated, No. 75757, signed John McKinly, Thomas Collins, and James Sykes (member of the Continental Congress 1777-78); GEORGIA—June 8, 1777, four dollars, red “in”, Bright VF, with irregular top and bottom borders, expert repair to small area in the top portion of the vignette, No. 63, “... for the support of the Continental Troops”, signed Edward Langworthy and Joseph Wood (members of the Continental Congress) also Richard Wylly, Nehemiah Wade and William O'Bryen (State Treasurer 1778); MARYLAND—April 10, 1774, six dollars, Crisp Uncirculated with several tiny chinks in border, No. 949, signed John Clapham and William Eddis; MASSACHUSETTS—October 16, 1778, three shillings, VF, although note was printed off center affecting left border on obverse, reverse perfectly centered and sharp, engraved by Paul Revere, No. 7600, signed Jonathan Brown; NEW HAMPSHIRE—November 3, 1775, forty shillings, VF although aging effects signature and right top of note, tape expertly removed from reverse, minor chink out of left top

COLONIAL AMERICAN CURRENCIES

280 (Con't) corner. Overall, a pleasing example. No. 2656, signed Nicholas Gilman (Receiver General, State Treasurer 1775-83, member of Continental Congress 1786-89, signer of the U.S. Constitution, representative from N.H. to U.S. Congress 1789-97, State Senator 1804-5, U.S. Senator 1805-14 etc.) and Sam Hobart; NEW JERSEY—March 25, 1776, thirty shillings, a superb Bright Uncirculated, No. 11245, watermarked New Jersey, signed Robert Smith, Jonathan Deare and John Smyth; NEW YORK—March 5, 1776, one eight dollar, EF with one light fold and minor stain at lower center, No. 75, signed P. Kitellas Jun (an unlisted signer in Newman); NORTH CAROLINA—December, 1771, one pound, mostly Crisp EF Bright with slightly irregular top margin, No. 4854, Seal vignette, signed Richard Caswell (member N.C. Assembly 1754-71, its Speaker 1769-71, President N.C. Constitutional Convention 1776, Governor 1776-80 and 1785-88), John Rutherford, Lewis DeRosset and John Harvey (presiding officer, First Provincial Congress 1774); PENNSYLVANIA—April 25, 1776, nine pence, Crisp Choice Uncirculated, No. 14348, signed William Crispin (in red); RHODE ISLAND—May 1786, nine pence, Crisp Vivid Uncirculated with several small aging spots, No. 11,597, signed Samuel Allen and Job Comstock; SOUTH CAROLINA—February 14, 1777, twenty dollars, Crisp VF or better, one light vertical fold weakly struck left top corner. Finest offered in years. No. 5406, signed William Logan, Samuel Legare and R.W. Powell; VIRGINIA—October 7, 1776, fifteen dollars, VF with nice sharp margins, No. 4481 signed B. Dickenson and James Wray. This offering is the highlight of the Colonial Paper and should result in spirited bidding. (Total: 14 notes).

LARGE SIZE CURRENCY

281 \$10 1861, Demand Note. F-6, No. 45477 payable at New York. The term "Greenback" originated with this issue. These notes were the earliest issue of United States currency and are the only notes that bear neither the Treasury Seal nor the names of the Treasurer and Register of the Treasury. The clerks' signatures appear to be W. A. Croffit and H. H. Hall respectively. Bright hand signatures with normal horizontal and vertical creases. Moderate soiling. No tears, usual toning for its age. FINE to VERY FINE. A rare opportunity.

EARLIEST ISSUE OF UNITED STATES CURRENCY



282 \$10 1861, Demand Note. F-7, No. 27770, payable at Philadelphia. Duplicate type. The clerks signing these for the Treasurer and Register of the Treasury appear to be E. D. Tallinar and I. W. Whelpley. Bright hand signatures. Three heavy vertical creases with ink broken only lightly on front. Back creases with ink broken length of crease and moderate to heavy soiling on one-third of back. No tears. An overall FINE. A must for the type set.

LARGE SIZE CURRENCY

283 \$1 1862, Legal Tender. F-16, Chittenden-Spinner. Closely trimmed at bottom right margin. Top right corner has one-fourth inch vertical trim cut that is free of the design. Parchment toning. UNCIRCULATED.



284 \$1 1862, Legal Tender. F-16, Chittenden-Spinner. Small Red Seal. Duplicate closely trimmed at top left with small counting crease. UNCIRCULATED, with bright red, green and black front.

285 \$1 1917, Legal Tender. F-39, Speelman-White. Small Red Scalloped Seal. Interestingly tooled back. Light soiling. Crisp ALMOST UNCIRCULATED. Also \$1 1923, Legal Tender. F-40, Speelman-White. Small Red Scalloped Seal. Trace of center vertical fold with no ink broken. CRISP ALMOST UNCIRCULATED. (Lot of 2).

286 \$2 1862, Legal Tender. F-41, Chittenden-Spinner. Small Red Seal, National Bank Note Co. Horizontal creases center of note. Usual vertical creases with partial tears on top margin at creases. An overall VERY GOOD note. \$2 1886, Silver Certificate. F-243, Rosecrans-Huston. Large Red Seal. Heavy circulation, with usual accompanying creases and wrinkles. No tears. A FINE note. (Lot of 2).

287 \$5 1907, Legal Tender. F-92, Woods-White. Small Red Scalloped Seal. Bright Vivid red and black front. A GEM NEW note.

288 \$10 1901, Legal Tender. F-120, Teehee-Burke. Small Red Scalloped Seal. Moderate soiling. Faint remains on back of vertical creases. VERY FINE. The popular Bison note.

289 \$1 1896, Silver Certificate. F-224, Tillman-Morgan. Small Red Seal With Rays. The famous Educational note. History Instructing Youth. Normal surface wrinkles. CRISP UNCIRCULATED.

290 \$1 1923, Silver Certificates, unusual sequential serial numbers with a change of the Register of the Treasury from Woods to Spellman. F-238, Woods-White. Serial #A10164428E; F-237 Speelman-White. Serial #A10164429E; F-237 Speelman-White. Serial #A10164430E. All notes CRISP UNCIRCULATED. (Lot of 3).

291 \$2 1891, Silver Certificate. F-246, Tillman-Morgan. Small Red Seal. Washed and pressed long ago. Light soiling with ink broken in areas. No tears. A FINE grade type note.

LARGE SIZE CURRENCY



292 \$2 1896, Silver Certificate. F-248, Bruce-Roberts. Small Red Seal. The famous Educational note. Science Presenting Steam And Electricity To Commerce And Manufacture. Small counting fold at top left corner. Gem centering. CRISP ALMOST UNCIRCULATED.

293 \$5 1896, Silver Certificate. F-268, Tillman-Morgan. Small Red Seal. Last note of the Educational series, "Electricity". Corner fold on note with vertical crease in center. Moderate soiling. A FINE to VERY FINE note. Quite popular in all grades.

294 \$5 1899, Silver Certificate. F-281, Speelman-White. Blue Seal. Popular Chief OnePapa note. Slight surface wrinkles with light soiling. Small blue ink smudge adjacent to seal. CRISP ALMOST UNCIRCULATED.

295 \$5 1891, Treasury Note. F-364, Bruce-Roberts. Small Red Seal. Washed and pressed long ago. Minor breaks in the ink, well centered and better than it sounds. A FINE note.

296 \$10 1891, Treasury Note. F-370, Tillman-Morgan. Small Red Seal. Light to moderate soiling. Vertical and horizontal folds with three minor pinholes at base of Sheridan bust. A FINE note.

297 \$1 NEW LONDON, CONNECTICUT, City National Bank. CH #1037. First Charter, Series 1875, F-386. Hand signed W. N. Rowe, Cashier; J. A. Harris, President. Moderate to heavy soiling with one pinhole and a half "U" cut at lower right margin. Cut is free of the design. A VERY GOOD note.

298 \$10 LAS VEGAS, NEW MEXICO TERRITORY, San Miguel National Bank. CH #2454. Second Charter, Series 1882 with Blue Seal and "1882-1908" on Green Back, F-545. Portions missing at two corners with surface paper gone from remaining corner. Heavy soiling. A GOOD note. The New Mexico Nationals were issued from only 82 banks. The Territorial Nationals being even rarer than New Mexico State Nationals. Worth possessing even in this grade.

299 \$5 NEW YORK, NEW YORK STATE, National Bank of Commerce. CH #733. Third Charter, Series 1902 with Blue Seal and "1902-1908" on back, F-587. Moderate soiling with light stain and corner folds. FINE to VERY FINE.

300 \$5 PLYMOUTH, MASSACHUSETTS, Plymouth National Bank. CH #779. Third Charter, Series 1902 Blue Seal. F-598. Light vertical creases with close lower margin. A VERY FINE note.

301 \$5 CLEVELAND, OHIO, Brotherhood of Locomotive Engineers Co-Operative National Bank. CH #11862. Third Charter. Series 1902 Blue Seal. F-607. Heavy circulation with portion of right top corner missing. A GOOD note with an interesting title.

LARGE SIZE CURRENCY

302 \$5 LANCASTER, NEW HAMPSHIRE, Lancaster National Bank. CH #2600. Third Charter. Series 1902 Blue Seal. F-608. Only 79 banks were organized in New Hampshire. Close lower margin. Completely intact, but heavily circulated. GOOD.

303 \$10 DENVER, COLORADO, First National Bank. CH #1016. Third Charter. Series 1902 Blue Seal. F-624. First Colorado bank to issue national currency. Top margin of note into design and portions of next note in sheet appears at lower margin. A CRISP UNCIRCULATED note.

304 \$10 TAMPA, FLORIDA, Exchange National Bank. CH #4949. Third Charter. Series 1902 Blue Seal. F-631. Close top margin. Soiling. A VERY GOOD note.

TERRITORY OF HAWAII NATIONAL



305 \$10 HONOLULU, HAWAII TERRITORY, First National Bank of Hawaii. CH #5550. Third Charter. Series 1902 Blue Seal. F-633. In rarity, Friedberg lists the Hawaii Territory second only to Alaska. This note has moderate soiling with vertical and horizontal creases. The ink is broken more noticeably on the back. Close lower margin. A FINE to VERY FINE note. A must note for the state collector.

306 \$10 CHICKASHA, OKLAHOMA, First National Bank. CH #5431. Third Charter. Series 1902 Blue Seal. F-633. Stamp signed in red ink. Signatures faded. Vertical creases with breaks in ink on back. FINE.

307 \$20 1914, Federal Reserve Note, CHICAGO. F-990, Burke-Houston. Blue Seal. Back vignettes represent land, sea and air transportation. Well centered with light soiling. ALMOST UNCIRCULATED.

308 \$5 Date of 1872, National Gold Bank Note of California, SACRAMENTO, National Gold Bank of D. O. Mills and Co. CH #2014. F-1138. These notes were National Bank Notes redeemable in gold coin. They were printed on yellowish paper and the backs show a group of gold coins (denominations from \$1 to \$20). Friedberg states, "... All these notes, regardless of their preservation are very rare today...". This note is heavily soiled with a one fourth inch tear at top of center vertical crease. A GOOD note that should result in spirited bidding.

309 \$10 1907, Gold Certificate, F-1171, Parker-Burke. Gold Seal. Moderate soiling with corner folds. VERY FINE.

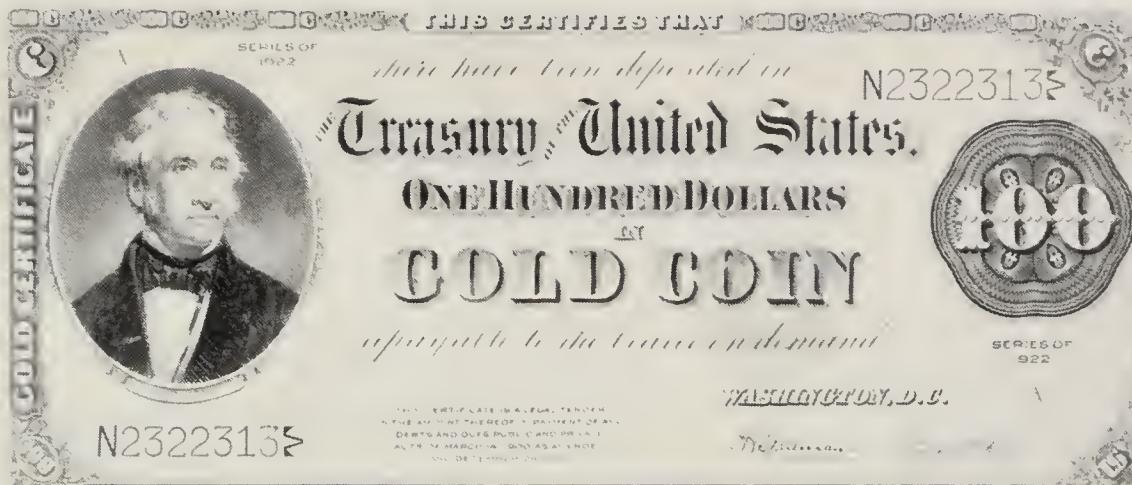
310 \$10 1922, Gold Certificate. F-1173, Speelman-White. Gold Seal. Close top margin with some wrinkles. Vivid ALMOST UNCIRCULATED.

LARGE SIZE CURRENCY

311 \$20 1882, Gold Certificate. F-1178, Lyons-Roberts. Small Red Seal. Moderate soiling on front with one sixteenth inch portion of top edge missing and small corner tear. Ink broken in spots. A very difficult type to locate in any grade. FINE.

312 \$20 1922, Gold Certificate. F-1187, Speelman-White. Gold Seal. Close upper margin. Normal surface wrinkles. ALMOST UNCIRCULATED.

313 \$20 1922, Gold Certificate. F-1187, Spelman-White. Gold Seal. Duplicate. Nicely centered with light soiling. ALMOST UNCIRCULATED.



314 \$100 1922, Gold Certificate. F-1215, Speelman-White. Small Red Seal. Obvious folds, but no breaks in ink. VERY FINE to EXTREMELY FINE.

FRACTIONAL CURRENCY

315 Uncut Sheet of Three Cent Notes. F-1226, with light background to portrait. A vertical sheet of five notes. Horizontal folds appear in the margin between each note. There is also a paper clip stain on the first note and in the margin between the second and third notes. An overall FINE to VERY FINE.

SMALL SIZE CURRENCY

316 \$5 1929, WATERBURY, CONNECTICUT, Waterbury National Bank. CH #780, Type 2, F-1800-2, Rarity-4. Soiling, surface wrinkles, FINE to VERY FINE.

317 \$10 1929, TOLEDO, OHIO, First National Bank. CH #91, Type 1, F-1801-1. Rarity-1. Huntoon and Van Belkum state in their book *The National Bank Note Issues of 1929-1935*: "Most popular are the notes issued by the first 100 banks chartered in 1863... Forty-one of the first 100 National Banks chartered in 1863 survived to issue the 1929 National Bank Notes." Crisp note with surface wrinkles. ALMOST UNCIRCULATED.

318 \$10 1929, WATERBURY, CONNECTICUT, Waterbury National Bank. CH #780, Type 2, F-1801-2. Rarity-4. CRISP UNCIRCULATED.

319 \$20 1929, DERBY CONNECTICUT, Birmingham National Bank. CH #1098, Type 1, F-1802-1. Rarity-4. Moderate soiling, usual folds, light ink breaks. FINE to VERY FINE.

320 \$10 1928, Gold Certificate. F-2400, Woods-Mellon. Gold Seal. Light surface wrinkles. ALMOST UNCIRCULATED.

SMALL SIZE CURRENCY

321 \$10 1928, Gold Certificate. F-2400, Woods-Mellon. Gold Seal. Duplicate. CRISP UNCIRCULATED.

322 \$20 1928, Gold Certificate. F-2402, Woods-Mellon. Gold Seal. STAR note. Moderate soiling, A FINE note with usual folds.

ZEPPELIN AND FIRST FLIGHT COVERS

323 First Flight Cover – 1918 24¢ Airmail (#C-3). The cancellation reads “May 15, 1918 First Trip – Washington Air Mail Service Wash. N.Y. Phila.” The stamp is off center low with the bottom horizontal perforations cutting into the outer frame line of the design. AVERAGE.

324 Zeppelin Cover – 65¢ Zeppelin Airmail Stamp (#C-13) on a postcard postmarked “Somerville, Mass.”, “Lakehurst, N.J.” and “Friedrichshafen” (Germany). As a matter of local interest, the postcard depicts the Boston Public Library at Copley Square. The stamp itself is FINE.

325 Zeppelin Cover – \$1.30 Zeppelin Airmail Stamp (#C-14) on postcard postmarked “Varick St. Sta. N.Y.” and “Lakehurst, N.J.” The cover was also cancelled with three Zeppelin related cachets at various stops on the Zeppelin’s Europe-Pan-America flight in May, 1930. The stamp itself is VERY FINE.

WASHINGTONIA

POSSIBLY UNIQUE EARLY STRIKE OF THE VERY RARE INDEPENDENCE MEDAL

326



(Photo Reduced)



(Photo Reduced)

326

B-53 Independence medal by C.C. Wright, designer and engraver of the dies. Obverse: Undraped bust of Washington facing left; on edge of bust, C.C. Wright. D & F. GEORGE WASHINGTON in two parallel lines, divided by the bust. Reverse: A copy of Trumbull's picture of the Congress of 1776, and the Committee making their report of the Declaration of Independence; above, is inscribed DECLARATION OF and beneath, INDEPENDENCE JULY 4th 1776. Near the bottom edge in a curved line, C.C. WRIGHT. FECIT acknowledging that C.C. Wright made it. Baker's comments concerning the Independence Medal, first published in 1885, are reprinted here:

"This medal the largest of the Washington series, and second only in importance to the "Washington before Boston Medal," was executed by the engraver a few years previous to his decease, which occurred June 7, 1854, at the age of fifty-eight. Mr. Wright an American by birth and the best die engraver this country has produced, was the author of numerous works, many of them quite equal to this in merit, but his name will perhaps be better preserved by means of the "Independence Medal," than by any other of his efforts."

The head after Houdon is the best medallic portrait of Washington known to us, conveying all the truth and character of the original, and is remarkable for its excellence of execution, simplicity of treatment and dignity of expression. The reverse is admirably engraved, and is a faithful copy of the picture by Trumbull, representing the Congress of 1776 and the Committee making their report of the famous Declaration."

The medal is a richly hued chocolate-brown High Rim Proof. The obverse has a few obscure carbon spots below the bust and above the "W" in Washington. The reverse possesses even more remarkable surfaces and toning. A carbon spot, however, appears above the right door. The rim is flawless and the medal's condition is due, in part, to its being housed in an original velvet case which allows both sides of the medal to be examined.

326 (Con't) Dr. George Fuld states in his 1965 annotation of the Baker work that only three original bronzes are known; the Norweb (ex. - Park-Bennet), Fuld (ex. - Garvin) and the American Numismatic Society specimen. I examined the ANS medal along with an accompanying electrotype and the original dies, all in the possession of the ANS. Our medal was similar in that it measured 91 mm. and contained the same characteristic reverse die crack extending from the book to the tassel in the flag. Upon closer examination of the dies, a second die crack located on the obverse above Washington's ear was noticed. This die crack does not appear on our specimen. In addition, our specimen is approximately 1/16 of an inch thicker than the ANS specimen. In my opinion, the absence of the obverse die crack and increased thickness of the planchet leads me to believe that this medal is an early striking which resulted in the cracking of the dies and the decision to go to a thinner planchet. As with the Scott Independence Medal, the diameter is 91 mm. The Scott collection specimen realized \$2,300 in 1975.

A unique specimen and a rare opportunity for the collector of Washingtonia.



327 Baker-72. *Sansom Medal*. An attractive PROOF surface medal in silver with just a slight amount of surface friction on the high points. Struck by the U. S. Mint circa 1859. R-7. (10-20 known).

328 An interesting lot of silver U. S. Mint medals relating to Washington: (1) B-155. PROOF, rubbing; (2) B-223. PROOF, rubbing (Jackson reverse); (3) B-245. PROOF, rubbing (Lincoln reverse); (4) B-279. EF. Minor rim dent; (5) B-279A. PROOF, rubbing (rare wreath reverse); (6) B-325. PROOF, rubbing; (7) Washington Monument Association Medal. "WASHINGTON, FOREMOST FARMER OF HIS DAY". This medal is extremely rare in silver. (Lot of 7 pieces).

329 Baker-166. *Washington Funeral Medal*. The Funeral Urn. "HE IS IN GLORY, THE WORLD IN TEARS" proclaims this historic medal which is said to have been struck for and worn in the civic procession held in Boston eleven days after Washington's death. This piece is tin and holed as usual at the top. The central portrait of Washington is clear but the legend around the border is obscured in places. We would grade the obverse ALMOST GOOD and the reverse GOOD to VERY GOOD.

330 Group of Washington pieces: (1) B-246. Mint medal with Lincoln reverse. Brass, EF; (2) B-91. "TIME INCREASES HIS FAME." Late bronze, AU; (3) B-113. Lovett's Washington Residence token. Copper, UNC; (4) B-279. Oath of Allegiance medal. Early bronze, AU; (5) B-365. Scarce Bolen token in tin. GOOD. Holed at top; (6) B-450. Battle of Monmouth. Very corroded, VF, with hole at top; (7) B-455. Washington's Headquarters at Newburgh. Tin, AU. (2 pieces-one holed and one unpierced); (8) B-458. Washington, Clinton and Knox. Tin, AU, with hole at top; (9) 1899 Washington Monument Association medal with Masonic reverse. EF. (Lot of 10 pieces).



331 Baker-326. *Cabinet Medal*. An extraordinary rendering of the Houdin bust by Paquet makes this one of the most beautiful of the larger Washington medals. Only 5-10 examples of this rare medal in *silver* are known. This is a LIGHTLY TONED PROOF with just the slightest rub. A similar piece in the Scott collection brought \$240. after spirited floor bidding.

332 Complete set of eight "Battle Dollars" by Lovett commemorating the major battles fought in 1776. Baker-440 to 447 inclusive. The obverse of each portrays Washington facing right with the inscription "THE CENTENNIAL YEAR OF OUR NATIONAL INDEPENDENCE 1876." The reverse of each contains the date "1776" in the center and surrounding it, the name and date of the battle. Each of these medals has been struck in tin and then bronze plated. As such, they are unlisted by Baker and all subsequent writers who have referred to strikings only in silver, tin and bronze. (Lot of 8 pieces).

333 Group of Washington Civil War tokens. Fuld attributions in (). (1) B-490 brockage. (107/107 incuse). FINE, R-8; (2) B-363. (Pa. 750 L-la), VF; (3) B-473. (117/420), F/VF; (4) B-485. (118/418), EF; (5) B-500. (119/398), FINE, corroded; (6) B-501. (111/340), EF; (7) B-520. (NY 630AK-2a), AU; (8) B-523. (NY 630M-13b), EF, light discoloration; (9) B-543. (NY 630AL-3a), VF, with corrosion spots; (10) B-587. (112/396), EF. (Lot of 10 pieces).

334 Group of 1876 Centennial Washington pieces: (1) Two varieties of the round wooden Centennial medals with bust of Washington. No cracks; (2) B-398. Liberty Bell medal. Excessively rare as Fuld rates it an R-9 (2-4 known). It was missing in both the Scott and Pinc Tree Sales. A dark, VF which has been pierced at the top for wearing; (3) B-404. American Colonies. Copper gilt, AU; (4) B-407. Washington bust. Scarce R-7 brass token in VF. Holed at top; (5) B-401. VG, in tin. (Lot of 6 pieces).

335 Douglas-53. The official committee medal to commemorate the Centennial of Washington's Inauguration as President. A massive 115mm cast bronze medal designed by Augustus Saint-Gaudens. One of the most popular and sought after pieces in this series. A nice sharply cast ALMOST UNCIRCULATED.

WASHINGTONIA

336 Group of 1889 Washington pieces: (1) D-7. Large Brooklyn Bridge medal in bronze. AU; (2) Same as preceding, but in white metal. 2 pieces, both AU; (3) Same as preceding, but in Silver! Heretofore, unreported and genuinely rare. Nicely toned AU; (4) Unlisted muling of the obverse of D-20 and the reverse of D-18. Holed and suspended by a brass eagle pin. AU; (5) D-25. Federal Hall token. Holed, AU; (6) D-43. New York City seal. Slightly dark, holed, AU; (7) D-47. Souvenir of the Centennial Festival. Holed, AU. (Lot of 8 pieces).

337 Large group of miscellaneous Washington tokens and medals: (1) Obverse depicts Washington holding axe and saying "FATHER I CANNOT TELL A LIE I DID IT." Reverse same as B-455 (Headquarters at Newburgh). Tin, UNC; (2) B-576. Spielmarke of Strassburger & Nunn. VF, with a few corrosion spots; (3) 1932 token. Washington Crossing the Delaware, EF; (4) 1932 watch fob by Robbins & Co. (Hansen 39). EF; (5) 1939 New York World's Fair token. (Weidhaas 49) VF; (6) Stack's storecard for the 1939 Fair. (Weidhaas 105) AU; (7) GEORGE WASHINGTON bust right. Reverse; FIRST IN PEACE etc. Tin. FINE, but very dark and holed; (8) Portrait token from the 1887 Centennial of the Adoption of the Constitution. Holed, EF; (9) Copper-plated tin medal by Demarest for the 1883 Newburgh Centennial. Reverse shows Washington's Coat of Arms. AU, with some rim damage; (10) Crude double head token with bust and inscription. FINE, holed at top; (11) Electrototype copy of B-196, the rare Kosciusko and Lafayette medal. VF; (12) B-298. Masonic medal for the Fredericksburgh Lodge. Scarce R-7. Bronze, AU, (13) B-452. Yorktown Surrender Medal. Jugate busts of Washington and Lafayette. Two pieces both AU, with one slightly darker than the other; (14) B-462. Evacuation of New York medal; (15) 50mm. medal in tin for the 1887 Constitutional Centennial. Reverse depicts Independence Hall. EF, with numerous edge nicks; (16) Silver plated plaque, 71 x 50mm depicting a large Washington statue within a grove of trees. Reverse inscription in Spanish informs us that the statue was given by the American residents of Argentina to commemorate that nation's Centenary 1910, EF; (17) 75 mm medal of the Society of Cincinnati to commemorate the unveiling of the Washington Monument in Philadelphia, 1887. The seal of the Society is on the obverse and the statue on the reverse. White metal, AU; (18) 1920's period rendering of the Washington Indian Peace Medal by the U. S. Mint. AU, with a few spots. (Lot of 19 pieces).

338 A few miscellaneous tokens: (1) Lincoln political token. PROTECTION TO AMERICAN INDUSTRY. (King 48, DeWitt AL 1860-51). Copper, UNC; (2) Lincoln mint medal, Garfield reverse. (King 524). Silver, AU; (3) Jackson mint medal. Obverse same as DeWitt AJACK 1832-4. The reverse inaugural inscription is of the 1861 variety. Silver, PROOF, with light rubbing; (4) U.S. Mint medal. FIRST STEAM COINAGE 1836. Early Mint bronze. UNC; (5) Same as preceding, but a later golden bronze striking. 2 pieces, both AU. (Lot of 6 pieces).

COLONIAL COINAGE

339 1688 American Plantations Token, 1/24 real, original. Tin. Refer to Scott's Encyclopedia, page 8, where this coin is listed as C-41: Obverse legend reads "ET HB REX (instead of ET HIB REX). A major variety, listed as high R-7 (4-6 known). The present coin grades FINE-15 with usual corrosion spotting and light surface marks and granularity. An important opportunity for the specialist.

340 1787 Auctori Plebis, VERY FINE-20, unusually well struck for this issue. A few minor corrosion stains on obverse. Better than the Guide Book plate coin.

341 1787 Connecticut Cent, Draped Bust Left, VERY FINE-20, small edge clip and a tiny obverse edge bruise at 5 o'clock.

342 1787 Connecticut Cent, Draped Bust Left, ALMOST UNCIRCULATED-50, lustrous surfaces. The obverse is softly struck in portions. Choice, with possible claims to a higher grade.

COLONIAL COINAGE

343 1787 Connecticut Cent, Draped Bust Left, Miller 33.7 R-2, ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin with traces of mint red. Sharply struck and a very Choice planchet.

344 1788 Connecticut Cent, Mailed Bust Right, FINE-12, obverse double struck. Interesting.

345 1776 Continental Dollar, Dickeson restrike for the 1876 Centennial Exposition in Philadelphia, struck in pewter. ALMOST UNCIRCULATED-55, Prooflike with minor handling. The original in this condition is worth several thousand dollars. This should probably bring a low three figure bid.

346 1776 Continental Dollar, Dickeson restrike for the 1876 Centennial Exposition in Philadelphia, struck in copper. UNCIRCULATED-60, brown with tinges of red. Prooflike. Of great historical interest.

UNIQUE 1876 GOLD RESTRIKE



347 1776 Continental Dollar, Dickeson restrike for the 1876 Centennial Exposition in Philadelphia. Struck in *GOLD* over an 1876 U. S. Double Eagle! As best we can determine, this piece is UNIQUE as we have been unable to find any reference book listing of a Gold Dickeson restrike. CHOICE PROOFLIKE UNCIRCULATED-60 to 65, with beautiful copper toning. A unique opportunity and worth a runaway price!

348 1794 Franklin Press Token, EXTREMELY FINE-45, well struck with some vertigris about the devices. Small planchet chip on obverse and a tiny reverse rim nick at 11 o'clock.

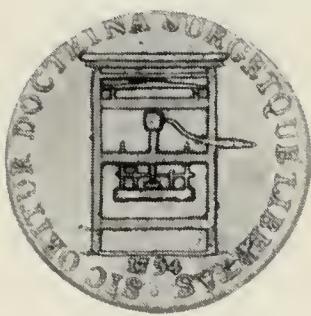
349 1794 Franklin Press Token, EXTREMELY FINE-45, sharply struck with claims to Almost Uncirculated. A few faint reverse hairline scratches and minor surface marks.

350 1794 Franklin Press Token, ALMOST UNCIRCULATED-55 to 60, lustrous brown, lightly struck on the reverse. A virtual Mint State coin.

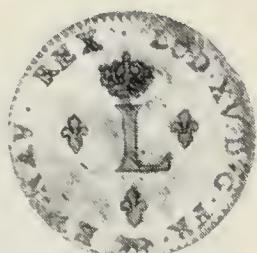
MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to win coins of interest to you, then we have some helpful hints. (Check the front of the catalogue under "A Note to Mail Bidders.") If you have additional questions, please write or call if your needs are urgent. Whatever, we will be happy to help you.

COLONIAL COINAGE



351 1794 Franklin Press Token, UNCIRCULATED-60, lustrous brown surfaces. A Gem striking and one of the better ones we've seen.



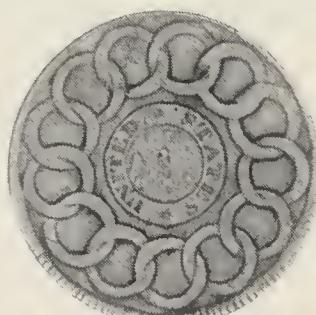
352 1754-A French Colonies, Sou Marque, CHOICE FROSTY UNCIRCULATED-60, fully lustrous and fairly well struck. Lightly toned and somewhat weak about the periphery with an almost invisible scratch in the right reverse field. The best condition piece of French Colonies silver we have ever handled.

353 1757-A French Colonies, Sou Marque, another specimen! UNCIRCULATED-60, without a hint of wear. Original mint lustre, somewhat dulled. Probably cleaned, with a few normal planchet flaws and weakly struck at the centers. Nearly impossible to find in this condition and worthy of the attention and consideration of the specialist in condition Colonial issues.

354 1787 Fugio Cent, Club Rays, Rounded Ends, VERY GOOD-10, a few minor edge bumps.

355 1787 Fugio Cent, STATES UNITED at sides, ALMOST UNCIRCULATED-55 to 60, a bit softly struck on the left obverse side. Lustrous, and a borderline brown Uncirculated coin.

356 1787 Fugio Cent, No Cinquefoils, Cross After Date, Reverse UNITED STATES. ALMOST GOOD-3, dark, with several surface abrasions mostly on the reverse. Scarce variety even in this condition.



357 1787 Fugio Cent, No Cinquefoils, Cross After Date, Reverse UNITED STATES. VERY FINE-30, sharply struck with Choice surfaces. One of the finest known examples of this major variety.

COLONIAL COINAGE

358 1787 Fugio Cent, Obverse: No Cinquefoils, Cross After Date. Reverse: STATES UNITED. ALMOST UNCIRCULATED-50, with glossy surfaces and reasonably well struck. A trivial edge defect at 9 o'clock and possibly lightly burnished long ago. Otherwise immaculate and undoubtedly one of the finest, if not the FINEST, known examples of this rare and important type. It is doubtful that the specialist will ever have the opportunity to acquire a better specimen, so a liberal bid is advised.

359 1787 Fugio Cent, New Haven Restrike, Copper, ALMOST UNCIRCULATED-55 with traces of mint red.

360 1783 Georgius Triumpho Token, VERY FINE-20, slightly dark but attractive surfaces.



361 1783 Georgius Triumpho Token, EXTREMELY FINE-45 with claims to full Almost Uncirculated grade. Lustrous, Choice light brown surfaces. The reverse is strictly Almost Uncirculated. Easily the finest example of this popular issue that we have ever handled. A fantastic coin and a find for the specialist in condition Colonial issues.

362 1723 Hibernia Halfpenny, VERY FINE-35, light reverse scratch from nose to "N" in Hibernia.

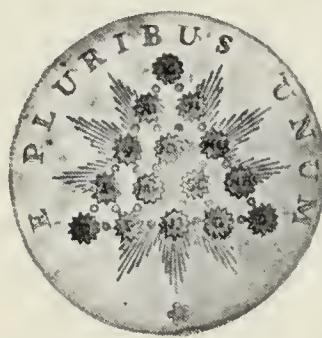


363 1724 Hibernia (Wood's) Halfpenny Pattern, struck in bath metal. Refer to Scott's Encyclopedia, page 42, listed as C-359. This coin is R-8, one of three specimens known. The other two are permanently impounded in the ANS and John Hopkins University Museum collections. This specimen is an attractive FINE-15 with a small neat hole at 12 o'clock obverse which goes through the "8" in the date on the reverse. An important (literally, once-in-a-lifetime!) opportunity for the Colonial specialist.

364 KENTUCKY TOKEN, Plain Edge, ALMOST UNCIRCULATED-50, cleaned long ago and retoned. A very sharp example.

365 KENTUCKY TOKEN, Plain Edge, tiny planchet clip at 7 o'clock, ALMOST UNCIRCULATED-55, Prooflike with hints of red on the obverse.

COLONIAL COINAGE



366 KENTUCKY TOKEN, Lettered Edge, PAYABLE IN LANCASTER, Etc. BROWN UNCIRCULATED-60, sharply struck with Semi-Prooflike surfaces. Unusual condition for this (or any) Colonial issue. Worth a premium bid.

367 MARYLAND, LORD BALTIMORE PENNY, originally issued in 1658. This is the famous "Idler" copy of the semi-unique Penny or "Denarium." Struck in 1860. EXTREMELY FINE-45, with a small mark between the two flags on the reverse.



368 1788 Massachusetts Cent With Period After Massachusetts. ALMOST UNCIRCULATED-50, very sharp with dark, glossy surfaces. Minor corrosion and planchet drifts. A most impressive coin and one of the better pieces to come on to the market in recent years.

369 1789 Mott Token, Thick Planchet, VERY FINE-20, mostly well struck and attractive. The obverse legends are somewhat blurred.

370 1781 North American Token, EXTREMELY FINE-40, sharply struck. Minor spotting. Exceptional condition for this issue.

371 1783 Nova Constellatio, Pointed Rays, Small U.S., Crosby 2-B, ALMOST UNCIRCULATED-50, sharply struck with a hint of mint red on the reverse. A lustrous coin and very unusual condition for this issue. A Blunt Rays variety of the same year in Almost Uncirculated-55 realized \$800. in our Publick I Sale.

372 1785 Nova Constellatio Pattern, electrotype. A copy of the excessively rare and unobtainable Pattern pictured at the top of Guide Book page 37. ALMOST UNCIRCULATED-50. A beautifully executed copy.

373 1787 Nova Eborac, Reverse Figure Facing Left, VERY FINE-20, but somewhat weak on the left side with some heavy reverse planchet laminations about the periphery.

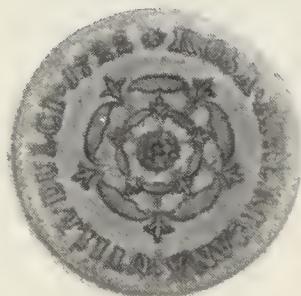
374 1652 Pine Tree Sixpence, some details as high as FINE-12, but very unevenly struck with some legends missing. Pleasing surfaces and nearly round with only minor clipping.

COLONIAL COINAGE

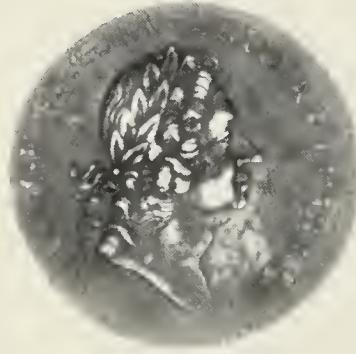


375 1652 Pine Tree Shilling, Large Planchet, Noe-10, R-3, ALMOST UNCIRCULATED—50 or better with deep steel-grey toning. An exceptionally Choice planchet with only the slightest clipping at 6 o'clock and 12 o'clock. Practically no discernable wear, well centered and a Gem striking. Purchased in England as “Good Extremely Fine” (they don't use the term About Uncirculated over there!). A condition census coin, which would probably be graded much higher by some sellers. Overall, one of the nicest Large Planchet Pine Tree Shillings we've seen.

376 1652 Pine Tree Shilling, Small Planchet, conservatively graded FAIR—2 with full date, denomination and nearly full tree. The legends are nearly missing and the coin has slight even clipping. No damage otherwise, just honest wear. An attractive space filler.



377 1722 Rosa Americana Penny, UTILE DULCI, ALMOST UNCIRCULATED—50 or better, and Choice for this issue. Sharply struck, lustrous, with a minimum of surface porosity. Superior to others we've seen offered as Gem Uncirculated. Excessively rare in this condition and worth a strong bid.



378 1723 Rosa Americana Twopence, EXTREMELY FINE—45, sharply struck with only minor corrosion. One of the nicest specimens of this issue to be offered in recent years. A premium coin.

COLONIAL COINAGE

379 1794 Talbot, Allum & Lee Cent, With New York, UNCIRCULATED-60 with traces of mint red. Cartwheel lustre. Small planchet flaw in left obverse field and a couple of tiny spots on the reverse.



380 1794 Talbot, Allum & Lee Cent, With New York, PROOF, attractively toned and mostly Choice in spite of some trivial hairlines and a tiny obverse spot to the left of the pole. Nearly as nice as our N.E.N.A. coin which realized \$1,125.

381 Talbot, Allum & Lee Cent, 1794, FINE-15; Washington, 1783, Large Military Bust, VERY FINE-20. (Lot of 2 pieces).

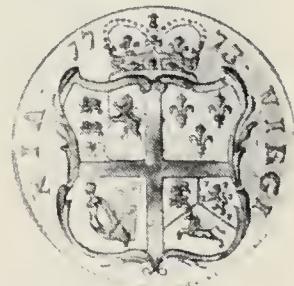
382 1795 Talbot, Allum and Lee Cent, ALMOST UNCIRCULATED-55 to 60, fully lustrous and well struck. Small obverse planchet chip and a few reverse spots. A borderline Uncirculated coin.

383 1788 Vermont Copper, Ryder # 25, R-3, FINE-12 overall, with the reverse slightly soft struck in the center as usual. Very clean pleasing surfaces, and possibly with some claims to a higher grade. Coins of this calibre are usually offered as "Choice Very Fine".

384 1773 Virginia Halfpenny, Period after Geogius, ALMOST UNCIRCULATED-50, Prooflike. Dipped long ago and retoning attractively. Acquired as "red and brown Uncirculated." Small reverse spot at 3 o'clock.

385 1773 Virginia Halfpenny, Period after Geogius, UNCIRCULATED-60, Semi-Prooflike with about 10% mint red. Popular issue.

386 1773 Virginia Halfpenny, Period After Geogius, UNCIRCULATED-60, brown with traces of red. A few minor corrosion stains. Very well struck and faintly Prooflike.



387 1773 Virginia Halfpenny, Period After Geogius, CHOICE UNCIRCULATED-65, with virtually full mint red. A borderline Gem coin and very popular.

388 1783 Washington, Draped Bust, No Button, VERY FINE-35.

COLONIAL COINAGE

POSSIBLE TRIAL STRIKING

389 1783 Washington, Draped Bust, No Button. For some reason the planchet is noticeably larger in diameter than on the regular examples. The coin is normal in all other respects, and quite interesting. VERY FINE-20. Should be examined.

390 1783 Washington, Draped Bust, Copper Restrike, Engrailed Edge, PROOF, nicely toned even brown and quite Choice.

391 1795 Washington, Liberty and Security Halfpenny, BIRMINGHAM Edge (scarce), FINE-12 with minor surface and rim marks.



392 WASHINGTON, LIBERTY & SECURITY HALFPENNY, Undated (1795), ATTRACTIVELY TONED PROOF (in our opinion). An absolutely amazing strike, with full Proof surfaces even between the vertical lines of the shield. Beautiful brown color with peripheral deep gold hues. Some faint hairlines. Nearly full raised edges with about 95% full denticles. Obviously struck for Presentation or some other special purpose, and absolutely unique to our knowledge. An exciting coin for the connoisseur of condition and rarity.

393 WASHINGTON FUNERAL MEDAL, Silver. "HE IS IN GLORY, THE WORLD IN TEARS". Attractive FINE-15, holed at 12 o'clock on reverse. Popular medal struck by Jacob Perkins of Newburyport, Mass.

394 Group of cast counterfeit Washington pieces. We believe they were made in the 1800's. 1791 Small Eagle Cent, VG-10; 1792 Half Dollar, Small Eagle, Copper, VF-20, faint scratches; 1792 Half Dollar, Small Eagle, Copper, AU-50; 1792 Roman Head Cent, VF-20. (Lot of 4 pieces).

395 Group of 25 miscellaneous Colonial coins ranging in grade from FAIR to VERY FINE. This group includes 3 Washington pieces, 2 Vermonts, 7 New Jersey, 6 Connecticut, etc. Also included is an electrotype of a 1791 Washington Large Eagle Cent. (Total: 26 pieces).

COIN PHOTOGRAPHY, WHAT'S BEST?

We are proud of the photographs in this catalog. These photos represent seven years of experience. But much more than that, for here at New England we strive not to show the coins at their best but to show the coins as they appear to the human eye. Difficult, impossible, perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction. Remember, we're the people who tell you what the coin tells us in words and photography.

HALF CENTS

CONDITION CENSUS 1793 HALF CENT



396 1793 Gilbert-4 (Cohen-1), EXTREMELY FINE-45 with the most beautiful pleasing surfaces imaginable. A bit softly struck, which is typical of the variety. This is the rarest variety of 1793, with only seven specimens known in Extremely Fine or better. Far nicer than the Showers coin and certainly near the top of condition census.



397 1804 Plain 4, Stemless, CHOICE UNCIRCULATED-60 to 65, brown surfaces with full mint lustre. A few trivial edge and surface marks away from Gem condition. A beautiful and desirable type coin.

398 1809 Normal Date, ALMOST UNCIRCULATED-50, attractive and well struck.

399 1826 CHOICE BROWN UNCIRCULATED-60. Scarce issue. Full frosty mint lustre and very well struck.

400 1828 13 Stars, GEM UNCIRCULATED-60 to 65, a superb striking with lustrous brown surfaces. A satin jewel.

401 1835 UNCIRCULATED-60, a Choice coin with full frosty mint bloom. Toned brown and gold on the obverse, and brown and blue on the reverse. Sharply struck and a beauty!



402 1835 UNCIRCULATED-60 to 65, original red and brown color and exceptionally well struck. A premium coin.

403 1849 Large Date, ALMOST UNCIRCULATED-55 to 60, sharply struck and faintly Prooflike, with traces of mint red. Scarce condition.

404 1851 UNCIRCULATED-60, red and brown. Somewhat lightly struck with some very faint scratches on the cheek. The reverse is nearly full red.

HALF CENTS



405 1852 Restrike, CHOICE TONED PROOF, a superb strike with glittering brown surfaces. A borderline Gem coin. These proof-only Half Cents are very undervalued, especially in such outstanding condition. Highly recommended for investment.

406 1855 CHOICE UNCIRCULATED—60 to 65, a frosty coin with at least 20% original glowing mint red. One tiny spot at the bottom of the wreath. Unusually well struck and a premium coin. Choice Half Cents like this are vastly underpriced on today's market.

407 A group of 31 different Half Cents from 1795-1857, ranging in grade from FAIR to CHOICE ALMOST UNCIRCULATED including: 1849 LD AU-50, 1855 CHOICE AU-55 or better, and 1857 EF-40. (Total: 31 pieces).

LARGE CENTS



408 1793 Chain, America, FINE—12 details or better. However the obverse field has been burnished suggesting a possible repair and there are some very faint scratches. The reverse is mostly Choice. The coin is very attractive overall, without any serious bumps that usually plague this issue. Worth a good bid.

409 1793 Wreath, Vine & Bars Edge, VERY GOOD—8, attractive surfaces and color. Complete lettering except the "E" in Cent and the "T" in States are mostly worn off. Very sharp obverse details. A few minor surface marks, a tiny planchet lamination through the date and a tiny reverse edge bump at 5 o'clock. Really still well above average for the grade.

410 1793 Wreath, Vine & Bars Edge, details are VERY FINE—20, however the coin has a few large dents in the obverse center which extend through to the reverse. A few other minor surface marks as well. Fairly even surfaces and color, and not an altogether unattractive specimen.

411 1793 Wreath, Lettered Edge, S-11C, VERY GOOD—8, even, slightly porous surfaces. A few tiny reverse edge marks but really quite clean for the grade. A scarce and popular type coin.

LARGE CENTS



412 1794 S-22, EXTREMELY FINE-45 or better, with beautiful, lustrous, glossy brown surfaces. Sharply struck with only the most trivial surface and rim marks. A "Gem" if the term can be applied to a circulated coin and one which the connoisseur of condition Large Cents will certainly appreciate.



413 1795 Plain Edge, S-766. ALMOST UNCIRCULATED-55 to 60, with Semi-Prooflike fields and nearly flawless light brown surfaces. Only the barest trace of friction on the very highest points. A bit softly struck, particularly at portions of the periphery. The "UN" in United is quite weak. Still an absolutely gorgeous coin comparable to specimens that have been sold as Choice Brown Uncirculated for thousands of dollars. A beautiful coin worthy of the finest type set.

414 1795 Jefferson Head Electrotpe, EXTREMELY FINE-45;
1799 Electrotpe, FINE-15. (Lot of 2 pieces).

DISCOVERY COIN – FINEST KNOWN NC-4



415 1796 Second Reverse, NC-4. FINE 15, dark surfaces with some trivial scratches. Heavy corrosion and spotting about some portions of the periphery. Some details are fully Very Fine, but there is a small edge bruise below the "6" in the date. Although this variety can now be considered collectible, the finest known prior to this coin was the Very Good-10 in the ANS collection and other than that, the next highest was Good-5. Thus, as far as we can tell, this is by far the finest of only 8 specimens known.

LARGE CENTS



416 1803 Small Date, Large Fraction, CHOICE UNCIRCULATED-60, lustrous brown with tinges of mint red. A gorgeous, sharply struck specimen with only trivial surface and edge abrasions. A premium coin for the finest type set.

417 1804 ALMOST GOOD-3, with some details Good to Very Good. Slightly porous with a vertical scratch through Liberty's hair and a few normal surface marks. Still very attractive for the grade and worth a solid bid.

418 1808 ALMOST UNCIRCULATED-50, lustrous, but not especially well struck. Very little actual wear. We have seen far worse called "Brown Uncirculated".

419 1816 UNCIRCULATED-60, a bit softly struck, brown with traces of mint red. Some light carbon spotting.

420 1818 CHOICE UNCIRCULATED-65, mostly mint red on the obverse and red and brown on the reverse. Only trivial spotting and an outstanding example of this type.

421 1820 CHOICE UNCIRCULATED-60 to 65, red and brown. Beautiful strike and surfaces. Small stain around "E" in Liberty. A beautiful type coin.



422 1822 UNCIRCULATED-60, lustrous brown. Not quite fully struck, but well above average for this rare date.

423 1831 Large Letters, CHOICE UNCIRCULATED-60, lustrous brown with just a few normal kegmarks in the obverse field. An exceptional striking and quite rare in this condition.

424 1832 Medium Letters, "LIBERTY" is recut. UNCIRCULATED-60, lustrous brown, well struck and Choice except for one obverse stain below the chin. A rare date in this grade with auction records for similar grade specimens at around \$400.

LARGE CENTS



425 1836 CHOICE UNCIRCULATED-65, lustrous brown with traces of original mint red. A superb coin and quite rare in this condition.

426 1837 Second Head, Medium Letter, N-16, R-6, UNCIRCULATED-60, lustrous with traces of mint red. A bit splotchy with some minor corrosion and a few scratches by the 2nd star. Well struck and quite attractive overall.

427 1837 Third Head, ALMOST UNCIRCULATED-55 to 60, lustrous brown. A borderline Uncirculated coin.

428 1839 "Booby Head", ALMOST UNCIRCULATED-50, lustrous. Sharply struck with trivial pinpoint stains on the reverse around "AMERICA". An excellent example of this popular coin.

429 1840 Large Date, UNCIRCULATED-60, lustrous brown. Sharply struck and scarce. Interesting obverse rim cuds and some trivial carbon spots on the obverse.

430 1847 UNCIRCULATED-60, iridescent brown and blue with just a hint of mint red. Beautiful mint lustre and quite a scarce date in Uncirculated.

431 1848 CHOICE UNCIRCULATED-60 to 65, lustrous brown with traces of mint red. Scarce in this condition.

432 1849 ALMOST UNCIRCULATED-55, lustrous brown. A borderline Uncirculated coin with just a touch of rub on the curls over the ear. Almost fully lustrous and very attractive.

433 1850 CHOICE UNCIRCULATED-60 to 65, mint red fading to light brown. Tiny spot in "C" of Cent. A beauty!

434 1851 UNCIRCULATED-60, dipped long ago and retoned a dull orange. Fully lustrous. Acquired as "Gem Brilliant Uncirculated, Full Mint Red".

435 1853 UNCIRCULATED-60, red & brown, possibly cleaned long ago, but very attractive, sharply struck and lustrous.

436 1854 UNCIRCULATED-60 or better, cleaned long ago and retoned in spots. A very deceptive coin that looks original at first glance.

437 1855 Upright 5's, UNCIRCULATED-65, sharply struck with virtually full mint red. Light die rust around "ONE" on the reverse and a couple minor carbon spots at "OF". A Choice example for a top grade type set.

438 1855 CHOICE UNCIRCULATED-60 to 65, nearly full mint red with a few normal carbon spots and surface marks. An excellent type coin.

LARGE CENTS



439 1855 Knob On Ear, UNCIRCULATED-65, with lustrous red and brown surfaces. One tiny spot below the eye, but otherwise a Gem. One of the best "knob on ear" Large Cents we have ever handled. A find for the specialist.

440 1856 Slanting 5, CHOICE UNCIRCULATED-65, with lustrous red and brown surfaces. A prize coin with only the most trivial surface and edge marks separating it from the Gem class.

441 1857 Large Date, UNCIRCULATED-60 to 65, with lustrous brown and red surfaces. Minor spotting and one faint stain about the obverse braid. A Choice example of this scarce and popular date.

442 Partial set of 33 different Large Cents from 1794 to 1823 including: 1794 (S-22) VF-35; 1803 (S-247) "Mumps" obverse VF-30; 1809 F-12; 1812 VF-30; 1817 EF-40, and 1822 EF-40. (Total: 33 pieces).

443 A partial set of 47 different dates and varieties from 1823 to 1857 including the following: 1823 VG-10 dark; 1828 LD EF-40; 1838 EF-40; 1854 CHOICE AU-55; 1856 AU-50; 1857 LD EF-40; 1857 SD VF-35. Mounted in National Album. (Total: 47 pieces).

FLYING EAGLE CENTS

444 1857 ALMOST UNCIRCULATED-55, fully struck and lustrous. Light vertigris spotting. A candidate for judicious cleaning.

445 1857 BRILLIANT UNCIRCULATED-60, fully struck. Lightly cleaned long ago, but otherwise a virtual Gem! A very impressive coin.



446 1857 UNCIRCULATED-60, fully struck and lustrous. Cleaned long ago but nicely retoned. A beautiful coin.

447 1857 CHOICE UNCIRCULATED-60, fully struck with gold and lavender iridescent toning. A few trivial spots. A beautiful coin for a connoisseur's type set.

448 1858 Large Letters, CHOICE UNCIRCULATED-65, fully struck and beautifully toned. A premium coin.

449 1858 Small Letters, ALMOST UNCIRCULATED-50, sharply struck and nicely toned.

FLYING EAGLE CENTS



450 1858 Small Letters, UNCIRCULATED-60 or better, but an incredible striking. Full raised square edges, 101% fully struck, with Semi-Proof-like obverse surfaces. Except for the frosty surfaces, this coin has all the characteristics of a Proof. An anomaly, worth examining.

INDIAN CENTS

451 1859 UNCIRCULATED-60, well struck. Minor carbon spots and a few light hairlines, but virtually in the Choice category. Strictly original.



452 1859 GEM BRILLIANT UNCIRCULATED-65, a superb coin. Strictly original, fully struck with blazing mint frost. A few minute carbon flecks keep us from calling this MS-70. The best we've seen in years. With sliders and MS-60 coins trading at \$300 to \$500, no price record for this coin could surprise us.

453 A group of 8 high grade better date Indian Cents: 1859 VF-35 cleaned; 1861 EF-45; 1862 EF-40; 1863 EF-45; 1864-CN EF-40; 1864 AU-50 toned; 1865 EF-40; and 1876 EF-40 cleaned. (Lot of 8 pieces).

454 1860 CHOICE BRILLIANT UNCIRCULATED-60 to 65, cleaned long ago, but otherwise a Gem.



455 1860 GEM BRILLIANT UNCIRCULATED-65, fully Prooflike. Acquired as "Choice Proof". A very deceptive (and superb!) coin.

456 1861 PROOF, lightly toned with a few minor carbon spots. 1,000 minted.

457 1862 GEM BRILLIANT UNCIRCULATED-65, superb! Fully struck, blazing and strictly original.

458 1863 GEM BRILLIANT UNCIRCULATED-65, superb! Another blazing untouched jewel.

459 1864 Copper-nickel, CHOICE BRILLIANT UNCIRCULATED-60, minor carbon flecks and edge stains. Really outstanding quality overall.

INDIAN CENTS

460	1864	Copper-nickel, CHOICE BRILLIANT UNCIRCULATED-60 to 65.
461	1864	Copper-nickel, BRILLIANT PROOF, exceptionally reflective surfaces. A few trivial hairlines and some moderate carbon spotting. Only 300 minted and one of the rarest and most undervalued of all Proof Indian Cents.
462	1864-L	ALMOST UNCIRCULATED-55 or better, but heavily cleaned and retoned. Prooflike and very sharply struck.
463	1865	PROOF, lightly toned and Choice in spite of some minor spotting. A very scarce issue with only 500 specimens struck.
464	1865/4	UNCIRCULATED-60, faded brown and red. The consignor had no idea this was an overdate. (Surprise!) Light obverse fingerprint. Valued at \$1,000. in Scott's, but probably worth a low 3-figure bid.
465	1866	PROOF, lightly toned but mostly mint red. Small spot in left obverse field and a few trivial scratches on the cheek. 625 minted.
466	1867	UNCIRCULATED-60, cleaned and retoned. Spot on neck. Very attractive with Semi-Prooflike surfaces.
467	1867	CHOICE UNCIRCULATED-60 to 65, mostly mint red fading to light brown. A beautiful, original coin.
468	1868	ALMOST UNCIRCULATED-50, artificially toned.
469	1868	GEM BRILLIANT UNCIRCULATED-65, fiery original mint red and fully struck. A jewel!
470	1870	UNCIRCULATED-65, Choice with virtually full original mint red. Very scarce in this condition.
471	1871	UNCIRCULATED-65, Choice with virtually full original mint red. A beautiful coin.
472	1871	BRILLIANT PROOF, Choice. Full fiery original mint red. A few tiny lintmarks and small carbon spot on obverse edge at 4 o'clock. 960 minted.
473	1872	UNCIRCULATED-65, red and brown. Fairly sharply struck and a very popular issue.
474	1872	BRILLIANT PROOF, full fiery original red. A few minute carbon flecks and one larger spot at date. Otherwise, a Gem. 950 minted.
475	1873	Closed 3, UNCIRCULATED-60, red and brown. A few light obverse carbon flecks.
476	1874	PROOF, cleaned long ago. Fully brilliant with some light hairlines and contact marks and a tiny carbon fleck above the "7" in the date. A decent example.
477	1874	PROOF, lightly toned violet and brown. A Choice example.
478	1875	UNCIRCULATED-60, mostly brown with traces of mint red. Well struck and strictly original.
479	1875	PROOF, lightly toned and slightly cloudy. A few light obverse hairlines, spots and contact marks. 700 minted.

INDIAN CENTS

480	1876	PROOF, lightly cleaned with minor carbon spots.
481	1876	BRILLIANT PROOF, Choice. Light obverse fingerprint. 1,150 minted.
482	1876	BRILLIANT PROOF, fully fiery mint red. Quite Choice despite a few normal carbon spots. Popular Centennial issue.
483	1877	FINE-12, attractive even brown except for a bit of splotching on the reverse. Popular key issue.
484	1877	EXTREMELY FINE-45 with claims to full Almost Uncirculated grade. Cleaned to appear Brilliant Uncirculated. Sharply struck with much original mint lustre. Very scarce in such a high grade.
485	1878	UNCIRCULATED-60, cleaned long ago. Attractive and quite Choice overall.
486	1878	PROOF, light streaky toning. A few tiny contact marks in the fields but overall quite a decent example. Full original brilliance and very attractive.
487	1879	UNCIRCULATED-60, Prooflike. A few light marks on the cheek.
488	1879	UNCIRCULATED-60, red and brown. Prooflike. Acquired as "Choice Proof".
489	1880	BRILLIANT PROOF, Choice. Full mint red. A few small spots and some very faint hairlines. An exceptionally attractive specimen.
490		A partial date set of 27 different Indian Head Cents from 1880 to 1909 missing only the 1883, 1884, 1885, 1892 and 1909-S. The grades are mixed but there are at least 10 strictly UNCIRCULATED pieces included. (Total: 27 pieces).
491	1881	PROOF, dipped long ago but now retoning nicely. A few minor spots, but very near the Choice category.
492	1883	BRILLIANT PROOF, lightly cleaned with some minor hairlines. Small carbon spot on cheek.
493	1883	PROOF, beautifully toned and Choice. Tiny hairline in left obverse field and two tiny spots at 1st and last "A's" in America.
494	1884	PROOF, beautifully toned and Choice.
495	1884	BRILLIANT PROOF, frosted devices. Possibly dipped long ago, with a few tiny carbon flecks. Otherwise a Gem, and one of the most stunning Proof Indian Cents we've handled.
496	1885	CHOICE BRILLIANT UNCIRCULATED-65, full mint red. Two tiny reverse spots, but otherwise a Gem.
497	1889	PROOF, dipped and now retoning blue and violet. Not quite in full brilliance.
498	1890	BRILLIANT PROOF, Choice. Fully brilliant with full flaming original red. Untouched. A few microscopic carbon flecks but otherwise a Gem. A premium coin.
499	1892	BRILLIANT PROOF, Choice. Just starting to tone. A few tiny contact marks on the reverse and one below the "I" in United.

INDIAN CENTS

500	1898	UNCIRCULATED-60, red and brown.
501	1898	BRILLIANT PROOF, full original mint red. A few minor carbon flecks and one tiny mark below the "I" in United. Very attractive.
502	1899	CHOICE BRILLIANT UNCIRCULATED-65.
503	1899	CHOICE BRILLIANT UNCIRCULATED-65, fiery original mint red.
504		1899 UNC-60, traces of red; 1902 UNC-60, dipped; 1903 UNC-60, brown, hints of red; 1904 UNC-60 to 65, Choice red and brown; 1909 BU-60, a few minor carbon flecks. (Lot of 5 pieces).
505	1901	CHOICE BRILLIANT UNCIRCULATED-65, a borderline Gem.
506	1901	CHOICE BRILLIANT UNCIRCULATED-65, an original, flaming borderline Gem.
507	1902	CHOICE BRILLIANT UNCIRCULATED-65. Full original red. A few microscopic carbon flecks.
508	1903	BRILLIANT UNCIRCULATED-60 or better, with essentially full mint red. Light carbon spotting.
509	1903	CHOICE BRILLIANT UNCIRCULATED-65.
510	1903	GEM BRILLIANT UNCIRCULATED-65, Semi-Prooflike fields. An amazing strike. One tiny reverse edge spot at 1 o'clock, but otherwise practically MS-70!
511	1904	CHOICE BRILLIANT UNCIRCULATED-65, just starting to tone.
512	1905	BRILLIANT PROOF, Choice. Possibly cleaned long ago, but very impressive appearance.
513	1906	UNCIRCULATED-60, lightly toned red and brown.
514	1907	CHOICE BRILLIANT UNCIRCULATED-65.
515	1908	UNCIRCULATED-60, red and brown.
516	1908	CHOICE BRILLIANT UNCIRCULATED-65.
517	1908	PROOF, lightly spotted with natural reddish brown toning.



518	1908-S	GEM BRILLIANT UNCIRCULATED-65, full fiery original mint red. Exceptionally well struck and strictly original. Becoming nearly impossible to find in such superb condition.
519	1909	GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
520	1909-S	UNCIRCULATED-60 to 65, virtually full original mint red and very Choice.

INDIAN CENTS

521 A partial set of Indian Cents lacking only the 1856 Flying Eagle, 1869, 1869/8, 1871, 1872 and 1877. The set grades from VERY GOOD to CHOICE ALMOST UNCIRCULATED and includes the following pieces: 1868 AU-55+ and 1909-S EF-40. (Total: 54 pieces).

LINCOLN CENTS

522 1909-S VDB ALMOST UNCIRCULATED-55, traces of red. Corrosion spotting mostly at edge.

523 1909-S VDB ALMOST UNCIRCULATED-55, sharp and lustrous with traces of mint red. This quality is often "dipped" and sold as "Choice Brilliant Uncirculated".



524 1909-S VDB GEM BRILLIANT UNCIRCULATED-65 to 70, virtual perfection! A coin for the finest set.

525 1909-S GEM BRILLIANT UNCIRCULATED-65. A few microscopic carbon flecks on the reverse. Otherwise, superb.

526 1909-S CHOICE BRILLIANT UNCIRCULATED-65, a few obverse toning streaks, but otherwise a Gem.

527 1910-S GEM BRILLIANT UNCIRCULATED-65. A few microscopic reverse carbon flecks.

528 1911-D GEM BRILLIANT UNCIRCULATED-65, a superb coin.

529 1911-S GEM BRILLIANT UNCIRCULATED-65, one of the best we've handled.

530 1913-D CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin with full original mint red. Fully struck.

531 1913-S CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck and strictly original. A Gem except for some light carbon spots.

532 1914 GEM BRILLIANT UNCIRCULATED-65.



533 1914 BRILLIANT MATTE PROOF, Choice. The reverse is lightly toned. A couple of pinpoint obverse carbon spots away from perfection. One of the most attractive Matte Proof Cents we have ever handled and one of just 1,365 minted. Rare in this outstanding condition.

LINCOLN CENTS



534 1914-S CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin. Fully struck with full mint red. Only a few trivial carbon flecks. The first truly Choice Brilliant Uncirculated 1914-S we've seen in two years. One of the greatest sleepers of the Lincoln Cent series.

535 1915 CHOICE BRILLIANT UNCIRCULATED-60 to 65.

536 1916 BRILLIANT MATTE PROOF, Choice with nearly full original mint red. A perfect strike, and a Gem except for two minor obverse carbon spots. A premium coin and one of only 1,050 specimens struck.

537 1916-D CHOICE BRILLIANT UNCIRCULATED-65, a borderline Gem.

538 1917-S CHOICE BRILLIANT UNCIRCULATED-65, a borderline Gem and nearly a full strike. A "sleeper" date in well struck Choice Brilliant Uncirculated.

539 1918-D GEM BRILLIANT UNCIRCULATED-65, fully struck with full mint red. The first fully struck Gem 1918-D Cent we've seen this year. Worth a runaway price.

540 1919-D CHOICE BRILLIANT UNCIRCULATED-65, tiny carbon spot below chin. Otherwise, a Gem.

541 1921-S BRILLIANT UNCIRCULATED-60 to 65, Choice. A fully struck coin with virtually full mint red. Tiny obverse edge mark at 4 o'clock and a few trivial carbon flecks. Exceptional condition for this date.



542 1921-S GEM BRILLIANT UNCIRCULATED-65, fully struck! Full original mint red, unspotted. A superb coin and absolutely the best we have ever seen! This will set a record price.

543 1924-D UNCIRCULATED-60, red and brown coloration. Sharply struck and fully lustrous. One small spot on Lincoln's shoulder.

544 1924-S UNCIRCULATED-60 to 65, Choice. Fully struck with slightly faded mint red on the obverse, and full fiery red on the reverse. Quite scarce in this condition.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

LINCOLN CENTS



545 1924-S GEM BRILLIANT UNCIRCULATED-65, fully struck. Very rare in this condition. Worth a record price.

546 1925-S CHOICE BRILLIANT UNCIRCULATED-65, fully struck. A borderline Gem.

547 1926-D GEM BRILLIANT UNCIRCULATED-65, full strike.

548 1926-D GEM BRILLIANT UNCIRCULATED-65, fully struck. A superb coin.

549 1927-D CHOICE BRILLIANT UNCIRCULATED-60 to 65, tiny carbon spot on cheek.

550 1927-S GEM BRILLIANT UNCIRCULATED-65, fully struck. Quite rare and unappreciated in this condition.

551 1931-D CHOICE BRILLIANT UNCIRCULATED-60 to 65, fiery mint bloom. A few trivial carbon flecks.

552 1936 PROOF, toned with a few light carbon flecks. Scarce.

553 1937 BRILLIANT PROOF, minor carbon flecks and just starting to tone.

554 1955/55 Double Die, VERY FINE-30, cleaned long ago and retoned. Traces of an old fingerprint. Quite attractive actually and not as bad as it sounds.

555 1955/55 Double Die, EXTREMELY FINE-45 with traces of lustre. An unusually sharp strike.

556 1955/55 Double Die, ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin that has been dipped to appear Brilliant Uncirculated. Fully lustrous with no discernable wear. A most deceptive coin.

557 1909 VDB to 1940 PDS complete except for 1909-S VDB and 1922 "Plain". The coins are all decent circulated examples including a FINE 1909-S, a VG 1914-D, and a VG 1931-S. (Total: 88 pieces).

558 A group of assorted high grade Lincoln Cents from 1909 to 1958 including many CHOICE BRILLIANT UNCIRCULATED coins with mint marks from the 1930's. (Total: 70 pieces).

TWO-CENT PIECES

559 1864 Small Motto, UNCIRCULATED-60, lustrous brown. A Choice, fully struck example of this popular scarcity!

560 1864 Large Motto, CHOICE BRILLIANT UNCIRCULATED-65, strictly original with blazing mint red. A borderline Gem coin.

561 1865 CHOICE BRILLIANT UNCIRCULATED-65, about 90% fiery original mint red. A virtual Gem coin, worth a runaway bid.

TWO-CENT PIECES

562 1866 BRILLIANT PROOF, strictly original mint red, and Choice save for some minor carbon spots. An excellent coin and scarce in this condition.

563 1867 CHOICE UNCIRCULATED-65, with glowing mint red fading to light brown. A few tiny fingerprint flecks on the obverse. It has been our experience that this date is extremely difficult to locate in original mint red Uncirculated condition.

564 1870 CHOICE UNCIRCULATED-60 to 65, dipped long ago, but a very natural red color remains. Scarce date and a most attractive coin.

565 1870 BRILLIANT PROOF, Gem. Full original mint red.



566 1872 BRILLIANT PROOF, Gem. Strictly original with full fiery mint red and no spots or hairlines. A superb coin — equal to the finest imaginable Proof 2¢ piece!



567 1873 Open 3, BRILLIANT PROOF, a Gem! Full glittering original mint red with frosty "Semi-Prooflike" surfaces as always. This variety is usually referred to as the "restrike", and it is considerably scarcer than the "open 3" originals — especially in Gem condition. We expect this beautiful coin to realize a record price. Certainly in such outstanding condition, it is worth it.

THREE-CENT NICKELS

568 1865 CHOICE BRILLIANT UNCIRCULATED-60, frosty lustre. The reverse somewhat weakly struck from partially shattered dies.

569 1868 CHOICE BRILLIANT UNCIRCULATED-60, Semi-Prooflike surfaces and a bit softly struck.

570 1869 PROOF, fully brilliant with some light hairlines and obverse lintmarks on the devices. Still fairly attractive and scarce.

571 1870 PROOF, lightly cleaned with a few trivial carbon flecks. Otherwise, Choice.

572 1873 Closed 3, BRILLIANT PROOF with minor hairlines and slight rim irregularity. Most Choice and quite attractive. 1,100 minted.

THREE-CENT NICKELS



573	1877	BRILLIANT PROOF, Choice in spite of a few trivial hairlines. A tiny water spot above the date. Scarce and popular issue.
574	1878	PROOF, obverse lightly polished. Scarce proof-only issue.
575	1879	CHOICE LIGHTLY TONED PROOF, frosty surfaces. Similar specimens are often sold as business strikes.
576	1880	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Prooflike. A few minor spots on the reverse.
577	1883	UNCIRCULATED—60, lightly toned with Prooflike surfaces. Scarce.
578	1883	BRILLIANT PROOF, Choice. Tiny obverse rim defect at 10 o'clock. 6,609 minted.
579	1884	BRILLIANT PROOF, a Gem. A breathtakingly beautiful coin.
580	1885	CHOICE BRILLIANT UNCIRCULATED—60 to 65, slightly cloudy Semi-Prooflike surfaces. Far rarer than a Proof. Only 1,000 business strikes made.
581	1885	BRILLIANT PROOF, with a few minor contact marks in the fields. 3,790 minted.
582	1886	PROOF, small carbon spot at forehead and a natural edge defect at 6 o'clock. Scarce proof-only issue.
583	1886	BRILLIANT PROOF, Choice in spite of some minor carbon flecks.
584	1886	PROOF, attractively toned. Lightly spotted. 4,290 minted, all in Proof.
585	1887	Probably a BRILLIANT PROOF, Choice in spite of some trivial hairlines and contact marks. The rim is somewhat irregular, suggesting a possible early business strike. However, we tend to side with the first attribution. Only 2,960 Proofs and 5,001 business strikes issued.

SHIELD NICKELS

586	1866	Rays, ALMOST UNCIRCULATED—55 to 60, Semi-Prooflike surfaces and quite well struck for the issue. A borderline Uncirculated coin.
587	1867	Rays, VERY FINE—25, lightly cleaned.
588	1871	CHOICE PROOF, attractively toned. A few trivial contact marks. Scarce.
589	1883	ALMOST UNCIRCULATED—55 to 60, lightly toned. Sharp and a borderline Uncirculated coin.
590	1883	LIGHTLY TONED PROOF, Choice except for some minor planchet flecks on the reverse.

LIBERTY NICKELS

591	1883	No Cents, GEM BRILLIANT UNCIRCULATED-65.
592	1883	No Cents, PROOF, once cleaned with some light hairlines. Apparently lightly varnished and with some toning now forming. Not as bad as it sounds and a coin which could probably be improved.
593	1883	No Cents, BRILLIANT PROOF, Choice except for a tiny spot on the wreath at 3 o'clock. An important and undervalued type coin.
594	1883	With Cents, CHOICE BRILLIANT UNCIRCULATED-60, lightly toned.
595	1883	With Cents, PROOF, lightly toned with faint hairlines.
596	1887	GEM BRILLIANT UNCIRCULATED-65.
597	1888	GEM BRILLIANT UNCIRCULATED-65.
598	1891	GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
599	1893	CHOICE BRILLIANT UNCIRCULATED-65, a borderline Gem.
600	1894	GEM BRILLIANT UNCIRCULATED-65.
601	1896	CHOICE BRILLIANT UNCIRCULATED-65, a borderline Gem.
602	1897	GEM BRILLIANT UNCIRCULATED-65.
603	1898	GEM BRILLIANT UNCIRCULATED-65.
604	1898	BRILLIANT PROOF, a few light handling marks mostly on the obverse. Fully brilliant.
605	1899	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
606	1900	GEM BRILLIANT UNCIRCULATED-65 to 70, superb. Semi-Prooflike reverse.
607	1901	GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
608	1902	GEM BRILLIANT UNCIRCULATED-65.
609	1903	GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
610	1904	GEM BRILLIANT UNCIRCULATED-65.
611	1905	GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
612	1906	CHOICE BRILLIANT UNCIRCULATED-60 to 65, lightly toned.
613	1907	GEM BRILLIANT UNCIRCULATED-65 to 70, superb.
614	1908	GEM BRILLIANT UNCIRCULATED-65.
615	1909	GEM BRILLIANT UNCIRCULATED-65, Semi-Prooflike.
616	1910	CHOICE BRILLIANT UNCIRCULATED-60 to 65, lightly toned. A virtual Gem coin.
617	1911	GEM BRILLIANT UNCIRCULATED-65.
618	1912	CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck with usual light bagmarks. Lightly toned.

BUFFALO NICKELS

619	1913	Type One, BRILLIANT UNCIRCULATED-60.
620	1913	Type One, GEM BRILLIANT UNCIRCULATED-65.
621	1913	Type One, GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
622	1913	Type One, EF-45; AU-50; AU-50. (Lot of 3 pieces).
623	1913-D	Type One, LIGHTLY TONED UNCIRCULATED-60, fully struck.
624	1913-S	Type One, CHOICE BRILLIANT UNCIRCULATED-60, light carbon spotting.
625	1913-S	Type One, LIGHTLY TONED UNCIRCULATED-60, fully struck.
626	1913-S	Type One, GEM BRILLIANT UNCIRCULATED-65 to 70, fully struck, superb.
627	1913	Type Two, ALMOST UNCIRCULATED-55.
628	1913-D	Type Two, ALMOST UNCIRCULATED-55, lightly toned.



629	1913-D	Type Two, GEM BRILLIANT UNCIRCULATED-65. Sharply struck -- a blazer!
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630	1913-S	Type Two, ALMOST UNCIRCULATED-55 to 60, fully lustrous, sharply struck and virtually Mint State. Scarce.
631	1914	LIGHTLY TONED UNCIRCULATED-60.
632	1914-D	ALMOST UNCIRCULATED-55 to 60, fully struck. A borderline Uncirculated coin.
633	1914-D	GEM BRILLIANT UNCIRCULATED-65. Full strike.



634	1914-D	GEM BRILLIANT UNCIRCULATED-65 to 70, with raised square edges. Superb! This coin looks like a Matte Proof, until you turn it over and see the mint mark. An amazing coin.
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635	1914-S	ALMOST UNCIRCULATED-55, fully struck. Lightly toned.
636	1915	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
637	1915	BRILLIANT MATTE PROOF, Choice except for a couple of tiny obverse rim nicks (hardly noticeable) at 9 o'clock and 10 o'clock. Only 1,050 minted.

BUFFALO NICKELS

638	1915-D	UNCIRCULATED-60, an average strike with interesting obverse rim cuds.
639	1915-D	BRILLIANT UNCIRCULATED-60, fully struck.
640	1915-S	LIGHTLY TONED CHOICE UNCIRCULATED-60 to 65.
641	1916	LIGHTLY TONED UNCIRCULATED-60, sharp strike.
642	1916-D	LIGHTLY TONED UNCIRCULATED-60, full strike.
643	1916-D	GEM BRILLIANT UNCIRCULATED-65 to 70, superb. Fully struck.
644	1916-S	GEM BRILLIANT UNCIRCULATED-65, a virtual full strike coin.
645	1917	BRILLIANT UNCIRCULATED-60, sharp strike.

RARITY-8 MATTE PROOF 1917 NICKEL



646	1917	MATTE PROOF (in our opinion), with light original toning. A few trivial surface and edge marks mostly on the reverse, but really quite Choice. One of only two known authenticated specimens, and a major rarity. A letter of authenticity from Walter Breen accompanies this coin. The letter reads as follows: "March 26, 1976. This certifies that I have examined the 1917 nickel you sent and that the following are my conclusions about it. 1. The striking qualities are completely different from those on regular business impressions, superior to them, and equal—in fact virtually identical to those of the discovery 1917 proof. Especially worthy of note here are the uncommon amount of detail on both buffalo's hide and Indian's hair, and the rims and borders, which are broad, flat on raised part, and with both sharp inner and sharp outer boundaries—common in matte proofs, but not found on business strikes, consistent with the extra blows from the press necessary to bring up the design. Note also the knife-rim outside these borders. 2. Surface is entirely unlike the typical mint bloom of uncirculated production coins or business strikes, but closely matches proofs of 1915 and 1916 as well as the other proof 1917. (The main difference from the latter is that the other proof 1917 has a more pronounced knife-rim and a die crack through "L" of LIBERTY, both of which point to its having been made after this one.) There is no evidence of monkey business to account for the surface. 3. Accordingly, I deduce that the present coin was an intentional presentation piece, made as a matte proof by the same processes as were used to make the other 1917 seen to date and the well known proofs of 1916. The lack of known provenance on this coin is not an argument against it. Dealers can lie about a coin's source, but the coin itself will not lie about its physical properties. Respectfully submitted, Walter Breen".
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BUFFALO NICKELS

647	1917-D	LIGHTLY TONED UNCIRCULATED-60, fully struck.
648	1917-S	ALMOST UNCIRCULATED-55, fully struck.
649	1917-S	CHOICE BRILLIANT UNCIRCULATED-60 to 65, exceptionally well struck except for the buffalo's head.
650	1918	BRILLIANT UNCIRCULATED-60.



651	1918-D	BRILLIANT UNCIRCULATED-60, well struck for this date.
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652	1918-S	ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin, but quite horribly struck on the reverse. A burial at any price.
653	1918-S	BRILLIANT UNCIRCULATED-60, tiny planchet flaw on obverse at 4 o'clock. Otherwise Choice and unusually well struck.
654	1919	GEM BRILLIANT UNCIRCULATED-65.
655	1919-D	GEM BRILLIANT UNCIRCULATED-65, fully struck and a blazing jewel. Rare in this condition.
656	1919-S	ALMOST UNCIRCULATED-55, sharply struck and frosty.
657	1920	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
658	1920-D	EXTREMELY FINE-45 or better, abrasively cleaned to appear Uncirculated. Sharply struck and quite deceptive.
659	1920-S	ALMOST UNCIRCULATED-50 to 55, Semi-Prooflike. Lightly cleaned and fairly well struck for this issue.
660	1920-S	BORDERLINE UNCIRCULATED-55 to 60, sharply struck with frosty lustre. Purchased as "Choice Brilliant Uncirculated, Full Strike".



661	1920-S	GEM BRILLIANT UNCIRCULATED-65, sharply struck with incredible lustre. Amazing condition for this date!
662	1921	GEM BRILLIANT UNCIRCULATED-65, full strike.

BUFFALO NICKELS



663 1921-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck. A few natural planchet streaks through the hair and some tiny carbon flecks. Exceptional condition for this date.

664 1923 CHOICE BRILLIANT UNCIRCULATED—60 to 65.

665 1923-S ALMOST UNCIRCULATED—55, sharply struck and lustrous.



666 1923-S GEM BRILLIANT UNCIRCULATED—65, fully struck. Rare in this condition.

667 1924 CHOICE BRILLIANT UNCIRCULATED—60 to 65.

668 1924-D EXTREMELY FINE—45, with claims to Almost Uncirculated. Lustrous, lightly toned and quite well struck for this date.

669 1924-D UNCIRCULATED—60, lustrous. Somewhat weakly struck at bison's head, though well above average for the date. Tiny rim lamination on reverse at 5 o'clock. Scarce.



670 1924-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, quite sharply struck for this issue. Scarce.

671 1925 CHOICE BRILLIANT UNCIRCULATED—60 to 65.

672 1925-D CHOICE BRILLIANT UNCIRCULATED—60, fully struck. Exceptionally sharp for this issue.

673 1925-D GEM BRILLIANT UNCIRCULATED—65, fully struck. Rare in this condition.

674 1925-S EXTREMELY FINE—45, abrasively cleaned to appear Uncirculated.

675 1926 CHOICE BRILLIANT UNCIRCULATED—60 to 65.

676 1926-D BRILLIANT UNCIRCULATED—60, an above average (though still somewhat soft) strike, with a full horn. Frosty lustre. Small spot to the left of the date.

BUFFALO NICKELS



677	1926-D	GEM BRILLIANT UNCIRCULATED-65, a virtual full strike coin. Very rare in this condition.
678	1926-S	ALMOST UNCIRCULATED-55, lightly burnished. Scarce issue.
679	1927	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
680	1927-D	BRILLIANT UNCIRCULATED-60.
681	1927-S	ALMOST UNCIRCULATED-55, sharply struck and lustrous. Scarce issue.
682	1928	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
683	1928-D	BRILLIANT UNCIRCULATED-60.
684	1928-S	CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck and a borderline Gem. Scarce as such.
685	1928-S	GEM BRILLIANT UNCIRCULATED-65, rare and vastly underrated. Only the second Gem we've ever handled of this date.
686	1929	CHOICE BRILLIANT UNCIRCULATED-60 to 65, 2 small spots on buffalo's thigh.
687	1929-D	CHOICE BRILLIANT UNCIRCULATED-60 to 65, well struck for this date.
688	1929-S	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
689		1930-PS to 1938D complete (no 1937-D "3-Legged"). All are well struck. BU to Choice BU, with the exception of the 1930-S which is BU but a bit softly struck. A nice starter set of this popular series. (Total: 15 pieces).
690	1937	BRILLIANT PROOF, Choice. A borderline Gem coin.



691	1937-D	3-Legged, GEM UNCIRCULATED-65 to 70 with gorgeous rainbow toning. Fully struck and absolutely the best we have ever seen. Worth a runaway price.
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SILVER THREE-CENT PIECES

SILVER THREE-CENT TYPE ONE

692	1851	CHOICE BRILLIANT UNCIRCULATED—60 to 65, lightly cleaned with a few minor surface and rim marks.
693	1851-O	UNCIRCULATED—60, cleaned but fully lustrous. An amazingly sharp strike for this issue.
694	1852	GEM BRILLIANT UNCIRCULATED—65, a frosty little jewel. Not quite fully struck, but otherwise superb. Rare in this condition and always in demand.
695		1852 Type One, AU—50, cleaned with minor rubber band stains; 1858 Type Two, EF—40, whizzed, usual weakness at periphery; 1861 Type three, EF—40, whizzed, minor surface marks. (Lot of 3 pieces).



696	1853	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with Semi-Prooflike fields. An excellent coin for a Choice type set.
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SILVER THREE-CENT TYPE TWO



697	1855	CHOICE LIGHTLY TONED UNCIRCULATED—65, mostly well struck with full mint bloom. Fully struck shield and nearly a full rim which is very unusual for this date. Usual clashed dies. A borderline Gem coin. This date is nearly impossible to find in this outstanding condition.
698	1856	ALMOST UNCIRCULATED—50, fully lustrous but weak about the periphery as usual. From our N.E.N.A. sale.
699	1858	ALMOST UNCIRCULATED—55, sharply struck with full stars and frosty lustre. Light golden toning.
700	1858	PROOF, not fully brilliant with mottled toning. Light hairlines, but sharply struck and a decent coin for someone who doesn't want to spend \$1,500. or more for a Gem.
701	1858	PROOF, nice original violet toning. Faint hairlines and a few tiny surface marks in the fields and a tiny edge bruise above the "T" in States. An attractive coin for a high grade type set.

LIQUIDITY

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years, are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a NERCA sale. Now you can solve the problem of liquidity, while taking advantage of a proven method for obtaining the highest possible price.

SILVER THREE-CENT PIECES

SILVER THREE-CENT TYPE THREE

702	1859	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a virtual Gem coin.
703	1861	CHOICE UNCIRCULATED-60 to 65, gorgeous toning. A blazer.
704	1862	ALMOST UNCIRCULATED-55, sharply struck, heavily cleaned. Purchased as "Brilliant Uncirculated".
705	1862/1	UNCIRCULATED-60, heavily cleaned. Well struck.
706	1862/1	GEM BRILLIANT UNCIRCULATED-65 or better. Very close to, if not full, MS-70. Sharply struck with blazing mint frost. A couple of microscopic rim marks at 3 o'clock. Otherwise, absolutely superb and virtually perfect.



707	1863	UNCIRCULATED-60, lightly cleaned. Attractive golden peripheral toning just starting to form. Scarce and popular issue, much rarer in business strike than in Proof condition.
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708	1867	EXTREMELY FINE-40, (former Proof), with about half of its original Proof surfaces remaining. A few minor edge nicks. Scarce issue.
709	1867	Beautifully TONED PROOF, Choice in spite of a few trivial hairlines. Only 625 minted.
710	1871	PROOF or UNCIRCULATED, this coin exhibits some characteristics of each. A Choice coin which should be examined. 4,360 minted in all.
711	1873	Closed 3, PROOF, impaired. This grades ALMOST UNCIRCULATED-50 to 55, cleaned with two tiny obverse edge bruises. Only 600 minted, all in Proof.

END OF FIRST SESSION

NOT JUST A STATEMENT BUT A POLICY

We protect and accurately represent the mail bidder, just as if he were attending the sale in person. At our last sale, we sold individual lots to mail bidders at as much as \$2000 (and at as much as 45%) below their top mail bid. Less than one half of all lots sold to successful mail bidders are sold at the buyer's full limit bid.

We start all bidding at a 5% to 10% increase over the next highest bid. Not just a statement, but a policy. We don't believe that any buyer should have to pay more than a nominal advance over what another buyer would pay . . . ever. Otherwise, it's just not a true auction.

So bid with confidence. With us, even mail bidders can participate in a true auction.

SECOND SESSION
Saturday, July 24, 1976
10:00 A.M.
(Lunch Break: 12:30 - 1:30)
Lots #712 through 1654

EARLY HALF DIMES

EARLY HALF DIMES

712	1795	Flowing Hair, FINE-15, with most details Very Fine or better. Some light scratches, mostly on the obverse.
713	1795	Mostly details are VERY FINE-20 or better. Unfortunately the coin was very weakly struck from 5 o'clock to 8 o'clock along the obverse rim and along the corresponding portion of the reverse (9 o'clock to 12 o'clock). Lightly cleaned, but a nice coin, possibly worth somewhere near the price of a Fine condition specimen.



714	1795	Valentine-4a. Attractively TONED UNCIRCULATED-60, softly struck especially at the right wing with a small mint-caused edge defect at 8 o'clock. Clashed dies with a tiny pin scratch in the left obverse field. A nice coin that has never been dipped or cleaned. Quite scarce in this condition.
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715	1796	Normal Date, VERY FINE-25, cleaned long ago and artificially retoned, with some minor scratches removed from the left obverse field. Very clean appearance and quite an attractive specimen which would fit very nicely in a high grade type set. Rare in the higher conditions.
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716	1797	15 Stars, VERY FINE-20, attractive multi-color toning. A few minor surface marks, mostly on the obverse. Die break runs from obverse edge at 5 o'clock through the bust. Scarce and popular type coin.
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EARLY HALF DIMES



717 1797 15 Stars, ALMOST UNCIRCULATED-50, light golden toning. Very softly struck at the centers, which is typical of this issue. Lustrous surfaces except for the left obverse field where some light scratches were expertly removed. (This is nearly undetectable and would probably fool most dealers.) A superb type coin and virtually unobtainable in higher condition than this.



718 1800 ALMOST UNCIRCULATED-55, with frosty mint lustre and light golden toning. Defect free and a far above average strike for this type. Coins of this quality are usually described as "Choice or Gem Uncirculated!" A beautiful coin, worthy of the finest type collection.

719 1801 FINE-15, however this coin was bent and straightened and has a number of superficial surface marks and scratches. Surprisingly, still fairly attractive and far better than it sounds. A difficult date, seldom seen in any condition.

BUST HALF DIMES

720 1829 GEM TONED UNCIRCULATED-65, beautiful blue toning. Fully struck. A little jewel!

721 1832 ALMOST UNCIRCULATED-50, nicely toned. A few light scratches in obverse fields.

722 1833 ALMOST UNCIRCULATED-55, fully lustrous with golden toning. Cleaned long ago. Very close to Mint State.



723 1834 CHOICE BRILLIANT UNCIRCULATED-65, with light golden toning. A fully struck, frosty little jewel of virtually Gem calibre.

724 1835 Small Date, Large 5¢, ALMOST UNCIRCULATED-50 to 55, sharply struck and lustrous.

SEATED HALF DIMES

725 1837 No Stars, VERY FINE-25, heavily cleaned and retoned. A few light surface marks. Purchased as Almost Uncirculated.

726 1837 No Stars, ALMOST UNCIRCULATED-50, beautiful blue toning. Quite sharp and lustrous.

SEATED HALF DIMES

727	1838	Small Stars, No Drapery, EXTREMELY FINE-40, with mint lustre hidden by deep toning. A few trivial edge marks. Very scarce, and as yet unappreciated variety.
728	1838	Large Stars, No Drapery, ALMOST UNCIRCULATED-50 to 55, frosty lustre. Purchased as "MS-60+".
729	1839	No Drapery, ALMOST UNCIRCULATED-50, beautifully toned.
730	1840	No Drapery, CHOICE BRILLIANT UNCIRCULATED-60 to 65, light golden toning and sharply struck. Originally purchased as "Gem Brilliant Uncirculated" and indeed very close to that grade.
731	1842	UNCIRCULATED-60, lightly toned, fully struck with Semi-Prooflike fields and a partially raised edge. Minor friction in the fields, but otherwise a Gem. A spectacular coin of most impressive appearance.
732	1848	Large Date, EXTREMELY FINE-40, sharply struck. Light surface marks. Scarce in higher grades.



733	1848-O	CHOICE LIGHTLY TONED UNCIRCULATED-65, a virtual Gem coin. Nearly the equal of our Publick I specimen which realized \$1,200.
734	1850	UNCIRCULATED-60, frosty lustre and sharply struck. Choice in spite of numerous tiny surface abrasions. A very pleasant coin which should be examined.
735	1850	GEM TONED UNCIRCULATED-65, deep grey and gold. Fully struck. A premium coin.
736	1851-O	ALMOST UNCIRCULATED-55 or better, fairly well struck and fully lustrous. Tiny scratch below right arm. For all practical purposes, a Mint State coin and very rare in this condition.
737	1853	Arrows, CHOICE TONED UNCIRCULATED-65, a beautiful coin and exceptionally well struck. One tiny bagmark on the top leg, but otherwise a Gem. A coin for a perfectionist's type set.
738	1854	With Arrows, ALMOST UNCIRCULATED-55, light grey toning. Well struck.
739	1855	With Arrows, ALMOST UNCIRCULATED-50, Prooflike. Lightly cleaned long ago. An outstanding strike for this date.
740	1856-O	ALMOST UNCIRCULATED-55, deeply toned. Quite well struck. Scarce date in this condition.
741	1857	GEM TONED UNCIRCULATED-65, beautiful rainbow toning. Nearly a full strike with full denticles. Rare condition for this issue.
742	1858	Over Inverted Date, CHOICE UNCIRCULATED-60, light violet and gold. Sharply struck with full mint frost. Extremely rare in this condition.

SEATED HALF DIMES

743	1859-O	UNCIRCULATED-60, with beautiful sea-green iridescent toning. Fully lustrous and well struck. Kept out of the Choice class by some rim marks. Scarce date in Mint State.
744	1860	CHOICE BRILLIANT UNCIRCULATED-60, lightly toned. Fully struck. Popular first year of type coin.
745	1860	CHOICE TONED UNCIRCULATED-65, beautiful blue-green toning. Fully struck. A borderline Gem.
746	1861	CHOICE BRILLIANT UNCIRCULATED-60, Prooflike with light golden toning. Fully struck.
747	1861	CHOICE TONED UNCIRCULATED-60 to 65, deep gold and grey. Fully struck. Interesting reverse cud 5 to 6 o'clock. A jewel.
748	1862	UNCIRCULATED-60, heavily cleaned long ago but now attractively retoned. Heavily clashed dies.
749	1862	BRILLIANT UNCIRCULATED-60, Prooflike. Struck on heavily clashed dies. Lightly cleaned some time in the past.
750	1862	GEM BRILLIANT UNCIRCULATED-65, fully struck, Semi-Prooflike. For the perfectionist. An amazing striking.



751	1862	GEM BRILLIANT UNCIRCULATED-65, superb with glowing Semi Prooflike lustre and light golden peripheral toning. A beauty. One microscopic obverse edge mark at 2 o'clock. Fully struck and one of the most impressive legend Half Dimes we've handled. For the finest type set.
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752	1862	PROOF, beautiful blue toning. Choice in spite of some minor hairlines.
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753	1863-S	CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck with blazing lustre. Obverse rim spot at 4 o'clock. Heavily clashed dies. A major rarity in this condition. Less than 10 true Uncirculated specimens are known, of which this is one of the finest.
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754	1864	BRILLIANT PROOF, a Choice, frosted specimen with only the most trivial hairlines and contact marks. Exceptionally brilliant. Only 470 minted. Scarce.
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755	1866	Breen II. Struck from business strike dies, MINT STATE-60. Fully Prooflike, light hairlines with Proof edges. Call it as you please. A scarce issue, with a total mintage of only 10,725.
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756	1866	BRILLIANT PROOF, frosted with light hairlines. Light toning and a few trivial carbon flecks. Choice and exceptionally brilliant. 725 minted.
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SEATED HALF DIMES



757	1867	CHOICE TONED UNCIRCULATED—60 to 65, beautiful frosty surfaces. Heavily clashed dies. A Gem coin except that the "D" in Half Dime is weakly struck. Sea-green and gold toning. Many times rarer than the Proof. Only 8,000 business strikes issued.
758	1868-S	BRILLIANT UNCIRCULATED—60, light toning and mostly well struck. Frosty surfaces and scarce in this grade.
759	1870	CHOICE BRILLIANT UNCIRCULATED—65, a virtual Gem coin with satin surfaces. Fully struck and quite rare in this condition.
760	1871-S	ALMOST UNCIRCULATED—55 or better. A virtual Mint State coin with a fully Prooflike obverse. Well struck, attractive and scarce.
761	1872	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty little jewel.
762	1872	PROOF, cleaned with light hairlines. (Not a bad looking coin.)
763	1872-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty lustre and very nicely struck.
764	1872-S	Mint Mark Above Bow, CHOICE BRILLIANT UNCIRCULATED—60 to 65, a Gem except for a couple of tiny rim nicks.



765	1873-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A frosty, fully struck, blazing jewel. For the perfectionist. Worth a record price!
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EARLY DIMES

766	1796	VERY FINE—25, pleasing surfaces with a couple of tiny obverse nicks and a small mint-caused planchet flaw on the reverse through "N" of United (characteristic of the variety). An attractive example of this popular type coin.
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SCARCE AND BEAUTIFUL 1796 DIME



767	1796	VERY FINE—30, with many details fully Extremely Fine. A perfect coin without a hint of a defect! Strictly uncleaned, unimpaired and perfectly struck. One of the most beautiful circulated early type coins we have ever seen. Worth a premium bid.
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EARLY DIMES



768 1804 With 13 Stars, FINE-15, with attractive surfaces and color. Some surface digs and rim marks. Still a rare and valuable coin, quite difficult to find in any condition.

769 1804 With 14 Stars, VERY FINE-20, burnished with quite a few pinpoint nicks at the head. The details have been expertly retooled in spots, an obverse edge nick at 8 o'clock, some trivial surface scratches and possibly some old scratches removed from the fields. Nevertheless, one of the highest grade examples known of this date and virtually impossible to find any better than this. The two coins offered here (lot 768 & 769) represent the finest of each variety (13 and 14 stars) that the consigner was able to acquire.

770 1805 VERY GOOD-10, with claims to Fine grade. A few light scratches, obverse and reverse.

771 1807 VERY FINE-25, lightly cleaned long ago with some peripheral details weakly struck as usual. A few minor edge marks. Attractive and basically defect free. Some details are very near Extremely Fine and some of the central details are extremely sharp. An excellent example of this type.

BUST DIMES

FINEST KNOWN 1811/09 DIME



772 1811/09 GEM TONED UNCIRCULATED-65, fully struck with full original lustre and gorgeous green and gold toning. Many interesting die breaks, obverse die slightly buckled 12 to 1 o'clock and a tiny, nearly invisible edge defect at 8 o'clock. An immaculate coin and unquestionably THE FINEST KNOWN example of this rarity. Listed in Scott's as "Very Rare in Uncirculated". In Gem condition, such as this, it is practically unknown. A once in-a-lifetime opportunity.

PLAN TO ATTEND

A New England Rare Coin Auction is more than an auction. It's a numismatic event. Here in Boston you will meet the core of the Numismatic community and in a superb setting. The Colonnade Hotel is one of the newest continental hotels and located in the heart of Boston. Comfort, convenience, history and numismatic knowledge is yours at a New England auction. If you wish, we will be glad to make reservations for you at a reduced hotel rate on or before July 1st. Call or write for information and welcome the Summer in Bicentennial Boston.

BUST DIMES



773 1814 Large Date, ALMOST UNCIRCULATED-55, beautifully toned. Perhaps cleaned long ago, but naturally toned and extremely attractive. Somewhat weakly struck at the right obverse stars, but otherwise exceptionally well struck. Comparable to others we've seen called "Gem Uncirculated".



774 1821 Large Date, UNCIRCULATED-55 to 60, a borderline Uncirculated coin with full frosty mint lustre. Weakly struck as always, but so close to mint state that the difference is almost irrelevant. Certainly destined to be resold as "Choice Brilliant Uncirculated".

775 1824/2 ALMOST UNCIRCULATED-55 to 60, attractive medium toning. A borderline Uncirculated coin, fully lustrous but a bit weakly struck. Scarce issue, particularly in such a high condition.



776 1832 CHOICE BRILLIANT UNCIRCULATED-60 to 65, full blazing mint frost. A trifle softly struck at the eagle's neck. Otherwise a Gem! A beautiful Bust Dime.

777 1834 ALMOST UNCIRCULATED-55, fully struck with full mint frost.

POSSIBLE PRESENTATION SPECIMEN BUST DIME



778 1835 GEM UNCIRCULATED-65 or better, gorgeous blue toning, raised edges with Prooflike surfaces on the reverse. Nearly flawless surfaces and a perfect chiselled relief striking. Far better than any business strike Bust Dime we've ever handled, and in our opinion, a Specimen coin struck for some special purpose. No price that this coin could realize would surprise us!

SEATED DIMES



779	1837	No Stars, Large Date, ALMOST UNCIRCULATED-55, beautifully toned with Prooflike surfaces. From the standpoint of strike and overall appearance, better than many Uncirculated specimens we've seen in recent years.
780	1838-O	No Stars, EXTREMELY FINE-45 to 50, lightly cleaned, lustrous. A borderline Almost Uncirculated coin. A few trivial hairline surface scratches. One of the finer specimens available of this scarce New Orleans issue.
781	1838	Large Stars, No Drapery, CHOICE BRILLIANT UNCIRCULATED-60, frosty lustre. Obverse die crack from 11 to 4 o'clock bisects the coin. Scarce and popular type coin.
782	1839	No Drapery, ALMOST UNCIRCULATED-55, gorgeous blue and gold peripheral toning. Small spot on Liberty's shoulder. Superbly struck and virtually in mint condition.



783	1842	GEM TONED UNCIRCULATED-65, fully struck blazer with violet and gold toning. A superb coin.
784	1844	FINE-15, with most details fully Very Fine. Scarce.
785	1849	CHOICE TONED UNCIRCULATED-60 to 65, fully struck with deep grey toning. Quite a scarce date in this condition.
786	1850	CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck, frosty and a virtual Gem coin.
787	1850	CHOICE BRILLIANT UNCIRCULATED-65, sharply struck with blazing mint frost. A few normal bagmarks, but otherwise a Gem. A premium coin.
788	1853	With Arrows, ALMOST UNCIRCULATED-50, sharp and lustrous.

RARE MINT STATE 1856-O DIME



789	1856-O	Double Date, TONED UNCIRCULATED-60, a Choice, fully struck coin with violet toning. A few trivial obverse hairlines. This date is extremely rare in Uncirculated and a find for the Dime specialist.
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SEATED DIMES

790 1858 CHOICE UNCIRCULATED-60, with Semi-Prooflike surfaces and light golden toning. Exceptionally well struck. A very attractive coin.

791 1858-O VERY FINE-25, tiny obverse edge nick at 2 o'clock. Scarce.



792 1859 CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck with full frosty lustre. Scarce and popular issue.

793 1860-S EXTREMELY FINE-40, scarce.

794 1860 GEM TONED UNCIRCULATED-65 to 70, a superb, fully struck blazer. Deep grey toning.



795 1861-S CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck with light golden toning. A fantastic borderline Gem and probably the finest known. This date is practically unknown in Mint State. In fact, Scott's lists it as "Extremely rare above Very Fine". The Guide Book valuation is meaningless. This coin is worth a record price.



796 1864 UNCIRCULATED or PROOF, an anomaly. Sharply struck with mostly Proof surfaces and some mint frost. Deeply toned russet, green and gold. Very attractive. Worth considerably more as an Uncirculated than as a Proof so it should be examined. Total mintage only 11,470.

797 1864-S ALMOST UNCIRCULATED-50, sharply struck and deeply toned. Scarce.

798 1866 BRILLIANT PROOF, light hairlines. 725 minted.



799 1867-S UNCIRCULATED-60, lightly cleaned with Prooflike obverse fields. Fully struck with a few rim marks. The reverse is frosty and mostly Choice. Scott's lists this date as "extremely rare in Uncirculated", and we agree.

SEATED DIMES



800 1868 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Gorgeous rainbow obverse toning and handsome dark grey on the reverse. Fully struck, blazing and absolutely incredible. A scarce date in Gem condition. This coin is unquestionably a business strike and we feel confident that it is the finest known. Destined to bring a runaway price.

801 1869 CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty surfaces and fully struck. Much scarcer than a Proof in this condition. Undervalued date.



802 1870 GEM TONED UNCIRCULATED—65, fully struck with violet and gold toning. A stunning coin and quite scarce in this condition. Our Publick I specimen had a flat head and realized \$350. This should fetch considerably more.

803 1871 UNCIRCULATED—60, fully struck, lightly cleaned with some minor bagmarks. Scarce date.

804 1871 GEM BRILLIANT UNCIRCULATED—65, fully struck with light golden toning. Also quite scarce in this condition. The first we have offered in years.

805 1872 CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden peripheral toning. In spite of its high mintage, this date seldom shows up in true Mint State. This is the first Choice, fully struck example we have ever offered.

CHOICE 1872-S DIME



806 1872-S CHOICE BRILLIANT UNCIRCULATED—60 to 65. A borderline Gem coin. Listed in Scott's as "extremely rare in Uncirculated". Although sliders offered as Brilliant Uncirculated are extremely plentiful, true Choice Mint State examples such as this are nearly non-existent!

SEATED DIMES

807 1873 No Arrows, PROOF, light hairlines and a few minor planchet marks on the reverse. Beautiful blue-grey peripheral toning.

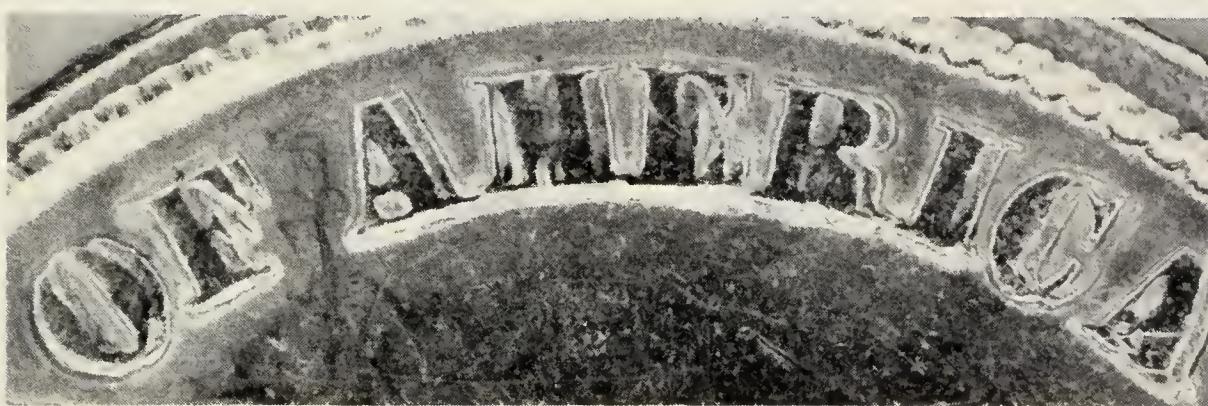
808 1873 Open 3, EXTREMELY FINE-40, estimated mintage of only 60,000 as contrasted with 1,508,000 closed 3's. A sleeper.

809 1873 With Arrows, CHOICE UNCIRCULATED-60, with light golden toning. Fully struck. Probably cleaned long ago, but very attractive and still fully lustrous.

810 1875 CHOICE UNCIRCULATED-60, fully struck, not quite fully brilliant. Small reverse spot at 3 o'clock. One of the better struck specimens of this era that we have seen.

811 -1875-CC Above Bow, GEM TONED UNCIRCULATED-65, pale grey toning. Fully struck. Much scarcer than the below bow variety and quite an underrated coin.

1876-CC DOUBLED OBVERSE



812 1876-CC Doubled Obverse, ALMOST UNCIRCULATED-50. Refer to Scott's Encyclopedia, page 96. "OF AMERICA" is completely and distinctly doubled. Scott's lists this variety as high R-7. This fully lustrous and fully struck specimen may be the finest known.

813 1877-CC GEM BRILLIANT UNCIRCULATED-65, light golden toning.

814 1878 UNCIRCULATED-60, lightly polished. Fully struck.

815 1878-CC UNCIRCULATED-60, with light golden toning and Semi-Prooflike fields. Fully struck and absolutely Choice, except for a few mint caused rim defects which are quite minor. One tiny hairline in the right obverse field is mentioned for the sake of accuracy. A rare coin in Mint State and one which deserves strong consideration.

816 1883 ALMOST UNCIRCULATED-55, frosty lustre. A borderline Uncirculated coin.

817 1883 BRILLIANT UNCIRCULATED-60, frosty lustre. Mostly well struck with the head just a trifle softly struck.

818 1883 BRILLIANT PROOF, Choice with only a few minuscule hairlines. 1,039 minted.

819 1884-S UNCIRCULATED-60, sharply struck, frosty and beautifully toned. A few trivial hairlines in the fields, but otherwise Choice and quite rare.

SEATED DIMES

820 1885 CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty mint bloom.

821 1886 CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty with beautiful rainbow peripheral toning. A little jewel.

822 1888-S CHOICE TONED UNCIRCULATED—60 to 65, fully struck with Semi-Prooflike surfaces. Attractive rainbow toning. Very rare date in this condition, as the specialist will confirm.

823 1889 BRILLIANT PROOF, light hairlines. Attractive golden peripheral toning. 711 minted.

824 1889-S UNCIRCULATED—60, cleaned once but retoning nicely. Scarce issue.

825 1890 UNCIRCULATED—60, sharply struck and light greyish toning.

826 1891 BRILLIANT UNCIRCULATED—60, tiny obverse field streak. Otherwise, more or less Choice.

827 1891-O ALMOST UNCIRCULATED—55 to 60, fully struck with light golden toning. A borderline Uncirculated coin. Scarce.

BARBER DIMES

828 1892 ALMOST UNCIRCULATED—55 to 60, a virtual Mint State coin. Sharp and frosty.



829 1893/2 PROOF, a few hairline scratches, nicely toned and fully brilliant. About equal to our Publick I specimen which was a bargain at \$850. (The Ruby specimen in similar condition realized \$2,500. a couple of years ago). From the identical dies as those two specimens. Probably R-6 or possibly low R-7.

830 1893-O CHOICE TONED UNCIRCULATED—60, scarce issue.

831 1894 CHOICE TONED UNCIRCULATED—65, fully Prooflike with deep golden toning. A virtual Gem coin and far rarer than a Proof in this condition.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These numismatic items are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces lie waiting for the numismatically astute buyer to seek them out. Study this catalogue carefully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

BARBER DIMES

GEM 1895-O DIME

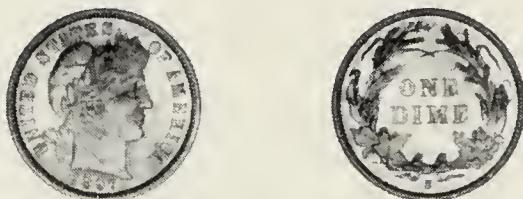


832 1895-O GEM BRILLIANT UNCIRCULATED-65, a superb, fully struck coin. Very rare in this condition and always in great demand.

833 1895-S CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin. Scarce.

834 1897-O GEM BRILLIANT UNCIRCULATED-65. Light golden toning. Gorgeous frosty lustre, well struck, a jewel! Hardly ever offered in this condition.

835 1897-S GEM TONED UNCIRCULATED-65, blue and gold toning. A superb striking.



836 1897-S GEM BRILLIANT UNCIRCULATED-65, Semi-Prooflike. Light gold and lavender toning. A gorgeous strike and possibly a Presentation striking.

837 1898 CHOICE BRILLIANT UNCIRCULATED-60 to 65. Light golden toning and fully struck. Two tiny bagmarks on the cheek, but otherwise a Gem.

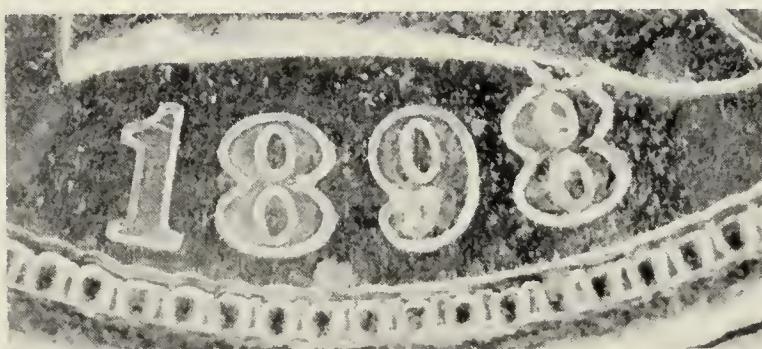
838 1898 GEM BRILLIANT UNCIRCULATED-65, obverse Semi-Prooflike. An incredible 101% full strike! Light original toning. A fantastic Barber Dime.

839 1898 PROOF, beautifully toned, frosted and Choice. A virtual Gem coin with only one noticeable hairline in the right obverse field. Exceptional.



840 1898-O GEM BRILLIANT UNCIRCULATED-65, fully struck. One of the most undervalued dates of the entire series.

POSSIBLE 1898/5-S OVERDATE



841 1898-S A discovery coin! The "8" in the date appears to be struck over a "5". There is also a small cud over the "8" which may be the reason why this variety has never been reported before. Probably only a few specimens were struck before the obverse die was discarded. ALMOST UNCIRCULATED-55, with Prooflike surfaces. A fascinating coin and an important opportunity.

842 1899 CHOICE BRILLIANT UNCIRCULATED-60 to 65, frosty.

843 1900 BRILLIANT PROOF, faint hairlines. 912 minted.

844 1901 BRILLIANT PROOF, minor hairlines. Nearly in the Choice category. 813 minted.

845 1902 Attractive TONED PROOF, minor hairlines. Purchased as "Gem Proof". 777 minted.

846 1903 CHOICE BRILLIANT UNCIRCULATED-65, light golden toning. A borderline Gem.

847 1903-O ALMOST UNCIRCULATED-50, scarce.

848 1904-S GEM TONED UNCIRCULATED-70 or virtually so. Superb +! Beautiful blue toning, sparkling, fully struck. Easily the finest of this date we have ever seen. Throw away the Guide Book on this coin — a MS-60 would probably bring \$500. or more!

849 1906 PROOF, attractively toned with numerous light hairlines (perhaps from an old cleaning). 675 minted.

850 1906 Attractively TONED PROOF, many light hairlines.

851 1907-O UNCIRCULATED-60, blue peripheral toning. Weakly struck at hair. Gem reverse.

852 1908-O GEM TONED UNCIRCULATED-65, with gorgeous violet, green and gold toning. An absolutely superb coin and very rare and underpriced in this condition.

853 1909-O CHOICE BRILLIANT UNCIRCULATED-60 to 65, with light golden toning. Underrated.

854 1909-S GEM TONED UNCIRCULATED-65, deep violet, grey and gold. Rare in this condition.

BARBER DIMES

855	1911	PROOF, toned with dull surfaces. Two small planchet flaws in lower right obverse field.
856	1911	PROOF, slightly cloudy surfaces from an old cleaning. Attractive with very few hairlines. 543 minted. Scarce.
857	1912	BRILLIANT PROOF, faintest hairlines. One tiny carbon fleck on the cheek, but Choice otherwise. 700 minted.
858	1913	ALMOST UNCIRCULATED—55 to 60, a borderline Uncirculated coin. Beautifully toned.
859	1916	ALMOST UNCIRCULATED—55 to 60, full frosty lustre.
860	1916-S	CHOICE BRILLIANT UNCIRCULATED—60, a frosty specimen. Slightly better date.

MERCURY DIMES

861	1917-D	ALMOST UNCIRCULATED—55 to 60, with full lustre. 75% bands.
862	1917-S	CHOICE LIGHTLY TONED UNCIRCULATED—65, full bands. A virtual Gem coin.
863	1918	CHOICE TONED UNCIRCULATED—65, a virtual Gem coin with full bands.
864	1918	GEM TONED UNCIRCULATED—65 to 70, superb. Full split bands.
865	1918-D	CHOICE BRILLIANT UNCIRCULATED—65, full bands. A virtual Gem coin.
866	1918-S	GEM BRILLIANT UNCIRCULATED—65, full split bands. Rare in this condition.
867	1918-S	CHOICE BRILLIANT UNCIRCULATED—65, full bands. A virtual Gem coin.
868	1919-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, 50% split bands.
869	1920-D	BRILLIANT UNCIRCULATED—60, 90% full bands.
870	1920-S	CHOICE BRILLIANT UNCIRCULATED—65, a virtual Gem coin with 70% full bands.
871	1920-S	GEM BRILLIANT UNCIRCULATED—65, full split bands. Scarce so nice.



872	1921	GEM BRILLIANT UNCIRCULATED—65, full bands, full strike. A superb coin for the perfectionist.
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MERCURY DIMES



873	1921-D	CHOICE BRILLIANT UNCIRCULATED-65, full bands. A virtual Gem coin. Very rare and underrated in this condition.
874	1924	GEM BRILLIANT UNCIRCULATED-65, full bands.
875	1924	GEM TONED UNCIRCULATED-65 to 70, full split bands. Superb! Golden toning.
876	1924-D	CHOICE BRILLIANT UNCIRCULATED-65, full bands. Obverse die breaks. A virtual Gem coin.
877	1924-S	CHOICE BRILLIANT UNCIRCULATED-65, gorgeous violet toning. Full bands. A Gem except for one bagmark hidden in the lower fasces. Scarce in this grade.



878	1925-S	GEM TONED UNCIRCULATED-65 to 70, superb! Full split bands. An incredible (and rare) coin.
879		1926-S VF-25; 1945 CHOICE TONED UNC-65, 80% full bands; 1945 Micro-S BU-60. (Lot of 3 pieces).



880	1926-S	GEM TONED UNCIRCULATED-65 to 70, superb! Full split bands and nearly perfect. Gorgeous blue and violet-gold toning. In our opinion, this coin is as rare in this condition as the 1916-D and much rarer than either 1921 issue. Worth a solid four figure bid.
881	1928-D	GEM BRILLIANT UNCIRCULATED-65, full bands. Rare thus.
882	1928-S	GEM BRILLIANT UNCIRCULATED-65, full bands.
883	1929-S	GEM BRILLIANT UNCIRCULATED-65, full bands.
884	1930	GEM BRILLIANT UNCIRCULATED-65, full split bands. Light attractive toning.
885	1931	GEM BRILLIANT UNCIRCULATED-65, 80% full bands.

MERCURY DIMES

886 1931-D GEM BRILLIANT UNCIRCULATED-65, full bands.

887 1942/1 ALMOST UNCIRCULATED-50, sharply struck with frosty lustre. Lightly cleaned long ago and starting to retoned nicely. An attractive coin and scarce in this grade.

TWENTY CENT PIECES



888 1875 CHOICE BRILLIANT UNCIRCULATED-65, Prooflike. A virtual Gem coin – fully struck and definitely not a Proof. Very rare as such. Philadelphia Mint 20¢ pieces are nearly impossible to find in this condition. Only 39,700 minted as opposed to 1,155,000 of its San Francisco Mint counterpart.



889 1875-CC CHOICE BRILLIANT UNCIRCULATED-60 to 65. Full frosty lustre and fully struck except for the top of the eagle's left wing and the center of the breast. A blazing jewel and quite a popular coin.

890 1875-S VERY FINE-35, tiny obverse pin scratch at 12 o'clock from rim to head.

891 1875-S EXTREMELY FINE-40, attractively toned. Small obverse scratch through Liberty's leg.

892 1875-S EXTREMELY FINE-45, lustrous and beautifully toned with claims to Almost Uncirculated grade. Tiny bag scratch on head of Liberty. Sharply struck and very attractive.

893 1875-S BRILLIANT UNCIRCULATED-60, lightly cleaned, but quite attractive. Acquired as "Choice Brilliant Uncirculated".



894 1876 ALMOST UNCIRCULATED-55, Prooflike. Heavily toned and virtually a full Mint State coin. Popular low mintage issue. Small bag scratch through right wing on reverse.

TWENTY CENT PIECES

895 1877 PROOF, slightly impaired with minor rubbing. Well struck and retaining most of its original Proof surfaces. Rare and undervalued issue.



896 1877 BRILLIANT PROOF, cleaned long ago with light hairlines and a few contact marks. Fully brilliant. Only 510 minted, all in Proof.



897 1878 BRILLIANT PROOF, Choice in spite of some trivial hairlines and a few light spots. Fully brilliant, attractive and quite undervalued. Only 600 struck, only in Proof.

EARLY QUARTERS

898 1796 VERY GOOD-10, just short of being strictly Fine condition. Evenly struck with absolutely no imperfections of any kind. Even the denticles are about 90% full. Original color. A premium coin.

899 1796 FINE-12, evenly struck and quite attractive. A few minor rim marks and a couple of small scratches in front of Liberty's nose. A nice early type coin that has never been cleaned or "played with".

RARE 1796 QUARTER



900 1796 ALMOST UNCIRCULATED-55 with full Prooflike surfaces. Sharply struck except for the eagle's head which is nearly always weak. A few minor edge bumps and minor surface hairlines. Edge reeding is flattened somewhat at 5 o'clock. Light grey and gold natural toning. A beautiful coin and one of the better ones offered in recent years.

901 1807 FINE-15, with many details fully Very Fine. Rainbow toning. Scratch extends from obverse edge at 1 o'clock to Liberty's ear. An attractive type coin.

BUST QUARTERS

BUST QUARTERS



902 1818 ALMOST UNCIRCULATED—55 or better. Fully Mint State on the reverse with some slight weakness at the left wing. Small obverse scratch, possibly mint caused, runs from nose through back hair locks. Beautiful blue and gold peripheral toning subdues what is obviously full original mint lustre. An excellent type coin worth a top bid.

903 1820 Large O, EXTREMELY FINE—45, with claims to Almost Uncirculated grade. Beautifully toned, sharply struck and displaying traces of lustre.

904 1832 ALMOST UNCIRCULATED—50, fully lustrous with blue and gold peripheral toning. A few light scratches, mostly on the reverse.

905 1834 ALMOST UNCIRCULATED—50 to 55, gorgeous blue and gold toning and quite Choice. Acquired as "Original Uncirculated".

906 1834 EXTREMELY FINE—45, nicely toned with a few small rim abrasions; 1835 EXTREMELY FINE—45, lightly cleaned with a tiny reverse rim nick at 11 o'clock. Both coins are quite well struck. (Lot of 2 pieces).

SEATED QUARTERS

907 1838 No Drapery, ALMOST UNCIRCULATED—50, Semi-Prooflike. Sharp strike.



908 1845 Perfect Date, BRILLIANT UNCIRCULATED—60, full frosty lustre and fully struck. Choice except for a few trivial surface marks in the fields. A virtual twin to our Publick I specimen which realized \$525. to a dealer. Listed in Scott's as "very rare in Uncirculated".

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to win coins of interest to you, then we have some helpful hints. (Check the front of the catalogue under "A Note to Mail Bidders.") If you have additional questions, please write or call if your needs are urgent. Whatever, we will be happy to help you.

SEATED QUARTERS



909 1846 PROOF, attractively toned and Choice in spite of some faint hairlines and contact marks. Extremely rare. Missing from the recent Garrett Sale.

FINEST KNOWN 1851 QUARTER



910 1851 GEM BRILLIANT UNCIRCULATED—65 to 70, with violet and gold toning. Superb! In the words of Walter Breen (referring to this identical coin): “A sweetheart!” Probably the FINEST known. A gorgeous coin and one which the specialist can appreciate. According to Scott’s, many of the 1850-52 issues were melted, as worth over face value. Subsequently, they are rare and much underrated. This fantastic coin, in our opinion the rarest of the three Philadelphia issues (1850, 51 and 52), should set a new record price.

911 1851-O VERY FINE—20, scarce date.

912 1853 Arrows and Rays, EXTREMELY FINE—45, lightly cleaned. Obverse rim repair at 7 o’clock.

913 1853 Arrows and Rays, EXTREMELY FINE—45, with claims to Almost Uncirculated grade. Heavily toned on the obverse, cleaned on the reverse. Sharply struck. A few minor surface marks.

SUPERB 1853 ARROWS AND RAYS QUARTER



914 1853 Arrows and Rays, GEM BRILLIANT UNCIRCULATED—65 to 70. Superb. Absolutely splendid with blazing mint lustre. 100% fully struck and virtually flawless surfaces. The mate to the Arrows and Rays Half Dollar in our Publick 1 sale which realized \$9,000. against a \$2,500. estimate. This coin should easily sell in the \$3,000 to \$4,000. range.

SEATED QUARTERS



915 1853-O Arrows and Rays, CHOICE BRILLIANT UNCIRCULATED—60 to 65, a Gem striking with full stars, claws, feathers, head, etc. Full frosty lustre and light violet and grey toning. Some dark encrustations about part of the periphery of the reverse. A beautiful coin and incredibly rare in this condition. We cannot recall ever handling even a true Extremely Fine example of this date. An important opportunity for the quarter or New Orleans specialist.

916 1853/4 VERY FINE—30 with traces of mint lustre. Very rare overdate with less than ten specimens reported.

917 1854 Arrows, ALMOST UNCIRCULATED—50, sharply struck. Deeply toned with the lustre slightly dulled.



918 1854-O Arrows, CHOICE BRILLIANT UNCIRCULATED—60 to 65, except for a couple of trivial hairline scratches above the eagle on the reverse. Frosty lustre and sharper than the Gem 1855 in our Publick I sale. A beautiful coin and one of the few truly Mint State examples of this date offered in the past decade.

919 1854-O Huge O, listed in Scott's as "unique?ex. New Netherlands private sale". To date, about a half dozen specimens are known, of which this is one of the finest. VERY FINE—25, with attractive original color.

920 1857 GEM BRILLIANT UNCIRCULATED—65, a satin jewel.



921 1857 GEM TONED UNCIRCULATED—65 to 70, a gorgeous, rainbow toned, Semi-Prooflike jewel. Sharply struck. The ultimate!

922 1858 BRILLIANT PROOF, with faintest hairlines. However, this coin was made with quite a few small lintmarks. These are mint-caused, but they will undoubtedly still affect the coin's value. The superb Garrett specimen realized \$1,350., but this coin, alas, is not of that quality.

SEATED QUARTERS

923	1859	PROOF, attractively toned. A few minor marks in right obverse field and just slightly cloudy. Scarce issue.
		 
924	1860	BRILLIANT PROOF, Choice. Beautiful light peripheral toning. In spite of some trivial hairlines, a virtual Gem coin. An excellent example of the No Motto type, for the finest type set. 1,000 struck.
925	1861	CHOICE BRILLIANT UNCIRCULATED-65, fully struck and a frosty jewel. Virtual Gem quality and a premium coin.
		 
926	1862	GEM BRILLIANT UNCIRCULATED-65, with Semi-Prooflike surfaces. Fully struck and blazing. A difficult date in this condition.
927	1864	PROOF, numerous light hairlines and not really in full brilliance. Scarce date in any condition. Only 470 proofs issued.
928	1865	PROOF, cleaned with numerous hairlines. Reverse toning streak bisects coin. 500 struck.
929	1866-S	FINE-15, a few trivial edge marks. Scarce and undervalued date.
930	1867	PROOF, toned with light hairlines. Obverse minor spotting. 625 struck. A fairly attractive example.
931	1869	EXTREMELY FINE-40, with traces of lustre and sharply struck. Definitely made as a business strike, not a Proof and rare as such.
932	1870	PROOF, beautifully toned and Choice in spite of some minor hairlines. A beautiful coin. 1,000 struck.
933	1873	Arrows, PROOF, cloudy fields with light hairlines. Choice in some respects and a coin whose appearance could likely be improved by judicious cleaning. Only 540 minted.
934	1875	PROOF, light hairlines and a few light contract marks on the obverse. Fully brilliant and fairly attractive. 700 struck.
935	1876	ALMOST UNCIRCULATED-55 or better, attractively toned and fully lustrous. A bit weakly struck at centers.
936	1876	PROOF, cleaned with light hairlines and several lint marks. 1,150 struck.

SEATED QUARTERS

937	1876	PROOF, attractively toned and Choice. Somewhat splotchy toning on the reverse and some trivial obverse hairlines. In the top 10% of Proof coins offered and a premium coin. 1,150 struck.
938	1877	GEM BRILLIANT UNCIRCULATED-65, a frosty jewel. Just a few tiny bagmarks away from perfection. A beauty!
939	1878	PROOF, heavily cleaned with light hairlines. Spotted on the obverse. 800 struck.



940	1880	BRILLIANT PROOF, Choice in spite of some minor hairlines. Light peripheral toning. Some frost in the fields, but we feel it is definitely a Proof. 1,355 struck.
941	1881	UNCIRCULATED-60, cleaned long ago and retoned. Slightly mottled, but fairly attractive. A true business strike and far rarer than a Proof. Only 12,000 issued for circulation.
942	1882	PROOF, lightly toned with a few trivial hairlines. Tiny obverse edge nick at 10 o'clock. 1,100 struck.
943	1883	PROOF, attractively toned and Choice in spite of some trivial hairlines and reverse contact marks. 1,039 struck.
944	1886	BRILLIANT PROOF, faint hairlines. Fully brilliant and attractive. 886 minted.
945	1887	PROOF, lightly toned. A few faint hairlines and contact marks, but mostly Choice. Only 710 minted.
946	1888-S	UNCIRCULATED-60, almost fully Prooflike. Absolutely fully struck with full stars, claws, denticles, etc. Some hairlines in the fields. Possibly a Presentation coin, as this specimen exhibits some Proof characteristics. A coin worth examining.
947	1889	UNCIRCULATED-60, sharply struck with the lustre slightly subdued and a few light hairlines in the fields. Deep gold and violet, slightly mottled toning. Far rarer than a Proof. Only 12,000 issued for circulation.

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail & floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin Auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged. This is an unreserved public auction, as are all New England Rare Coin Auctions. If you plan to attend, we'd be delighted to reserve a room for you at the Colonnade Hotel or send in your bids from this catalogue and share the Bicentennial Experience numismatically with all of us at New England Rare Coin Auctions.

SEATED QUARTERS

948 1890 CHOICE LIGHTLY TONED UNCIRCULATED—60 to 65. A few light obverse bagmarks. The reverse is nearly Gem quality. Scarce issue, particularly in this condition.

BARBER QUARTERS

949 1892 ALMOST UNCIRCULATED—55, with claims to fully Mint State. Beautifully toned now, but traces remain of an old cleaning decades ago. Sharply struck and fully lustrous.

950 1892 ALMOST UNCIRCULATED—55 to 60, a borderline Uncirculated coin. Tiny reverse planchet streak at last star. Acquired as “Choice Brilliant Uncirculated”.

951 1892-O ALMOST UNCIRCULATED—55 to 60, a borderline Uncirculated coin. A bit softly struck, but full frosty lustre and virtually Mint State.

952 1893-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, very sharply struck. A few trivial planchet spots, but otherwise a Gem. Scarce issue, especially in such outstanding condition.

953 1894-S CHOICE TONED UNCIRCULATED—65, a borderline Gem! Golden toning on the obverse and gorgeous rainbow toning on the reverse. An outstanding specimen. Fully struck with full stars and claws.



954 1896-O CHOICE TONED UNCIRCULATED—60 to 65, sharply struck with violet gold toning. Very nearly the equal of our Publick I specimen which realized \$925. to a dealer. Very underrated date.

955 1897 CHOICE TONED UNCIRCULATED—60 to 65, fully struck with golden toning.



956 1897-O GEM TONED UNCIRCULATED—65, fully struck with violet and gold toning. Even rarer than the 1896-O and unimprovable!

BARBER QUARTERS

SUPERB 1897-S QUARTER



957 1897-S GEM TONED UNCIRCULATED—65 to 70, superb! A fully struck, virtually flawless coin. Beautiful violet and gold toning. Very possibly the FINEST known example of this rare date. The Guide Book valuation is meaningless when determining prices for coins of this quality. Worth a runaway price.

958 1898 UNCIRCULATED—60, sharply struck. Light toning just starting to form.

959 1898 GEM TONED UNCIRCULATED—65, blue-green, Semi-Prooflike and an outstanding strike. A jewel!



960 1898 PROOF, beautifully toned, frosted and a Gem! Almost totally free of hairlines. For the perfectionist.



961 1898-S CHOICE BRILLIANT UNCIRCULATED—65, a frosty borderline Gem. Fully struck with full stars and claws. A rare date in this condition.

IF YOU CANNOT ATTEND THE SALE — — — A NEW SERVICE FOR MAIL BIDDERS.

Many of the mail bidders of our last auction sale were unsuccessful. The accurate grading and quality offerings attracted many bidders and resulted in prices which were remarkable, and frankly, beyond our expectations. Also, the prices of rare coins are constantly changing. We have decided, therefore, not to place estimates on lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids, so we cannot give you specific information about other bids. (This is for your protection, so we hope you'll understand.) However, we can usually recommend reasonable bidding levels, and we will always be happy to assist you in any way we can.

BARBER QUARTERS

962 1900-O CHOICE BRILLIANT UNCIRCULATED-60 to 65, another vastly underrated date.



963 1902-S GEM TONED UNCIRCULATED-65, violet and gold. Fully struck. Very scarce issue, especially in this condition.



964 1903-S CHOICE BRILLIANT UNCIRCULATED-65, sharply struck with light golden toning. A virtual Gem coin and a very scarce date in this condition.

965 1903-S ALMOST UNCIRCULATED-50, sharp, cleaned. Scarce date; 1907 ALMOST UNCIRCULATED-55. (Lot of 2 pieces).

966 1905 CHOICE PROOF, beautifully toned. A glittering, virtual Gem coin. 727 minted.

967 1906-D GEM TONED UNCIRCULATED-65, violet and gold. Fully struck. A scarcer date in spite of its high mintage.

968 1906-O GEM TONED UNCIRCULATED-65, violet and gold. Sharply struck with nearly full stars and full claws. A superb coin and this date is very rare in this condition.

969 1908-O CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin. Sharply struck. Scarce as such.



970 1908-S CHOICE BRILLIANT UNCIRCULATED-60 to 65. A beautiful coin and vastly undervalued in this condition. The Guide Book valuation is meaningless.

BARBER QUARTERS



971	1909-S	GEM TONED UNCIRCULATED-65, violet and gold. Scarce issue, much more difficult to find than most comparably priced issues. Underrated.
972	1914-D	CHOICE BRILLIANT UNCIRCULATED-60 to 65, light golden toning.
973	1915-D	CHOICE BRILLIANT UNCIRCULATED-60 to 65.



974	1915-S	CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin. Very scarce issue with only 704,000 minted.
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STANDING LIBERTY QUARTERS

975	1917	Type One, GEM BRILLIANT UNCIRCULATED-65, full head. Beautiful satin surfaces. Superb, except for one tiny reverse edge mark. A fantastic coin.
976	1917-D	Type One, ALMOST UNCIRCULATED-50 to 55, full head.
977	1917-D	Type One, GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Light violet toning.

THE RIGHT TIME TO SELL

Often a collection must be sold at a particular time for a particular reason... such as a need for ready cash or to settle an estate.

Sometimes a seller is in a more fortunate position of being able to wait for the right time and market conditions. Good timing can often make a substantial difference in the realized prices of a specific consignment.

With our constant contact with the rare coin market, we can help you choose the right time to sell your collection. If you anticipate selling your collection at some future time, send us a description of it now. When we think market conditions will be optimal, we will advise you of our recommendations.

STANDING LIBERTY QUARTERS



978	1917-S	Type One, GEM TONED UNCIRCULATED-65 to 70, an incredible strike. Superb deep violet toning. Nearly a perfect coin.
979	1917	Type Two, UNCIRCULATED-60, lightly cleaned. Sharply struck with 75% full head.
980	1917	Type Two, UNCIRCULATED-60, softly struck at the knee and breast. Full head and blazing lustre.
981	1917	Type Two, GEM BRILLIANT UNCIRCULATED-65, sharply struck with 60% head. A beautiful coin.
982		1917-S Type Two, AU-55, cleaned, Well struck; 1926 AU-55, 90% full head; 1926-S AU-50; 1929-D AU-55 to 60, a borderline Unc coin with a full head (rare). (Lot of 4 pieces).
983	1918	ALMOST UNCIRCULATED-55, original light toning. 75% full head.
984	1918-D	ALMOST UNCIRCULATED-50, grey toning. Fully lustrous and well struck.
985	1918-S	ALMOST UNCIRCULATED-55, frosty surfaces, but somewhat weakly struck.
986	1919	ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin with 75% full head.
987	1919-D	Conservatively graded GEM ALMOST UNCIRCULATED-55 to 60, full head! Full blazing mint frost and just a touch of friction on the knee. We recently saw a specimen not quite as nice as this one offered as "Choice Brilliant Uncirculated, full head" and priced at \$2,500! This coin should be worth a mid-to-upper three figure bid and it will turn out to be a bargain at that.
988	1920	GEM TONED UNCIRCULATED-65, 95% full head.



989	1920	GEM TONED UNCIRCULATED-65, full head. Gorgeous green and gold toning. A coin for the perfectionist.
990	1920-D	BRILLIANT UNCIRCULATED-60, sharply struck with a full head. Quite rare in this condition.

STANDING LIBERTY QUARTERS



991 1921

CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin.



992 1923-S

GEM BRILLIANT UNCIRCULATED-65, a gorgeous coin and very scarce in this condition.

993 1924

GEM TONED UNCIRCULATED-65, full head and shield. A perfect striking.

994 1924-D

CHOICE BRILLIANT UNCIRCULATED-60 to 65.



995 1924-S

GEM TONED UNCIRCULATED-65 to 70, superb, 90% full head. A gorgeous coin, rare this nice.

996 1925

CHOICE BRILLIANT UNCIRCULATED-60 to 65, full head.

997 1926-D

CHOICE BRILLIANT UNCIRCULATED-60, sharply struck with nearly a full head. Lightly cleaned. Excessively rare in this condition.

998 1926-S

CHOICE BRILLIANT UNCIRCULATED-65, light golden toning. A borderline Gem coin though softly struck in spots as always. An exceptionally beautiful example of this scarce date.

JUST WHAT IS AN UNRESERVED AUCTION?

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STANDING LIBERTY QUARTERS



999	1926-S	CHOICE BRILLIANT UNCIRCULATED—65, 95% full head. Scarce in this condition.
1000	1927-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head. Rare date in this condition.
1001	1928-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, beautiful light toning.
1002	1929	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head.
1003	1929-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head.
1004	1930	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head.
1005	1930-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head. Rare date in full head.

WASHINGTON QUARTER

1006	1935-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
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EARLY HALF DOLLARS



1007	1794	FINE—15, with many details Very Fine. Very attractive surfaces in spite of some minor reverse hairline scratches which are almost unworthy of mention. An excellent coin in all respects. Considered by many to be an undervalued issue.
1008	1794	VERY FINE—20, evenly struck with Choice surfaces. Attractive original color. A premium color.

RARE SMALL EAGLE HALF DOLLAR



1009 1797 15 Stars, VERY GOOD-10, an excellent strike with most details fully Fine. A few light adjustment marks in the hair on the obverse and quite a few light scratches at the bottom half of the reverse. Also a couple of minor edge marks at 12 o'clock. Still an attractive medium low grade example of this very rare issue. Should command spirited bidding.



1010 1801 EXTREMELY FINE-45, sharply struck, Prooflike with attractive natural green and gold toning. A few light pin scratches on obverse and reverse and a tiny obverse edge nick at 4 o'clock. This date is unknown in strictly Uncirculated condition, and this is one of the finest known examples of this rare issue. A coin which the Half Dollar specialist will be proud to own.



1011 1802 EXTREMELY FINE-45, with claims to full Almost Uncirculated grade. Exceptionally well struck. Cleaned long ago and now retoned beautifully with peripheral green and gold hues. Small repair at "AM" in America, and "TE" in United, and a light scratch from throat to 10th star. Very scarce issue, particularly in such a high grade.

EARLY HALF DOLLARS



1012 1806 Pointed 6, Stem Through Claw, ALMOST UNCIRCULATED-50, lustrous with light golden toning. Somewhat weakly struck on the obverse as usual. The reverse is well struck and Choice. An excellent type coin.

BUST HALF DOLLARS

1013 1808 O-107, R-4, VERY FINE-35, virtually full Extremely Fine.

1014 1809 O-106, R-5, VERY FINE-35, well struck.

1015 1809 O-108, R-5, FINE-15, traces of lustre.

1016 1809 O-109a, R-6, VERY FINE-20, lightly cleaned.

1017 1810 O-106, R-5, VERY FINE-25, cleaned but retoning nicely.

1018 1811 Small 8, O-108, ALMOST UNCIRCULATED-55 to 60. A few obverse planchet pits. Fully lustrous, original, and attractive. A borderline Uncirculated coin.

1019 1812 O-106, R-5, EXTREMELY FINE-40, to 45, lightly cleaned. Lustrous.

1020 1813 O-101a, R-6, VERY FINE-20, small edge dent obverse at 1 o'clock.

1021 1813 O-104, R-5, FINE-15, light surface and rim abrasions.

1022 1814 O-106, R-6, FINE-15.

1023 1814 O-109, R-5, EXTREMELY FINE-40, cleaned and retoned.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At NERCA, we value all participation in our sales. We try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin Auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

BUST HALF DOLLARS

1024	1817	O-105, R-5, FINE-15.
1025	1817	O-107, R-5, VERY FINE-35, attractively toned.
1026	1817	O-108, R-5, VERY FINE-35, attractively toned.
 		
1027	1818	O-104, R-3, GEM TONED UNCIRCULATED-65 to 70, gorgeous green and gold toning. Fully struck with virtually flawless surfaces. Massive obverse die breaks. The finest Bust Half Dollar in the teens we have ever handled. This will set a record price.
1028	1818	O-105, R-5, FINE-15, small obverse edge flaw at 9 o'clock.
1029	1818	O-105, R-5, FINE-15.
1030	1818	O-106, R-4, FINE-12.
1031	1818	O-110, R-6, VERY FINE-20.
1032	1818/7	ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin with frosty lustre and very little wear. Very rare in this condition.
1033	1819/8	O-103a, R-5, VERY FINE-30, heavily cleaned.
1034	1819	O-107a, R-5, VERY FINE-25, lightly cleaned. Small edge nick at 5 o'clock.
1035	1819	O-110, R-5, FINE-15, small reverse scratch.
1036	1821	O-107, R-5, FINE-15.
1037	1822	O-109, R-3, ALMOST UNCIRCULATED-50, cleaned and retoning nicely. Many hairlines as the cleaning was quite abrasive.
1038	1822	O-112, R-6, EXTREMELY FINE-40, cleaned.
1039	1823	Patched 3, O-102, R-6, GOOD-6.
1040	1824	O-106, R-5, VERY FINE-35, abrasively cleaned. Lightly spotted.
1041	1824	O-112, R-5, FINE-15, heavily cleaned.
1042	1825	VERY FINE-20, cleaned and attractively retoned.
1043	1826	O-119, R-4, VERY FINE-30.
1044	1827	Square Base 2, CHOICE UNCIRCULATED-60, beautifully toned with full frosty lustre. An excellent type coin.

BUST HALF DOLLARS

1045	1827	Square Base 2, O-111, R-5, VERY FINE-20, heavily cleaned.
1046	1827	Square Base 2, O-119, R-5, VERY FINE-25, lightly cleaned.
1047	1827	O-134, R-4, EXTREMELY FINE-40.



1048	1828	Square Base 2, Small 8's, CHOICE BRILLIANT UNCIRCULATED-65, with blazing mint frost. Sharply struck. A virtual Gem coin.
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1049	1829	O-104a, R-5, VERY FINE-30, a few light scratches.
1050	1829	O-107, R-4, EXTREMELY FINE-40.
1051	1829	O-112, EXTREMELY FINE-40, Prooflike, cleaned, with a small reverse planchet streak at 8 o'clock.
1052	1829	O-112, R-1, EXTREMELY FINE-45, lustrous and attractively toned.
1053	1829	ALMOST UNCIRCULATED-55 to 60, a frosty borderline Uncirculated coin. Sharp strike. Certainly destined to be resold as "Choice Brilliant Uncirculated".
1054	1830	Large O, O-112, R-7, FINE-12, cleaned. A few minor surface marks.
1055	1830	Large O, CHOICE BRILLIANT UNCIRCULATED-60 to 65, with light golden toning. Well struck. A beautiful coin.
1056	1830	Small O, O-105, R-6, EXTREMELY FINE-45, cleaned.



1057	1830	Small O, UNCIRCULATED-60, fully Prooflike and a possible Specimen striking. An amazing coin, which must be seen to be appreciated. We urge potential buyers to try to examine this coin before submitting a bid, as its appearance is quite unusual and difficult to describe. Very impressive to say the least.
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BUST HALF DOLLARS

1058	1831	ALMOST UNCIRCULATED-50, sharply struck and lustre subdued by toning. A nice type coin.
1059	1831	O-111, R-1, ALMOST UNCIRCULATED-55, frosty lustre and light golden toning. A few light scratches hidden in the fields. A very attractive coin.
1060	1831	O-113, R-6, VERY FINE-35, one faint obverse scratch.
1061	1831	O-116, R-2, ALMOST UNCIRCULATED-50 to 55, frosty lustre and well struck.
1062	1831	O-119, R-5, EXTREMELY FINE-45, heavily cleaned.



1063	1831	CHOICE BRILLIANT UNCIRCULATED-65, with violet toning. A frosty borderline Gem coin, just a few trivial bagmarks away from the "superb" category. A premium coin.
1064	1832	O-104, R-6, VERY FINE-20, edge bruise at 8 o'clock.
1065	1832	O-108, R-5, EXTREMELY FINE-45, heavily cleaned with some obverse abrasions at the bust.
1066	1832	O-110, R-1, ALMOST UNCIRCULATED-50 to 55, lightly cleaned, weakly struck and slightly spotted.
1067	1832	O-112, R-5, ALMOST UNCIRCULATED-50, frosty lustre.
1068	1832	O-114, R-7, ALMOST UNCIRCULATED-50 to 55, softly struck. Frosty mint lustre. One of the finest known.
1069	1832	O-117, R-6, FINE-15.
1070	1832	O-120, R-6, FINE-15, tiny edge nick at 8 o'clock.
1071	1833	O-111, R-6, VERY FINE-35, heavily cleaned.

THE BOTTOM LINE

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned. (less than $\frac{1}{2}$ of 1% by dollar volume.)

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

BUST HALF DOLLARS



1072 1833 CHOICE BRILLIANT UNCIRCULATED-65, with gorgeous light green and gold toning. A virtual Gem coin.

1073 1834 Small Date, Stars, Letters, O-112, R-5, VERY FINE-30.

1074 1834 Small Date, Stars, Letters, O-118, R-6, VERY FINE-20, a few light obverse scratches.

1075 1834 Small Date, Stars, Letters, O-121, VERY FINE-35.



1076 1834 Small Date, Stars, Letters, CHOICE BRILLIANT UNCIRCULATED-65, a frosty jewel. Not quite full motto, but otherwise an absolute gem! A fantastic Bust Half Dollar.

1077 1834 Large Date, Small Letters, ALMOST UNCIRCULATED-50, frosty, though not terribly well struck.

1078 1835 ALMOST UNCIRCULATED-55, a frosty, borderline Uncirculated coin.

1079 1835 O-104, R-6, VERY FINE-35, lightly cleaned. Small gash above Liberty's head.

1080 1835 O-108, R-1, ALMOST UNCIRCULATED-50 to 55, beautiful deep toning.

1081 1836 O-103, R-6, VERY FINE-25.

1082 1836 O-111, R-6, FINE-5.

1083 1836 O-113a, R-5, CHOICE BRILLIANT UNCIRCULATED-60 to 65. Frosty mint lustre and fairly well struck.

1084 1836/1336 O-108, R-3, ALMOST UNCIRCULATED-55, beautifully toned. Fully lustrous. A bit weakly struck in spots with some trivial surface marks.

BUST HALF DOLLARS

1085	1836	Reeded Edge, VERY FINE-25, evenly struck and sharp. Pale russet color. Aside from a few bagmarks in the right obverse field, the surfaces are virtually immaculate. A scarce and popular coin.
1086	1837	Reeded Edge, EXTREMELY FINE-45, lightly toned with some original lustre. Probably cleaned long ago.

INCREDIBLE 1838 REEDED EDGE HALF DOLLAR (POSSIBLE SPECIMEN STRIKING)



1087	1838	GEM UNCIRCULATED-65 or better, with golden peripheral toning. Semi-Prooflike surfaces and an absolutely astonishing strike with chiselled relief. (Only a couple letters in "HALF DOL." aren't fully struck. Otherwise, every star, denticle and feather is 100% fully struck!) Far and away the finest Half Dollar of its type (this is the Half Dol. Reverse of 1838 and 1839 only) that we have ever seen. Easily worth \$2,000. or more!
1088	1839-O	ALMOST UNCIRCULATED-50 to 55, fully struck, lustrous, lightly cleaned.



1089	1839-O	DEEPLY TONED UNCIRCULATED-60 and unusually well struck, particularly for this type. A vertical die crack bisects the coin. The fields appear Prooflike, however the coin may have been gently polished many years ago. Regardless, this is one of the most impressive examples of this scarce issue to find its way onto the market in recent years. A coin which you will be proud to own.
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COIN PHOTOGRAPHY, WHAT'S BEST?

We are proud of the photographs in this catalogue. These photos represent seven years of experience. But much more than that, for here at New England we strive not to show the coins at their best but to show the coins as they appear to the human eye. Difficult, impossible, perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction. Remember, we're the people who tell you what the coin tells us in words and photography.

SEATED HALF DOLLARS



1090 1839 With Drapery, ALMOST UNCIRCULATED—55 to 60, Choice. Full Prooflike surfaces and beautiful blue toning. A few tiny edge nicks and surface abrasions. Popular as a first year of type coin.



1091 1843 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! An *amazing* coin worth a runaway price. Early date (1830's and 1840's) Seated Halves are almost unknown in true Gem condition. By far, the finest example of this date we have ever seen.

1092 1845-O No Drapery, ALMOST UNCIRCULATED—50, with light toning. A bit softly struck at spots, but quite a high grade for this scarce issue.



1093 1846 Over Horizontal 6, CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck. Cleaned long ago, but with full mint bloom remaining and now retoning very nicely. The best example of this rare variety we have ever handled and a coin which should attract considerable interest.

SEATED HALF DOLLARS



1094 1849-O UNCIRCULATED-60, nicely struck for this issue. Probably cleaned long ago, but now attractively toned. Small reverse edge spot at 10 o'clock and a few trivial surface hairlines in the fields. Very rare date in this condition. An important opportunity for the Half Dollar specialist.

1851 HALF DOLLAR – POSSIBLE PRESENTATION SPECIMEN!



1095 1851 CHOICE BRILLIANT UNCIRCULATED-65, Semi-Prooflike surfaces with raised square edges. A virtual Gem coin, amazingly well struck. Possibly, a Presentation coin. A very rare coin, especially in this condition and a coin worthy of the finest collection.



1096 1852 CHOICE BRILLIANT UNCIRCULATED-65, fully struck with full mint bloom and light golden toning. A very rare coin in this condition. Only 77,130 minted.

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail & floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin Auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged. This is an unreserved public auction, as are all New England Rare Coin Auctions. If you plan to attend, we'd be delighted to reserve a room for you at the Colonnade Hotel or send in your bids from this catalogue and share the Bicentennial Experience numismatically with all of us at New England Rare Coin Auctions.

SEATED HALF DOLLARS



1097	1853	Arrows and Rays, CHOICE BRILLIANT UNCIRCULATED-65, a frosty borderline Gem coin. Fully struck with hardly any bagmarks. Nearly as nice as our Publick I specimen which realized \$9,000. This one should certainly bring half that amount.
1098	1858	CHOICE BRILLIANT UNCIRCULATED-60, a frosty, well struck jewel.
1099	1858	PROOF, abrasively cleaned with hairlines, contact marks and quite a few mint-caused lintmarks. A Gem realized \$1,900. in the Garrett Sale. This specimen is worth substantially less, but still a desirable and rare item.
1100	1858	PROOF, once cleaned with numerous light hairlines. Now attractively retoned with green and violet peripheral toning. A very scarce coin with an estimated mintage of 75.
1101	1858-O	ALMOST UNCIRCULATED-50, Semi-Prooflike lustre.
1102	1860-O	GEM BRILLIANT UNCIRCULATED-65, fully struck with blazing lustre. Lavender toning. An incredible no motto Half Dollar. Tiny carbon spot between the 2nd and 3rd stars, but otherwise superb. One of the best examples of this type that you could hope for.
1103	1861	ALMOST UNCIRCULATED-55 with frosty lustre and light golden peripheral toning. Sharply struck and a borderline Uncirculated coin.



1104	1861	GEM TONED UNCIRCULATED-65 to 70. Virtual perfection! Beautiful multi-color toning and an amazing strike. Possibly the nicest no motto Seated Half Dollar to appear at auction in recent years. You just have to see this coin to believe it!
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LIQUIDITY

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years, are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a NERCA sale. Now you can solve the problem of liquidity, while taking advantage of a proven method for obtaining the highest possible price.

SEATED HALF DOLLARS



1105 1861-O GEM BRILLIANT UNCIRCULATED—65 to 70, superb! 100% fully struck with blazing brilliant lustre. Popular Confederate era New Orleans issue. This date is almost never seen in this incredible condition.

1106 1861-S Medium S, CHOICE TONED UNCIRCULATED—60, fully struck with grey toning, traces of reverse vertigris and a few dark streaks. Fully lustrous, never cleaned or played with. This is the first true Uncirculated of this date we have ever seen, although sliders are quite plentiful. Should attract considerable interest from Half Dollar specialists.



1107 1862 CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty Semi-Prooflike lustre. Fully struck with normal bagmarks. A scarce date in non-proof, with Extremely Fines bringing around \$200. This is only the second true Uncirculated of this date we have ever seen.

**IF YOU CANNOT ATTEND THE SALE — — —
A NEW SERVICE FOR MAIL BIDDERS.**

Many of the mail bidders of our last auction sale were unsuccessful. The accurate grading and quality offerings attracted many bidders and resulted in prices which were remarkable, and frankly, beyond our expectations. Also, the prices of rare coins are constantly changing. We have decided, therefore, not to place estimates on lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids, so we cannot give you specific information about other bids. (This is for your protection, so we hope you'll understand.) However, we can usually recommend reasonable bidding levels, and we will always be happy to assist you in any way we can.

SEATED HALF DOLLARS



1108 1863-S Small S, Mintmark Broken at Top (reverse variety of 1862-S!). Refer to Scott's Encyclopedia (pg. 128) where this reverse variety is listed under 1862-S, with the notation "Extremely rare in Uncirculated". Here is a transitional mule with the reverse of 1862 and the obverse of 1863. An interesting item, possibly a scarcer variety. The present coin is an attractive ALMOST UNCIRCULATED-50 to 55, well struck with frosty lustre and a few tiny edge marks. Very interesting and worthy of a specialist's interest.



1109 1865 CHOICE TONED UNCIRCULATED-65, light violet toning and fully struck. A borderline Gem!

1110 1866 With Motto, ALMOST UNCIRCULATED-50, sharply struck with frosty lustre. Scarce.

1111 1867 ALMOST UNCIRCULATED-50, sharp and lustrous. Scarce issue in higher grades.

1112 1867 ALMOST UNCIRCULATED-50, Semi-Prooflike. Artificially toned with a scratch at the 10th star. Acquired as "Choice Brilliant Uncirculated".

1113 1869 CHOICE BRILLIANT UNCIRCULATED-65, Semi-Prooflike and sharply struck. A borderline Gem coin. Rare and greatly undervalued issue in true mint condition.

SEATED HALF DOLLARS

GEM 1873-S HALF DOLLAR, THE FINEST KNOWN SPECIMEN!



1114 1873-S GEM BRILLIANT UNCIRCULATED-65, superb! A fully struck, blazing Gem coin and virtually flawless. This is the famous Terrell specimen, last sold in the Austin Collection Sale on June 1, 1974. In that sale, this coin realized \$2,700. At that time, 1873-4 Arrows, Philadelphia issues, were wholesaling in the \$400-500 range. They now trade 4-5 times that. We have never seen another true Uncirculated of this date, much less a Gem. There seems little doubt that this is the finest known specimen of this date. We would urge any prospective buyers of this coin to bid generously, as it is unlikely that a comparable specimen of this important issue will ever be offered for sale. A once in-a-lifetime opportunity!



1115 1874 With Arrows, GEM TONED UNCIRCULATED-65, fully struck with lovely lavender and blue toning.

1116 1875 GEM BRILLIANT UNCIRCULATED-65, a satin jewel!

1117 1876-S GEM BRILLIANT UNCIRCULATED-65, with the most gorgeous toning imaginable. One tiny bagmark above left shoulder. Fully struck, Semi-Prooflike, with green-gold peripheral toning. A type coin for the perfectionist.

1118 1879 Partial Drapery, PROOF, beautifully toned and Choice. A few minor planchet flakes and a hairline or two, but virtually a Gem coin.

1119 1882 PROOF, dull surfaces and dark. Full original detail, but little remains of the original Proof surface. 1,100 struck.

1120 1888 Proof, now approximately ALMOST UNCIRCULATED-50 with a few short, deep scratches on obverse and reverse fields. Only 12,833 1888 Half Dollars were minted, including business issues.

1121 1891 ALMOST UNCIRCULATED-50, frosty lustre.

BARBER HALF DOLLARS

BARBER HALF DOLLARS

1122 1892 BRILLIANT UNCIRCULATED—60, sharply struck. Lightly cleaned with a few trivial surface marks.

1123 1892 BRILLIANT UNCIRCULATED—60, sharply struck with frosty lustre and Choice save for quite a few diagonal slidemarks across the cheek. A most attractive coin.

1124 1892 BRILLIANT PROOF, Choice. Only a few trivial hairlines and some reverse spots at 4 o'clock. Frosted devices. Only 1,245 minted.

1125 1892-O ALMOST UNCIRCULATED—55, frosty and virtually Mint State. Only 390,000 struck. The lowest mintage branch mint Barber Half Dollar.

1126 1893 BRILLIANT PROOF, with light hairlines. Frosted devices and quite attractive. 792 minted.



1127 1893-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, traces of golden peripheral toning. A few light bagmarks. Scarce date in this condition.



1128 1893-S CHOICE TONED UNCIRCULATED—65, a virtual Gem coin with gorgeous blue and gold peripheral toning. A very scarce date that is quite elusive in this condition. Much rarer, in our opinion, than the 1896-S or 1897-S.

1129 1894 An anamoly! The obverse appears PROOF with light to moderate hairlines. The reverse is CHOICE BRILLIANT UNCIRCULATED—60 to 65 and fully frosty. An interesting coin worth examining.

1130 1894-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, light violet and gold. Blazing lustre and a few light, normal bagmarks.

BARBER HALF DOLLARS



1131 1894-O GEM BRILLIANT UNCIRCULATED—65 to 70, gorgeous violet and gold toning. Incredible satin surfaces. Not quite fully struck, but quite sharp. A coin worthy of the finest set of Barber Half Dollars.

1132 1895 EXTREMELY FINE—40.

1133 1895 BRILLIANT PROOF, hairlines in the fields. The reverse is Choice. 880 minted.

1134 1897 BRILLIANT PROOF, Choice with deeply frosted devices. Trivial hairlines, but a spectacular appearing coin. Only 731 minted.



1135 1897-O GEM BRILLIANT UNCIRCULATED—65, with deep violet toning. Virtually flawless surfaces. Fully struck obverse with full stars. Superb, except that the right side of the reverse is not quite fully struck. This date is one of the rarest of all Barber Halves in Gem condition and one which the specialist can easily appreciate.



1136 1897-S GEM TONED UNCIRCULATED—65, superb. Gorgeous multi-color toning and fully struck. Worth \$1,000. or so.

BARBER HALF DOLLARS

1137	1898	DEEPLY TONED PROOF, Choice. Trivial hairlines and a few spots hidden in the toning. Very attractive. Only 735 minted.
1138	1898	BRILLIANT PROOF, frosted and Choice except for a few minor hairlines in the right obverse field. A gorgeous coin.



1139	1898-O	GEM TONED UNCIRCULATED—65 to 70, with the most beautiful rainbow toning imaginable. A superb coin even though not fully struck. One of the great “sleepers” of the entire Barber Half Dollar series. The only true Gem example of this date we have ever seen or handled. Worth a runaway price.
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POSSIBLY UNIQUE PROOF 1898-O DOLLAR



1140	1898-O	BRANCH MINT PROOF, with gorgeous deep violet and gold toning. 100% fully struck and sharper than most Philadelphia Proofs. Full raised wire edges and deep mirror surfaces. The devices are slightly frosted, although the toning conceals most of this. This coin has the faintest hairlines, a few slidemarks on the cheek, and a couple of tiny contact marks above the eye. Its status as a Proof, in our opinion, is beyond question. A remarkable coin. This date is worth \$1,500. in Gem Uncirculated. As a Proof, and possibly unique, its value is anyone's guess. An important opportunity.
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GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of our auctions. This is an advantage to the buyers, as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalogue led them to expect. And their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate was less than 1% by number of lots; less than 1/2 of 1% in dollar volume.

BARBER HALF DOLLARS

1141 1899-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty and sharply struck. Quite an attractive example of this scarce issue.

1142 1900 ALMOST UNCIRCULATED—55 to 60, a virtual Mint State coin. Full frosty lustre, sharp and free of major bagmarks. An excellent type coin.

1143 1900 PROOF, deep blue toning. Moderate hairlines and spots hidden by the toning. Quite an attractive coin. 912 minted.

EXCESSIVELY RARE, CHOICE 1900-O HALF DOLLAR



1144 1900-O CHOICE BRILLIANT UNCIRCULATED—65, a borderline Gem! Full frosty mint lustre and exceptionally well struck, except for the last 3 stars. No slide marks or other defects and not even a trace of friction or hairlines. Far superior to any offered in recent years! In our opinion, this is the rarest Barber Half Dollar in true Mint State, and possibly the rarest non-overdate U.S. silver coin of the 1900's in Mint Condition. This should bring a record price.

1145 1901 PROOF, with slightly cloudy fields. Very light hairlines and a tiny reverse edge nick at 5 o'clock. 813 minted.



1146 1901-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, with full frosty mint bloom. Not fully struck (we have never seen one that was!) with one tiny mark at eleventh star. Otherwise a Gem! A rare coin in this condition. You could spend eons searching for a better one.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These numismatic items are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces lie waiting for the numismatically astute buyer to seek them out. Study this catalogue carefully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

BARBER HALF DOLLARS

GEM 1901-S HALF DOLLAR



1147 1901-S GEM UNCIRCULATED-65, light russet toning. Fully struck. A superb specimen of this key date.



1148 1902-O GEM TONED UNCIRCULATED-65, violet and gold. Satin surfaces, nearly flawless and an unusually good strike for this date although not quite full. A rare coin in this condition.

1149 1903 BRILLIANT PROOF, some light hairlines. An attractive, exceptionally brilliant specimen that borders on the Choice classification. 755 minted.



1150 1903-S GEM TONED UNCIRCULATED-65, with russet toning. A sharply struck, blazing jewel. Rare!

1151 1904 BRILLIANT PROOF, a glittering specimen with a few minor hairlines in the fields and on the cheek. 670 minted.

BARBER HALF DOLLARS



1152 1904-S GEM TONED UNCIRCULATED—65 to 70, superb with deep violet toning. A fantastic coin and a great rarity in this condition.

PRESENTATION SPECIMEN NEW ORLEANS MINT BARBER HALF



1153 1905-O GEM TONED UNCIRCULATED—70, or virtually so. Gorgeous blue and grey toning, Semi-Prooflike surfaces, and 101% fully struck! Easily the finest Orleans Mint Barber Half Dollar we've ever seen, and probably the finest known. Obviously a specimen striking for Presentation purposes. Incredible!



1154 1905-S GEM BRILLIANT UNCIRCULATED—65, sharply struck, satin surfaces and just a hint of golden toning. Another difficult date in unimprovable condition.

1155 1906-D CHOICE TONED UNCIRCULATED—60, sharply struck with beautiful gold and blue toning.

BARBER HALF DOLLARS



1156 1906-O GEM TONED UNCIRCULATED-65, with deep violet and gold. A blazing jewel and an absolute full strike! Full stars and claws. This date is nearly impossible to find in this condition as the specialist well knows.

1157 1906-S GEM TONED UNCIRCULATED-65, deep violet toning. Fully struck and quite exceptional.

1158 1907 CHOICE BRILLIANT UNCIRCULATED-65, a frosty blazing jewel and an absolute Gem except for some faint slidemarks across the cheek. A gorgeous coin.



1159 1907-O CHOICE BRILLIANT UNCIRCULATED-60 to 65, full frosty mint lustre and beautiful golden toning. A bit softly struck at the centers as usual, but exceptionally well struck about the periphery with full stars and claws. Scarce issue in this condition.

1160 1907-S CHOICE BRILLIANT UNCIRCULATED-60 to 65, frosty mint bloom with light bagmarks. Scarce date.

1161 1908 PROOF, lightly toned with some very faint hairlines. One tiny (almost unnoticeable) obverse edge bruise at 4 o'clock. 545 minted.



1162 1908-D GEM TONED UNCIRCULATED-65, a superb coin with gold and violet toning. A sharply struck blazer.

BARBER HALF DOLLARS

1163 1908-O BRILLIANT UNCIRCULATED, "Mumps" variety with heavily clashed dies. Quite well struck with light scattered bagmarks. Full frosty mint lustre. Scarce New Orleans issue.

1164 1909 CHOICE BRILLIANT UNCIRCULATED-65, a borderline Gem coin. Light toning just beginning to form around the edges. A frosty blazer!

CHOICE RARE 1909-O HALF DOLLAR



1165 1909-O CHOICE UNCIRCULATED-65, a rarity! Gorgeous russet mixed with blue, green and gold. Fully struck with full stars and claws. While this coin does have some minor bagmarks, it is still by far, the best 1909-O Half Dollar we have ever seen. In fact, virtually every Mint State 1909-O Half we have examined in the past five years has been either a wretched strike MS-60 or a slider. If you have been looking for a Choice 1909-O, this may be your last chance for years.

1166 1910-S CHOICE BRILLIANT UNCIRCULATED-65, a borderline Gem coin. A virtual twin to the Yale Clark coin at \$975. A beautiful and scarce coin.

1167 1912 ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin with full frosty mint lustre.

1168 1912 BRILLIANT UNCIRCULATED-60, frosty lustre. A few light surface abrasions on cheek and on reverse shield. An attractive coin.

1169 1912 PROOF, light mottled toning. Minor hairlines. 700 minted.



1170 1913 BRILLIANT PROOF, Choice. A gorgeous coin with just a few trivial hairlines across the cheek. Exceptionally brilliant, frosty and quite scarce. A better date in any condition and only 627 Proofs were issued.

BARBER HALF DOLLARS



1171 1913-D GEM BRILLIANT UNCIRCULATED-65, with Semi-Prooflike obverse fields. Sharply struck. The only true Gem 1913-D Half Dollar we have ever seen!



1172 1914-S GEM BRILLIANT UNCIRCULATED-65, a gorgeous coin and very scarce in this condition.

1173 1915-S GEM BRILLIANT UNCIRCULATED-65, superb! A gorgeous, sharply struck jewel. The only common "S" mint Barber Half Dollar.

WALKING LIBERTY HALF DOLLARS



1174 1916 GEM BRILLIANT UNCIRCULATED-65 to 70, light toning. 101% fully struck with full head, hand separation, etc. Amazing surfaces and lustre. We have seen many examples of this date and even handled an original roll a few years ago. However, this is easily the best one we've ever seen. No price that this coin could realize would surprise us!

1175 1916-D ALMOST UNCIRCULATED-55, cleaned long ago. Now with light grey toning. Fully struck and virtually Mint State.

WALKING LIBERTY HALF DOLLARS



1176 1916-D GEM BRILLIANT UNCIRCULATED-65, superb! A gorgeous fully struck, blazing jewel with fantastic light gold peripheral toning. A coin for the perfectionist.

1177 1917-D Obverse, CHOICE LIGHTLY TONED UNCIRCULATED-60, a virtual full strike coin. A few light bagmarks and a faint reverse die break through the breast. A premium coin worth a good bid.

1178 1917-D Reverse, GEM TONED UNCIRCULATED-65, beautiful golden toning. Full head and hand. An incredible coin and really very underrated in this condition.



1179 1917-S Obverse, GEM TONED UNCIRCULATED-65, gorgeous blue and gold peripheral toning. Nearly a full strike with blazing, virtually flawless surfaces. By far, the best example of this rarity we have ever handled.



1180 1917-S Reverse, GEM BRILLIANT UNCIRCULATED-65, fully struck with full head and hand. Blazing mint frost. Extremely rare in this condition as the specialist will attest to.

WALKING LIBERTY HALF DOLLARS



1181 1918

GEM BRILLIANT UNCIRCULATED-65, fully struck. A frosty jewel and one of the best we have ever handled.



1182 1918-S

CHOICE GOLDEN TONED UNCIRCULATED-65, a virtual Gem coin. Full hand and an absolute blazer. The best example of this notoriously weak issue we have ever handled.



1183 1919-D

CHOICE BRILLIANT UNCIRCULATED-60, frosty mint lustre and nearly a full hand. One trivial friction spot on the right breast. The head has some detail, but is mostly flat as always. Still, this is the best struck 1919-D Half Dollar we have ever seen or handled. The specialist will appreciate the rarity of this coin in this condition. This will no doubt set a record price.

GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of our auctions. This is an advantage to the buyers, as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalogue led them to expect. And their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate was less than 1% by number of lots; less than 1/2 of 1% in dollar volume.

WALKING LIBERTY HALF DOLLARS

1184 1920 UNCIRCULATED-60, somewhat softly struck at centers. Frosty lustre.



1185 1920 CHOICE BRILLIANT UNCIRCULATED-65, a borderline Gem coin. Fully struck with gorgeous lustre and just a hint of golden toning. This date is very seldom seen so well struck.



1186 1920-S CHOICE BRILLIANT UNCIRCULATED-60, with full frosty Mint bloom. Mostly well struck. One tiny mark at the hand. A very scarce date in this state of preservation.

RARE GEM 1921-D HALF DOLLAR



1187 1921-D GEM BRILLIANT UNCIRCULATED-65, virtually flawless and exceptionally frosty and well struck. Easily worth \$2,000. or more.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

WALKING LIBERTY HALF DOLLARS

CHOICE 1921-S HALF DOLLAR



1188 1921-S CHOICE BRILLIANT UNCIRCULATED-60, with light golden toning and full frosty lustre. An above average strike with normal bagmarks. Minor "album friction" and a few hairlines in the fields. One of the best 1921-S Half Dollars to come onto the market in recent years and a coin that is sure to attract the attention it deserves. A major rarity in this condition and certainly worth a bid in the mid-to-upper four figure range.

1189 1923-S ALMOST UNCIRCULATED-55, fully lustrous and well struck. Full breast feathers on the eagle. Acquired as "Choice Brilliant Uncirculated", this is a borderline Uncirculated coin.

1190 1927-S CHOICE TONED UNCIRCULATED-60 to 65. Deep grey toning. Light bagmarks and a small reverse rim cut at 8 o'clock. Exceptionally brilliant and well struck for this issue.

1191 1928-S UNCIRCULATED-60, with full frosty lustre. Quite poorly struck at the center as is often the case with this issue.



1192 1928-S CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin. Blazing lustre and quite well struck for this notoriously weak issue. A premium coin for the perfectionist.

PLAN TO ATTEND

A New England Rare Coin Auction is more than an auction. It's a numismatic event. Here in Boston you will meet the core of the Numismatic community and in a superb setting. The Colonnade Hotel is one of the newest continental hotels and located in the heart of Boston. Comfort, convenience, history and numismatic knowledge is yours at a New England auction. If you wish, we will be glad to make reservations for you at a reduced hotel rate on or before July 1st. Call or write for information and welcome the Summer in Bicentennial Boston.

WALKING LIBERTY HALF DOLLARS



1193 1929-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with light violet toning. A coin for the perfectionist.

1194 1936 BRILLIANT PROOF, cleaned with numerous light hairlines. Trend for Choice pieces is \$800. This is worth some percentage of that.

1195 1938-D ALMOST UNCIRCULATED—55 to 60, a borderline Uncirculated coin.

1196 1940-S CHOICE BRILLIANT UNCIRCULATED—65, Semi-Prooflike surfaces and a virtual full strike. The best we have seen in years.

1197 1941 CHOICE PROOF, attractively toned. A few trivial hairlines, but well above average.

BUST DOLLARS

1198 1795 Flowing Hair, Two Leaves, FINE—15 or better. Cleaned long ago, with some old scratches on the reverse near the rim at 12 – 1 o'clock.



1199 1795 Flowing Hair, Three Leaves, FINE—15, with most details fully Very Fine. Exceptionally choice, pleasing surfaces. A beauty!

1200 1795 Flowing Hair Head of 1794, FINE—12, with the obverse slightly better and the reverse slightly worse. A few faint small scratches on the reverse at 6 o'clock and between the eagle's neck and right wing. A nice, clean, evenly struck coin.

BUST DOLLARS



1201 1795 Small Eagle, VERY FINE-30, beautifully struck with exceptionally choice color and surfaces.



1202 1795 UNCIRCULATED-60 or better, with attractive golden toning. An exceptionally well struck specimen with brilliant Semi-Prooflike lustre. Full hair detail and full breast feathers on the eagle. There are quite a few light adjustment marks at the top obverse, a few of which extend to the center of the coin. Otherwise, we could certainly classify this coin as a Gem and value it at \$25,000. or more. Even with the light adjustment marks, this coin is well worth a fair percentage of that figure. This is only the fourth truly Mint State Small Eagle Dollar (of any date) that we have ever seen!



1203 1797 9 Stars Left, 7 Right, Large Letters, EXTREMELY FINE-40, lustrous surfaces although just a bit softly struck in spots. Scarce in this condition. Worth a good bid.

BUST DOLLARS

1204 1798 Heraldic Eagle, VERY FINE-25, attractive grey toning. A small mint caused edge defect at 3 o'clock.

1205 1799 FINE-15, many details Very Fine. Heavily cleaned long ago, but retoning nicely. An attractive coin.



1206 1800 EXTREMELY FINE-45, exceptionally well struck with tendencies toward Prooflike surfaces. A lovely coin with light original toning. Splendid.

1207 1802 VERY FINE-35, sharply struck and virtually a full Extremely Fine coin. Choice surfaces. Light lavender toning. A most attractive Bust Dollar.

SEATED DOLLARS



1208 1836 C. GOBRECHT On Base, Plain Edge, EXTREMELY FINE-45 (Impaired Proof), sharp details, retaining much of its original Proof surfaces. Attractively toned. A popular coin, worth a healthy four figure price.

1209 1842 ALMOST UNCIRCULATED-55 to 60, a virtual Mint State coin with full frosty lustre. Tiny reverse edge bump at 5 o'clock. Unusually well struck for this issue.

1210 1844 EXTREMELY FINE-40, Prooflike surface. Lightly cleaned on the obverse.

SEATED DOLLARS

1211 1845 EXTREMELY FINE-45 with claims to Almost Uncirculated grade. Heavily cleaned with some light hairlines and contact marks. Surfaces are fully Prooflike. Sharply struck and quite a scarce date in this condition.



1212 1846 UNCIRCULATED-60, Semi-Prooflike, though not quite in full brilliance. Sharply struck with a microscopic edge nick on the obverse at 4 o'clock. Very rare in this condition.



1213 1847 CHOICE BRILLIANT UNCIRCULATED-60 to 65, an amazing full strike with blazing, deep mint frost. A few minor bagmarks in right obverse field and some trivial edge marks. A virtual Gem coin and the best example of this early date we have ever handled.

1214 1850-O UNCIRCULATED-60, or virtually that, with beautiful blue and green toning and sharply struck. Technically, this coin has some minor friction in the fields, but calling it Almost Uncirculated would be an injustice. It is a stunning coin and excessively rare in this condition.

THE BOTTOM LINE

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned. (less than $\frac{1}{2}$ of 1% by dollar volume.)

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

SEATED DOLLARS



1215 1855 UNCIRCULATED-60, with frosty lustre and well struck. Attractive peripheral toning. The slightest touch of friction on the knee, but otherwise very Choice. This date is excessively rare in Mint State. In our opinion, it is far rarer than a Proof. The specialist will appreciate this one.



1216 1857 CHOICE BRILLIANT UNCIRCULATED-60 to 65, beautiful green and gold peripheral toning. Full head and quite well struck for this notoriously weak issue. A few normal bagmarks. A premium coin worthy of a strong bid.

1217 1859-O UNCIRCULATED-60, somewhat heavily bagmarked with a small obverse rim nick at 9 o'clock and a larger one at 10 o'clock. Frosty lustre and well struck. A treasury hoard specimen.



1218 1860 CHOICE BRILLIANT UNCIRCULATED-60 to 65, a Gem striking. Fully frosty and unquestionably NOT a Proof. A gorgeous coin and rare in this condition.

SEATED DOLLARS

1219 1860-O BRILLIANT UNCIRCULATED-60, with usual light bagmarks and rim abrasions. Better than what is usually seen of this date.



1220 1868 GEM BRILLIANT UNCIRCULATED-65, fully struck with Semi-Prooflike fields. Superb! An amazing coin of unimprovable quality. Probably the finest business strike known! It is certainly far and away, the best we have ever seen. A rarity in this condition and worth a runaway price.



1221 1872 PROOF, attractively toned and fully brilliant. Normal light hairlines, but very close to the Choice category.



1222 1873 GEM BRILLIANT UNCIRCULATED-65, superb except for one tiny mark in the shield on the reverse. Fantastic surfaces and perfectly struck. A blazing jewel and possibly the finest known business strike of this rare date.

MORGAN DOLLARS

MORGAN DOLLARS

1223 1878 7 Tail Feathers, VAM-79, R-4, Missing Nostril Variety, CHOICE BRILLIANT UNCIRCULATED-60 to 65, Semi-Prooflike surfaces.

1224 1880 8 over 7, VAM-6, R-6, an usually sharp overdate. ALMOST UNCIRCULATED-50 and one of the finest and most distinct examples of this overdate we've ever seen. The 1976 Guide Book valuation is \$375. in just Extremely Fine, although we feel the Guide Book values this coin somewhat optimistically.

1225 1880-CC 80 Over 79, Second Reverse, CHOICE BRILLIANT UNCIRCULATED-60 to 65, a virtual Gem coin and rare in this condition. Catalogues for \$375.

1226 1880-O VAM-3, R-3, dash under "8" suggesting possible overdate. UNCIRCULATED-60, sharply struck.

1227 1880-S GEM BLUE TONED UNCIRCULATED-65; 1880-O 8 Over 7, VAM-6, CHOICE BRILLIANT UNCIRCULATED-60 to 65, a borderline Gem. (Lot of 2 pieces).

1228 1880-S & 1881-S. Both pieces CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Lot of 2 pieces).

1229 1885-CC BRILLIANT UNCIRCULATED-60, fully struck. Normal bagmarks.

1230 1886-S BRILLIANT UNCIRCULATED-60, fully struck. Normal bagmarks.

1231 1887-S BRILLIANT UNCIRCULATED-60, normal bagmarks.

1232 1888-S CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck. Prooflike. A premium coin.

1233 1889-S CHOICE BRILLIANT UNCIRCULATED-60 to 65.

1234 1890-S CHOICE BRILLIANT UNCIRCULATED-60 to 65.

1235 1891-CC CHOICE BRILLIANT UNCIRCULATED-60 to 65, Semi-Prooflike.

1236 1891-O ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin, fully struck with full frosty lustre.

1237 1891-S BRILLIANT UNCIRCULATED-60, Semi- Prooflike. Fully struck with normal bagmarks.

1238 1892 BRILLIANT UNCIRCULATED-60, fully struck with normal bagmarks.

1239 1892-O CHOICE BRILLIANT UNCIRCULATED-60 to 65, a borderline Gem coin and an absolute full strike. Almost impossible condition for this date.

1240 1892-S ALMOST UNCIRCULATED-50, traces of Prooflike surface. Nice hair detail and relatively sharp breast feathers. An attractive coin for someone who doesn't want to spend thousands of dollars for an Uncirculated specimen.

1241 1893-CC BRILLIANT UNCIRCULATED-60, fully struck with normal bagmarks. Scarce.

MORGAN DOLLARS



1242 1894 GEM BRILLIANT UNCIRCULATED-65, fully struck with satin surfaces. This date is missing from the Redfield hoard, and as such, it is quite underrated. Highly recommended for investment.

1243 1894 PROOF, beautifully toned blue on the obverse and light gold on the reverse. A few minor hairlines and one tiny scratch in the cheek. Very nice overall quality. 972 struck.

THE KING OF MORGAN DOLLARS



1244 1895 Attractive, LIGHTLY TONED PROOF. Fully brilliant, glittering surfaces with moderate hairlines. One tiny scratch across the eagle's breast. Actually Choice in many respects, with partially frosted devices. One of America's most popular coins, which will undoubtedly prove to be an excellent investment in years to come. Only 880 struck.

1245 1895-O UNCIRCULATED-60, but softly struck, especially in the centers. Frosty surfaces and not badly bagmarked. This would fit nicely in a high grade set of Morgan Dollars.

NOT JUST A STATEMENT BUT A POLICY

We protect and accurately represent the mail bidder, just as if he were attending the sale in person. At our last sale, we sold individual lots to mail bidders at as much as \$2000 (and at as much as 45%) below their top mail bid. Less than one half of all lots sold to successful mail bidders are sold at the buyer's full limit bid.

We start all bidding at a 5% to 10% increase over the next highest bid. Not just a statement, but a policy. We don't believe that any buyer should have to pay more than a nominal advance over what another buyer would pay . . . ever. Otherwise, it's just not a true auction.

So bid with confidence. With us, even mail bidders can participate in a true auction.

MORGAN DOLLARS



1246 1895-S BRILLIANT UNCIRCULATED-60, frosty lustre and well struck. Normal light bagmarks. Rare issue.

1247 1896-S BRILLIANT UNCIRCULATED-60, sharply struck with normal bagmarks.

1248 1897-S BRILLIANT UNCIRCULATED-60.

1249 1898-S BRILLIANT UNCIRCULATED-60, Semi-Prooflike fields.

1250 1899 PROOF, beautifully toned and Choice. A Gem except for an insignificant edge nick on the obverse at 3 o'clock. Only 846 struck.

1251 1899-S CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck and virtually MS-65.

1252 1900-S BRILLIANT UNCIRCULATED-60, fully struck with Semi-Prooflike fields.

1253 1901 BRILLIANT UNCIRCULATED-60, with frosty surfaces and exceptionally well struck. Kept out of the Choice class by a few moderate to heavy bagmarks on the obverse. Still a premium coin.

1254 1902-S BRILLIANT UNCIRCULATED-60, quite well struck for this date. Satin surfaces.

1255 1903 CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck. Prooflike.

1256 1904 GEM TONED UNCIRCULATED-65, fully struck with gorgeous blue and gold toning. A premium coin.

1257 1921 CHOICE BRILLIANT UNCIRCULATED-65, full mirror surfaces. Probably one of the 200 or so specimen strikings made for Farran Zerbe. A few light surface marks, but a virtual Gem coin, and nearly as nice as our Publick I specimen which realized \$550. against a \$100. estimate!

PEACE DOLLARS

1258 1921 LIGHTLY TONED UNCIRCULATED-60, a few normal bagmarks. An above average strike for this date.

PEACE DOLLARS



1259 1921 CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with a Prooflike obverse. A few light surface marks, but an absolutely outstanding specimen, worth a premium price.

1260 1924-S BRILLIANT UNCIRCULATED—60, fully struck. Light reverse staining.

1261 1925-S BRILLIANT UNCIRCULATED—60, average strike with normal bagmarks.

1262 1926-S CHOICE BRILLIANT UNCIRCULATED—60 to 65.

1263 1927-S BRILLIANT UNCIRCULATED—60, nicely struck. Minor surface corrosion at right obverse rim.

1264 1928-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck for this date.

1265 1934-S BRILLIANT UNCIRCULATED—60, with Choice surfaces. Above average strike although not quite full and a small obverse edge bruise at 12 o'clock. Scarce in this grade.

1266 1935-S BRILLIANT UNCIRCULATED—60, softly struck and heavily bagmarked.

1267 1880-S GEM BU—65, Semi-Prooflike; 1883-O GEM BU—65, Semi-Prooflike; 1885 CHOICE BU—60 to 65, a near Gem; 1897 CHOICE BU—60 to 65, Semi-Prooflike. A Gem strike; 1899-S AU—50, fully struck with several heavy bagmarks on the cheek; 1904-O CHOICE BU—60, Semi-Prooflike; 1922-S GEM BU—65, sharp strike; 1924 CHOICE BU—60 to 65, a borderline Gem; 1925 GEM BU—65. (Nice pieces) (Lot of 9 pieces).

TRADE DOLLARS

1268 1873-CC EXTREMELY FINE—40, scarce date.

1269 1874-S ALMOST UNCIRCULATED—55 to 60, with deep golden toning. Semi-Prooflike fields. A borderline Uncirculated coin destined to be resold as "Choice Brilliant Uncirculated".

TRADE DOLLARS



1270 1875

CHOICE LIGHTLY TONED UNCIRCULATED—60 to 65, a few trivial edge marks but a virtual Gem coin. Fully struck and quite rare in this condition. A MS-70 specimen realized \$3,100. in the 1975 GENA Sale. This piece is not of that quality, but it is worth a good bid.



1271 1875

PROOF or UNCIRCULATED. Here is a coin which has several characteristics of each. Full, somewhat cloudy Proof surfaces with only minor hairlines. Partially raised edges. However, there is some mint frost and the coin is too softly struck about the periphery for a Proof. Call it what you will, it is a very scarce coin in high conditions. Probably worth more as an Uncirculated than as a Proof.

1272 1875-S

CHOICE BRILLIANT UNCIRCULATED—60 to 65, reasonably well struck with light golden toning. Gorgeous lustre and a few normal bagmarks. An excellent type coin.



1273

1875-S/CC ALMOST UNCIRCULATED—55, frosty lustre, flatly struck at the head. Lightly cleaned but virtually Mint State. The over mintmark is somewhat weak, but this is the authentic S/CC and guaranteed as such. Very scarce in this condition. Gems have sold for around \$3,000.

TRADE DOLLARS

1274 1876 EXTREMELY FINE-45, with claims to Almost Uncirculated. Sharply struck and lustrous. Scarce issue.



1275 1876 GEM TONED UNCIRCULATED-65. Beautiful grey toning on the obverse and light gold on the reverse. Sharply struck — a blazer. A very rare and undervalued date in this condition.



1276 1876-S CHOICE BRILLIANT UNCIRCULATED-60, well struck with normal bagmarks. An attractive specimen.



1277 1877-S GEM TONED UNCIRCULATED-70, flawless surfaces and gorgeous rainbow toning. The finest Trade Dollar we have ever seen and worth a runaway bid.

TRADE DOLLARS



1278	1878	Beautifully TONED PROOF, Choice. A stunning coin with only the faintest hairlines. Frosted devices. Only 900 minted, all in Proof.
1279	1878-S	ALMOST UNCIRCULATED—50 to 55, light scattered bagmarks. Lustrous and well struck. Purchased as Brilliant Uncirculated.
1280	1879	PROOF, nicely toned. Light to moderate hairlines, mostly on the obverse. An attractive coin.
1281	1880	PROOF, light violet toning. Faint hairlines in the fields. Sharply struck. Scarce and popular issue. Only 1,987 were struck. all in Proof.



1282	1881	BRILLIANT PROOF, Choice in spite of some minor hairlines. Fully brilliant and quite attractive. A proof-only issue with a mintage of 960.
1283	1883	PROOF, violet and blue toning. Faint hairlines and a couple of minor surface marks in the fields. Popular and scarce proof-only issue. 979 specimens struck.

TYPE & DATE SETS OF U.S. COINS

1284	Complete set of Buffalo Nickels 1913-1938 (no 1918/7-D), averaging VERY GOOD or better. Most of the coins have strong dates and mint marks and included in the set is a FINE-12 1937-D "3 Legged". (Total: 66 pieces).
1285	1946-PDS to 1974-PDS complete set in CHOICE BRILLIANT UNCIRCULATED and PROOF. Seventy-two pieces in Bookshelf Album. (Total: 72 pieces).
1286	1964-PD to 1974-PDS complete including the proof-only issues. The business strikes are BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED and the proof-only issues are CHOICE PROOFS. (The 1971-S has a superb frosted obverse). (Total: 23 pieces).

TYPE & DATE SETS OF U.S. COINS

1287 Nickel Type Coins: 1868 Shield Nickel AU-55 or better; 1883 "No Cents" Liberty Head Nickel Nice UNC-60; 1900 Liberty Head Nickel AU-55 (light rusting on obverse); 1942-P War Nickel CHOICE LIGHTLY TONED PROOF. (Lot of 4 pieces).

1288 Silver Type Coins: 1797 16 Stars, Half Dime. VG-8 or better, with light scratches on obverse and reverse; 1830 Bust Half Dime, TONED EF-40, but the eagle is softly struck; 1837 No Stars, Half Dime, AU-50, cleaned; 1875-CC Twenty Cent Piece, AU-50, lightly cleaned, but a superb strike for this issue; 1908-D Barber Quarter, AU-50; 1923 Standing Liberty Quarter, AU-55. (Lot of 6 pieces).

1289 Silver Type Coins: 1832 Bust Half Dime EF-40; 1856-O Seated Half Dime EF-45; 1853 Arrows Dime VF-35; 1877 Seated Dime AU-50; 1838 Bust Quarter EF-45; 1861 Seated Quarter EF-40, cleaned; 1876 Seated Quarter VF-35; 1899 Barber Quarter AU-50; 1917 Standing Liberty Quarter T.1 AU-50; 1858 Seated Half Dollar EF-45. (Total: 10 pieces).

1290 Miscellaneous Quarter Lot: 1907 Barber Quarter AU-55; 1917 Standing Liberty Quarter T.1 AU-50; 1926-D Standing Liberty Quarter BU-60, usual flatly struck head; 1930 Full Head Standing Liberty Quarter AU-55 or better. (Lot of 4 pieces).

1291 1938 1¢ BR. PROOF, minor water spotting; 1936 5¢ BU-60; 1938-S 5¢ BU-60; 1941 10¢ BU-65; 1941 25¢ PROOF, light toning streaks; 1878-CC \$1 BU-60, Semi-Prooflike with rainbow toning; 1923 \$1 BU-60. (Lot of 7 pieces).

U.S. TYPE SET IN A LARGE CAPITAL FRAME

1292 $\frac{1}{2}\text{¢}$ 1851 UNC-60 with about 20% mint red.

1¢ 1855 Slanted 5's, AU-50, cleaned and retoned; 1857 Flying Eagle, AU-55, well struck; 1904 AU-55, deeply toned; 1909-VDB Ch. BU-65; 1964 UNC-60.

2¢ 1864 Large Motto, UNC-60 with 30% mint red.

3¢ Nickel, 1867 AU-50, deeply toned.

5¢ Nickel, 1883 Shield, BU-60; 1905 BU-60, light bagmarks; 1937-D Ch. BU-65; 1958-D BU-60.

3¢ Silver, 1852, BU-60, a few light spots.

5¢ Silver, 1871, AU-55; frosty.

10¢ 1833 AU-50; 1886 AU-55; 1907 BU-60; 1944 Ch. BU-65; 1963-D AU-55.

20¢ 1875-S AU-55 to 60, a frosty borderline UNC.

25¢ 1837 AU-55 to 60, sharply struck, lightly toned and virtually Mint State; 1891 AU-50; 1902 Ch. BU-60 to 65; 1926-D BU-60, typical strike; 1964-D Ch. BU-60.

50¢ 1832 AU-50; 1858-O AU-55; 1915-S AU-50; 1943 AU-50; 1963 AU-55; 1964 Ch. BU-65.

\$1 1802 VF-25, well struck and somewhat lustrous. Tiny scratch in left obverse field; 1860-O BU-60; usual heavy bagmarks; 1880-S Ch. BU-65, Semi-Prooflike; 1875-S Trade AU-50 to 55, minor scrape at right wing; 1925 UNC-60.

Thirty-six coins in all, and a very nice set. Easily worth \$3,500. or more. (Total: 36 coins).

COMMEMORATIVE SILVER

COMMEMORATIVE SILVER

1293	1893	ISABELLA QUARTER, ALMOST UNCIRCULATED-50, heavily cleaned but now naturally toned, blue-gold and green. A few trivial edge marks. Stunning appearance.
1294	1893	ISABELLA QUARTER, CHOICE BRILLIANT UNCIRCULATED-60 to 65, tiny edge mark at 4 o'clock on the obverse. A beautiful coin.



1295	1893	ISABELLA QUARTER, BRILLIANT PROOF, a few light hairlines. Full deep mirror surfaces and a square edge. An authentic Proof coin, and very rare as such.
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1296	1900	LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-50, heavily cleaned long ago. Now naturally retoned with blue-gold and violet peripheral toning. Sharp strike. Very attractive.
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1297	1892	COLUMBIAN, CHOICE TONED UNCIRCULATED-60 to 65, a borderline, blue-toned Gem.
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1298	1922	GRANT WITH STAR, UNCIRCULATED-60, fairly well struck for this issue. Lightly cleaned with some faint obverse hairlines and a few minor bagmarks. This coin would fit nicely in most Brilliant Uncirculated sets.
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1299	1921	MISSOURI 2 x 4, CHOICE BRILLIANT UNCIRCULATED-65, beautifully toned. A frosty jewel, virtually of Gem calibre. A premium coin.
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1300	1923-S	MONROE, GEM TONED UNCIRCULATED-65, gorgeous blue and gold peripheral toning. Unusual condition for this issue.
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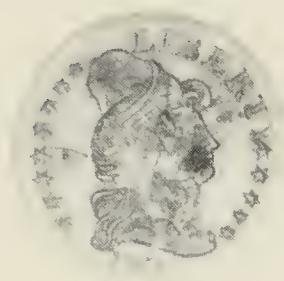
1301	1926	SESQUICENTENNIAL, CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck. Scarce as such.
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PLAN TO ATTEND

A New England Rare Coin Auction is more than an auction. It's a numismatic event. Here in Boston you will meet the core of the Numismatic community and in a superb setting. The Colonnade Hotel is one of the newest continental hotels and located in the heart of Boston. Comfort, convenience, history and numismatic knowledge is yours at a New England auction. If you wish, we will be glad to make reservations for you at a reduced hotel rate on or before July 1st. Call or write for information and welcome the Summer in Bicentennial Boston.

PATTERN COINAGE

PATTERN COINAGE



1302 J-37 1805 Half Eagle Die Trial, Copper, R-7, Restrike. Plain Edge. CHOICE UNCIRCULATED-60 with traces of mint red. Small corrosion patch on the cheek and a tiny reverse vertigris spot at 1 o'clock. A rare, early issue and one of approximately 10 known specimens. This should attract considerable interest. Ex. Elton Sale (1877).



1303 J-73 1838 Half Dollar, Kneass Obverse and Gobrecht's Eagle Reverse. Silver, Reeded Edge, R-6. This coin seems to be an ORIGINAL (one of only 3 known) as there are no die cracks on the obverse and the die cracks on the reverse are much lighter than on the restrikes usually seen. The present coin is a beautifully TONED PROOF, exceptionally Choice except for two tiny edge bruises (obverse at 4 o'clock; reverse at 11 o'clock) and a few trivial hairlines on the reverse. A rare and beautiful pattern and one which should attract much attention.

1304 J-125 1850 Three Cent "TRIME", Silver, Plain Edge, R-4. Attractively TONED PROOF, Choice in spite of some minor hairlines in the fields. Catalogues at \$350.



1305 J-199 1858 Flying Eagle Cent, Plain Edge, Broad Planchet, R-8. PROOF, lightly toned and Choice. Unpriced in Judd.

1306 J-204 1858 Flying Eagle Cent, Copper-Nickel, Plain Edge, R-5. LIGHTLY TONED PROOF with normal faint hairlines and contact marks. Catalogues at \$250.

PATTERN COINAGE

1307 J-208 1858 Indian Cent, The Actual Design Of 1859. As legitimate a coin as the 1856 Flying Eagle Cent. (In our opinion, someday this coin really should sell for more than the 1856.) Copper-Nickel, Plain Edge, R-4, ALMOST UNCIRCULATED-50, lightly cleaned long ago with a few minor rim marks. Catalogues at \$300. in Mint State.

1308 J-228 1859 Indian Cent, Reverse of 1860, Copper-Nickel, Plain Edge, R-1. UNCIRCULATED-60 with slightly dull reverse. Catalogues for \$200.

1309 J-228 1859 Indian Cent, Reverse Of 1860, Copper-Nickel, Plain Edge, R-1. CHOICE BRILLIANT UNCIRCULATED-60 to 65, Catalogues at \$200.

1310 J-230 1859 Indian Cent, Die Trial, Copper, Plain Edge, R-6. ALMOST UNCIRCULATED-55 or better with traces of original red. Catalogues at \$200. in Uncirculated.



1311 J-305 1863 Washington 2¢ Piece, Bronze, Plain Edge, Thick Planchet, R-4. Attractive BROWN TONED PROOF, minor hairlines. Catalogues at \$275.

1312 J-341 1863 Half Dollar With "GOD OUR TRUST" On Reverse. Copper, Reeded Edge, R-5 (some bronzed). PROOF, lightly toned and mostly Choice in spite of some light spots. Tiny obverse edge nick at 7 o'clock. Catalogues at \$325.

1313 J-376 1864 3¢ Silver Die Trial, Aluminum, Plain Edge, R-8. PROOF, light hairlines and a few reverse edge marks. Catalogues at \$400.



1314 J-426 1865 With Motto (Transitional) Quarter, Copper, Reeded Edge, R-6. Nice TONED PROOF, faintest contact and lint marks. Catalogues at \$500.

COIN PHOTOGRAPHY, WHAT'S BEST?

We are proud of the photographs in this catalogue. These photos represent seven years of experience. But much more than that, for here at New England we strive not to show the coins at their best but to show the coins as they appear to the human eye. Difficult, impossible, perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction. Remember, we're the people who tell you what the coin tells us in words and photography.

RARE UNGILTED TRANSITIONAL DOUBLE EAGLE



1315 J-453 1865 With Motto Double Eagle, Copper, Reeded Edge, R-7. PROOF, Choice except for some light spotting. (Probably from improper cleaning in the past. This coin could easily be improved by judicious cleaning.) Only minor hairlines and one tiny slidemark across the cheek. Nice brilliance and slightly frosted devices. A very important coin as it is a transitional issue. Of the 10 or so specimens known, at least half are gilt. In fact, our friends at Paramount advertised (and presumably sold) a gilt Proof J-453 in their November 1974 Rare Coin List for \$7,500. This rare and significant, ungilted coin should attract much attention from serious pattern enthusiasts. Ex. Judd collection.

1316 J-462 1866 Washington Nickel, Copper, Plain Edge, R-6. CHOICE PROOF, attractively toned. Catalogues at \$175.

1317 J-473 1866 Nickel, With Washington Obverse, Nickel, Plain Edge, R-6. BRILLIANT PROOF, Choice except for some small carbon spots. Catalogues at \$400.

1318 J-558 1867 3¢ Nickel, Regular Die Trial, Copper, Plain Edge, R-7. LIGHTLY TONED PROOF, interestingly the dies already display a few minor breaks and clash marks on the obverse. Catalogues at \$140.

1319 J-627 1868 Five Cent, Coronet Obverse, Copper, Plain Edge, Broad Planchet, R-7. Attractively TONED PROOF, Choice except for some minor spots and contact marks. Catalogues at \$185.

1320 J-649 1868 Seated Dime, Aluminum Die Trial, Reeded Edge, R-7. PROOF, minor hairlines. Tiny cuts through "AM" in America and through "68" in date. Catalogues at \$200.



1321 J-655 1868 \$3 Gold Die Trial, Aluminum, Reeded Edge, R-7. PROOF, light hairlines and slightly cloudy. Interesting and rare. Unpriced in Judd.

PATTERN COINAGE



1322 J-714 1869 Experimental Dime, Silver-Nickel, Reeded Edge, R-6, (some defaced). PROOF, a few light carbon spots. Catalogues at \$275.

1323 J-831 1870 Standard Silver Dime, Silver, Reeded Edge, R-6. Attractively TONED PROOF with minor hairlines. Catalogues at \$240.

1324 J-888 1870 Standard Quarter, Silver, Reeded Edge, R-6. CHOICE TONED PROOF, with minor hairlines, contact marks and a small obverse edge spot at 10 o'clock. Reverse struck from clashed dies. Catalogues at \$165.

1325 J-942 1870 Standard Half Dollar, Copper, Plain Edge, R-6. PROOF, lightly toned. A few minor contact marks but basically Choice. Catalogues at \$225.



1326 J-1146 1871 Longacre Dollar With Regular Die Reverse, Silver, Plain Edge, R-7. PROOF, cleaned with numerous hairlines. A few light reverse stains and a small edge bump at 7 o'clock. A rare coin which catalogues at \$1,800. in unimpaired Proof condition.



1327 J-1239 1872 \$3 Gold Die Trial, Aluminum, Reeded Edge, R-7. PROOF, slightly dull on the reverse. A few minor spots and some light hairlines. Unpriced in Judd.

PATTERN COINAGE



1328 J-1322 1873 Trade Dollar With Small Eagle Reverse, Silver, Reeded Edge, R-5. PROOF, light to moderate hairlines. Catalogues at \$650.



1329 J-1406 1875 20¢ Piece In White Metal. Listed as R-8 in Judd. Taxay lists as UNIQUE. This coin is a PROOF, which is badly corroded as is often the case with white metal pieces. There is a large corrosion spot at the knee and a smaller one on the reverse at 10 o'clock and much light spotting. This coin still retains much of its original Proof surface. Ex. Lohr, Woodside, Newcomber. An opportunity to acquire a unique Pattern from a popular series.

1330 J-1626 1879 Goloid Metric Dollar, Goloid, Reeded Edge, R-6, ALMOST UN-CIRCULATED-50, heavily cleaned.

1331 J-1682 1882 Liberty Nickel With Large V On Reverse, Aluminum, Plain Edge, R-7. PROOF, not quite fully brilliant. Catalogues at \$350.

1332 J-1710 1883 Liberty Nickel, 50% Nickel + 50% Copper in Wreath, Nickel, Plain Edge, R-7. CHOICE PROOF with minor peripheral die rust. Catalogues at \$350.

1333 J-1767 1896 Barber Design, Shield Cent, Plain Edge, R-6. BRILLIANT PROOF, lightly cleaned with minor vertigris around legends. Catalogues at \$260.

1334 J-1770 1896 Barber Design Shield Nickel, Plain Edge, R-5. Dull matte-like surfaces with minor handling. Catalogues at \$300.

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail & floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin Auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged. This is an unreserved public auction, as are all New England Rare Coin Auctions. If you plan to attend, we'd be delighted to reserve a room for you at the Colonnade Hotel or send in your bids from this catalogue and share the Bicentennial Experience numismatically with all of us at New England Rare Coin Auctions.

A MIDWESTERN COLLECTION OF GOLD DOLLARS

ONE DOLLAR GOLD TYPE ONE

1335	1849	Open Wreath, VERY FINE—30, sharply struck with attractive copper toning.
1336	1849	Closed Wreath, CHOICE BRILLIANT UNCIRCULATED—60 to 65, with frosty mint bloom. An exceptionally sharp, full strike. Very unusual quality for this date.
1337	1849-C	Closed Wreath, VERY FINE—20, with faint traces of mint lustre. Just a few minor surface marks appropriate to the grade. 11,634 minted.
1338	1849-D	UNCIRCULATED—60, sharply struck in deep yellow gold. Full Semi-Prooflike lustre and just a few trivial hairlines. A beautiful Dahlonega Gold Dollar.
1339	1849-O	FINE—12, with a few minor surface marks.
1340	1850	VERY FINE—20, with a few surface marks and light scratches.



1341	1850-C	ALMOST UNCIRCULATED—55 to 60, fully struck with full Proof-like surfaces. This date is all but unknown in Uncirculated and certainly this is one of the finest specimens known. 6,966 minted.
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1342	1850-D	ALMOST UNCIRCULATED—50, with Semi-Prooflike surfaces. A bit softly struck in the hair as usual. A scarce issue, even more difficult than its 8,382 mintage would indicate.
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1343	1850-O	EXTREMELY FINE—45, lustrous with deep yellow toning. Light criss-cross scratch across the obverse. An underrated date with a mintage of only 14,000.
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1344	1851	GEM BRILLIANT UNCIRCULATED—65, exquisite satin surfaces. We have never seen a fully struck 1851 Gold Dollar, but this one is close. This will bring a runaway price!
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A MIDWESTERN COLLECTION OF GOLD DOLLARS

1345 1851-C EXTREMELY FINE-40, with traces of mint lustre. Well struck and quite an attractive Charlotte Gold Dollar.



1346 1851-D ALMOST UNCIRCULATED-55 to 60, with full frosty mint lustre. Deep copper toning. A virtually Mint State coin with just a tiny reverse edge bruise and otherwise immaculate surfaces. 9,882 minted.

1347 1851-O ALMOST UNCIRCULATED-55, sharply struck and fully lustrous.

1348 1852 CHOICE BRILLIANT UNCIRCULATED-60, with full frosty mint bloom.

1349 1852-C EXTREMELY FINE-40, with traces of lustre. Softly struck in the hair as usual and a few tiny edge marks. 9,434 minted.

1350 1852-D VERY FINE-30, flat strike in the hair. A few minor surface marks, but decent overall. 6,360 minted.

1351 1852-O ALMOST UNCIRCULATED-55, with frosty lustre and well struck. A few light surface and edge marks. Light copper toning. A scarce issue in the higher grades.

1352 1853 CHOICE BRILLIANT UNCIRCULATED-60 to 65, a fully struck near Gem coin.

1353 1853-C VERY FINE-30, with traces of lustre. A few light surface marks. 11,515 minted.



1354 1853-D EXTREMELY FINE-40, with Semi-Prooflike fields. Softly struck in the hair as usual. An attractive and scarce coin. Only 6,583 minted.

1355 1853-O ALMOST UNCIRCULATED-50, well struck with frosty mint bloom.

1356 1854 ALMOST UNCIRCULATED-55 to 60, frosty and sharply struck. A borderline Uncirculated coin.



1357 1854-D EXTREMELY FINE-45, with flawless fields. Weakly struck in the hair and cleaned long ago. The reverse grades fully ALMOST UNCIRCULATED, with much lustre remaining. In our opinion, this is one of the rarest and most undervalued of all Gold Dollars. 2,935 minted, but much scarcer than its mintage indicates.

A MIDWESTERN COLLECTION OF GOLD DOLLARS



1358 1854-S ALMOST UNCIRCULATED—50 to 55, with at least half its original lustre remaining. The reverse approaches Mint State with nearly full mint bloom. The only San Francisco Mint Type I Gold Dollar and quite rare in this exceptional condition.

ONE DOLLAR GOLD TYPE TWO

1359 1854 EXTREMELY FINE—40, but lightly polished. Well struck with a full date.

1360 1855 EXTREMELY FINE—40, with excellent surfaces and strike.

1361 1855-C VERY FINE—20, perhaps a little better on the reverse, but softly struck on the obverse as is nearly always the case with this issue. The edge reeding is weak in spots. 9,803 minted and a scarce coin in any grade.



1362 1855-D EXTREMELY FINE—40 details or better, once mounted at top with traces of solder remaining. Lightly polished. A very sharp coin with only very light surface abrasions. This coin could probably use a skillful repair and it is potentially worth a very good price. A rare coin in any condition. Only 1,811 minted and we doubt if 50 specimens still exist today.



1363 1855-O ALMOST UNCIRCULATED—55 to 60, a borderline Uncirculated coin with full frosty mint bloom. Only the slightest rubbing on the very highest points. Virtually flawless surfaces and certainly one of the finest known specimens of the last New Orleans Gold Dollar.



1364 1856-S ALMOST UNCIRCULATED—55, with nearly full frosty mint lustre. Lightly struck as always with a few trivial edge marks. We know of only one strictly Mint State specimen and this is certainly one of the finest examples known of this scarcity.

A MIDWESTERN COLLECTION OF GOLD DOLLARS

ONE DOLLAR GOLD TYPE THREE

1365 1856 Slant 5, ALMOST UNCIRCULATED—55 to 60, with full frosty mint bloom.



1366 1856 Slant 5, CHOICE BRILLIANT UNCIRCULATED—65, with deep mint frost and satin surfaces. A virtual Gem coin in spite of some trivial surface marks and a couple of minor vertigris spots (probably removable). Unlike most examples of this date we have seen, this coin is fully struck. Absolutely gorgeous! In spite of its “common date” status, 1856 Philadelphia Gold Dollars are nearly unknown in Choice condition. This is easily the best we have ever seen or handled.



1367 1856-D EXTREMELY FINE—45 or better, but the lustre removed by abrasive cleaning. Traces of some old scratches removed from reverse fields near the edge at 3 o'clock and 8 o'clock. A very high grade coin which should probably be repaired more skillfully. Only 1,460 minted and one of the great rarities of the Gold Dollar series.



1368 1857 GEM BRILLIANT UNCIRCULATED—65 to 70, with flawless satin fields. Not fully struck in some spots, but still an absolutely incredible coin. By far, the best example of this date we have ever seen and destined to bring a runaway price.



1369 1857-C EXTREMELY FINE—45 or possibly Almost Uncirculated—50, lustrous and evenly struck for this notoriously weak issue. No planchet flaws which is even more unusual. Obviously, a very early die state and the only “healthy” 1857-C we have ever seen! This coin should command very spirited bidding from knowledgeable specialists.

A MIDWESTERN COLLECTION OF GOLD DOLLARS



1370 1857-D **ALMOST UNCIRCULATED**—50, with Semi-Prooflike fields. Beautiful surfaces. Characteristic weakness in striking, but much sharper than usual and one of the highest grade specimens to be offered in recent years. According to some experts, this date is rarer than the 1860-D. We would not go that far, but it is certainly a very underrated coin. Only 3,533 minted.

1371 1857-S **ALMOST UNCIRCULATED**—50 to 55, sharply struck with Semi-Prooflike surfaces. As far as we know, unknown in true Uncirculated and certainly, this is one of the better specimens known. Only 10,000 minted.

1372 1858 **BRILLIANT UNCIRCULATED**—60, fully struck with frosty mint lustre. Very scarce and undervalued issue in this condition.



1373 1858-D **ALMOST UNCIRCULATED**—55 to 60, with Semi-Prooflike fields. Virtually a perfect strike and the quality that is usually resold as "Choice Brilliant Uncirculated". Undoubtedly one of the finest specimens known. We have only seen one true Uncirculated specimen which we sold in 1974 for \$6,000. (That coin would easily realize five figures today.) This is the second finest specimen we have seen and worth a solid four figure bid. Only 3,477 minted.

1374 1858-S **VERY FINE**—30, with minor surface marks. 10,000 minted.

1375 1859 **CHOICE BRILLIANT UNCIRCULATED**—60, with Semi-Prooflike surfaces. Sharply struck. Small copper stain on the obverse at 8 o'clock.



1376 1859-C **ALMOST UNCIRCULATED**—50 or better, but weakly struck from rusted dies as always. Lustrous and much better than usually seen. This was one of the most poorly made of all United States gold coins and it is extremely underrated in Choice conditions such as this. 5,235 minted.

A MIDWESTERN COLLECTION OF GOLD DOLLARS



1377 1859-D ALMOST UNCIRCULATED-50, with frosty mint lustre. Well struck with some light surface abrasions. The reverse is ALMOST UNCIRCULATED-55, with only the slightest rubbing present. Very nice condition for this issue. 4,952 minted.

1378 1859-S VERY FINE-25, with some light surface marks. Traces of mint lustre.

1379 1860 VERY FINE-30, heavily polished, once mounted at top with traces of solder remaining.



1380 1860-D EXTREMELY FINE-45, with Semi-Prooflike fields. "UN" in United is weak as always. There are some light surface marks as well as a diagonal reverse file mark from 9 o'clock to 12 o'clock. However, the planchet is still above average for the date. Only 1,566 minted and long considered one of the great rarities of the series.

1381 1860-S ALMOST UNCIRCULATED-50, fully lustrous. Edge nick at 9 o'clock and the planchet is slightly wavy. 13,000 minted.

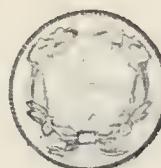
1382 1861 CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck from heavily clashed dies. A few minor surface and edge marks.

1383 1862 CHOICE BRILLIANT UNCIRCULATED-60 to 65, frosty mint bloom.



1384 1863 BRILLIANT PROOF, Choice, fully brilliant with only trivial hairlines and absolutely immaculate. Only three auction records, the last being the Garrett Sale where a similar coin realized \$5,750. to a dealer. 50 specimens struck in Proof.

A MIDWESTERN COLLECTION OF GOLD DOLLARS



1385 1864 ALMOST UNCIRCULATED—55 to 60, with Semi-Prooflike fields. Softly struck at the hair and date as always. Attractive copper toning with minor surface marks and one trivial obverse edge nick at 10 o'clock. This coin is all but unknown in Mint State and this is the nicest business strike example that we have had the pleasure of handling. A rare and underrated coin in all conditions. 5,950 minted.

1386 1865 ALMOST UNCIRCULATED—50 details, but abrasively cleaned with some light graffiti in the fields. A rare coin with a mintage of 3,725.



1387 1866 BRILLIANT PROOF, a Choice, glittering specimen with only minor hairlines. Much rarer than the 1863 and missing from the Garrett Sale. 30 specimens struck in Proof.

1388 1867 ALMOST UNCIRCULATED—50, lightly polished with a few trivial surface and edge marks. 5,250 minted.



1389 1868 CHOICE BRILLIANT UNCIRCULATED—60 to 65, a virtual Gem coin with full mint bloom. Quite well struck. A very rare and underrated coin in Choice Mint State. We sold one just slightly better for nearly \$2,000 last year. 10,525 minted and much scarcer than its mintage indicates.



1390 1869 CHOICE BRILLIANT UNCIRCULATED—60, sharply struck with Semi-Prooflike fields. A rare coin with only 5,925 struck.

1391 1870 ALMOST UNCIRCULATED—50, lustrous with only trivial surface marks. 6,335 minted.

A MIDWESTERN COLLECTION OF GOLD DOLLARS



1392 1870-S EXTREMELY FINE-40, with Semi-Prooflike fields. Trivial surface and edge marks. A rare coin in any condition. 3,000 minted and usually found in damaged condition. The last San Francisco Mint Gold Dollar.



1393 1871 CHOICE BRILLIANT UNCIRCULATED-60, with frosty to Semi-Prooflike lustre. Weakly struck at the date as usual. 3,930 minted and quite scarce in this condition.



1394 1872 GEM BRILLIANT UNCIRCULATED-65 to 70, fully Prooflike and in the same condition as it left the dies! Sharply struck and virtually flawless. In our opinion, this is the rarest date in the 1870's in Mint State (including 1870-S and 1875!). We have only heard of one other Mint State specimen and that was sold for \$3,000. over a year ago. 3,530 minted, but much rarer than its mintage indicates. This will bring a runaway price!

1395 1873 Closed 3, BRILLIANT UNCIRCULATED-60, Prooflike, lightly cleaned with numerous light hairlines. "LIBERTY" is weakly struck as is often the case with this date. The vertical "scratch" through the neck is a die characteristic as made. This variety is rare in all conditions and prohibitively so in Mint State.

1396 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED-60 to 65, with full frosty mint bloom. Fully struck with no weak areas. Full "LIBERTY" which is unusual for this date.

1397 1874 CHOICE BRILLIANT UNCIRCULATED-60 to 65, with satin obverse surfaces and a Semi-Prooflike reverse. A virtual Gem coin although the "IC" in America is weakly struck. Full "LIBERTY" which is unusual for this date.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These numismatic items are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces lie waiting for the numismatically astute buyer to seek them out. Study this catalogue carefully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

A MIDWESTERN COLLECTION OF GOLD DOLLARS

RARE AND CHOICE 1875 GOLD DOLLAR



1398 1875 ALMOST UNCIRCULATED—55 to 60, Prooflike surfaces and a raised wire edge. Only the slightest friction in the fields separates this coin from full Mint State. It was actually acquired as a "Brilliant Proof"! Only 420 minted and one of the great rarities of the series.

1399 1876 ALMOST UNCIRCULATED—50, with Prooflike surfaces. Sharply struck with a couple of tiny edge marks. 3,245 minted.



1400 1877 CHOICE BRILLIANT UNCIRCULATED—65, sharply struck with Semi-Prooflike surfaces. A borderline Gem. Better than the 1975 NASC Sale specimen which realized \$1,450. to a dealer. A very rare and undervalued date, seldom offered in truly Choice condition.

1401 1878 ALMOST UNCIRCULATED—55 to 60, with Semi-Prooflike fields. A borderline Uncirculated coin with just a few minor obverse hairlines. 3,020 minted and scarce in higher grades.



1402 1879 CHOICE BRILLIANT UNCIRCULATED—60 to 65, Prooflike surfaces and a raised wire edge. 3,030 minted.



1403 1880 GEM BRILLIANT UNCIRCULATED—65, Prooflike surfaces and a raised wire edge. Originally purchased as a "Proof" and a truly superb specimen. Only 1,636 minted.

A MIDWESTERN COLLECTION OF GOLD DOLLARS



1404 1881 GEM BRILLIANT UNCIRCULATED-65, with fully Prooflike surfaces and a raised wire edge. Also purchased as a "Proof". Absolutely superb and probably destined to be resold as a Proof. 7,707 minted.



1405 1882 CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully Prooflike with raised wire edges. Originally purchased as a "Proof". A virtual Gem coin and quite scarce in this condition. 5,125 minted.



1406 1883 BRILLIANT PROOF, Choice. A virtual Gem coin and one of the finest Proof Gold Dollars (of any date) we have ever seen. The hairlined Garrett specimen realized \$1,600., but this one should be worth far more. 207 specimens struck in Proof.

1407 1884 ALMOST UNCIRCULATED-50 to 55, Prooflike surfaces. 6,236 minted.

1408 1885 BRILLIANT PROOF, Choice! No hairlines, just a few minor reverse planchet chips as made. Fully brilliant with lightly frosted devices. A virtual Gem coin. 1,105 specimens struck in Proof.



1409 1886 BRILLIANT PROOF, Choice. A frosted, glittering specimen with only a few microscopic planchet chips and lintmarks as made. 1,016 minted, but very few surviving Proofs are as Choice as this one.

1410 1887 BRILLIANT PROOF, and very nearly in the Choice category. (Just a few too many hairlines.) 1,043 Proofs minted and this one is probably just about average for the date.

1411 1888 BRILLIANT PROOF, Choice. Glittering fields and frosted devices. A few trivial hairlines, but practically a Gem. 1,079 Proofs minted.

A MIDWESTERN COLLECTION OF GOLD DOLLARS



1412 1889 BRILLIANT PROOF, Choice. Tiny copper stain above "T" in United. A glittering coin with virtually no hairlines. 1,779 Proofs minted.

ONE DOLLAR GOLD PIECES

ONE DOLLAR GOLD TYPE ONE

1413 1849-D EXTREMELY FINE-40, lightly polished with moderate to severe surface and rim marks.



1414 1849-D GEM BRILLIANT UNCIRCULATED-65, a stunning little jewel with Semi-Prooflike fields. Normal die striations. Fully struck down to the last star. One of the finest Dahlonega Gold Dollars known and worth a runaway price.

1415 1849-O EXTREMELY FINE-45, obverse scratch at 12 o'clock and some other minor surface marks. Lustrous.

1416 1850-O VERY FINE-25, only 14,000 minted. A rare and vastly underrated coin. One of the great "sleepers" of the \$1 Gold series.



1417 1852 GEM BRILLIANT UNCIRCULATED-65, a frosty, fully struck little jewel!

1418 1853 CHOICE BRILLIANT UNCIRCULATED-60 to 65, frosty mint bloom.

ONE DOLLAR GOLD TYPE TWO

1419 1854 VERY FINE-35, well struck with moderate surface and rim abrasions.

ONE DOLLAR GOLD PIECES

1420 1855-O ALMOST UNCIRCULATED-50, but lightly polished. A sharp coin with nearly full mint details. Some lustre remains, especially on the reverse. An acceptable coin for a high grade date or type set.

1421 1855-O ALMOST UNCIRCULATED-50, with traces of mint lustre. A bit softly struck at the centers, with a few normal surface and edge marks. The "8" in the date is weak as usual. Popular branch mint issue.

ONE DOLLAR GOLD TYPE THREE



1422 1857 CHOICE BRILLIANT UNCIRCULATED-60 to 65, frosty lustre and never dipped or cleaned. A few trivial surface marks, but otherwise a Gem. Scarcer in this condition than is generally realized.

1423 1859 ALMOST UNCIRCULATED-50, Semi-Prooflike with only minor surface and edge marks.

1424 1862 UNCIRCULATED-60, fully frosty with a few light surface marks. Lightly cleaned. Well struck and reasonably attractive.



1425 1867 CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin with glowing Semi-Prooflike lustre and a wire edge. Sharply struck with hints of copper toning and an almost unnoticeable tiny planchet chip at the date. Easily the best example of this vastly underrated date that we have ever handled. In fact, this is the first true Mint State example we have seen in over two years.



1426 1870 GEM BRILLIANT UNCIRCULATED-65, fully struck with Semi-Prooflike fields. Much scarcer in this condition than its mintage indicates and many times rarer than the 1880 (with 1/4th the mintage). Highly recommended for investment.

ONE DOLLAR GOLD PIECES



1427 1871 CHOICE BRILLIANT UNCIRCULATED-65, Semi-Prooflike fields and a borderline Gem coin. Gorgeous even copper toning. Unusually well struck as the date is often almost invisible on many Uncirculated examples of this issue. A breathtaking coin, almost never seen in this condition.

1428 1873 Open 3, BRILLIANT UNCIRCULATED-60, lightly cleaned. Semi-Prooflike surfaces.

1429 1874 Type Three, UNCIRCULATED-60, lightly cleaned with frosty lustre. A few minor surface abrasions.



1430 1876 CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin with amazing satin surfaces. Not fully struck, but well above average. This date is usually seen only in scuffly Prooflike. The appearance of a Choice satin specimen is a rare occurrence and an important opportunity.



1431 1881 GEM BRILLIANT UNCIRCULATED-65 to 70, absolutely superb! 100% fully struck with full raised edges. Practically flawless. The best condition gold piece of ANY denomination in this sale. Only 7,707 minted.

1432 1885 GEM BRILLIANT UNCIRCULATED-65 to 70, a blazing jewel. Small copper stain at "D" in United. Only 12,261 minted. Virtually flawless Semi-Prooflike surfaces. A superb coin!

1433 1887 PROOF, lightly cleaned with many faint hairlines and a small planchet chip left of the "1" on the reverse. 1,043 minted.

1434 1889 CHOICE BRILLIANT UNCIRCULATED-60 to 65, edge nick on obverse at 5 o'clock and a few other trivial edge marks elsewhere.

EARLY 2½ GOLD

1435 1836 BRILLIANT UNCIRCULATED-60, with frosty lustre. Not quite a full strike. Small surface mark below the left wing and some minor hairlines in the top reverse field. Basically a Choice example and worthy of a high grade gold type set.

EARLY \$2½ GOLD PIECES



1436 1837 CHOICE BRILLIANT UNCIRCULATED-60, fully struck with lovely surfaces. A scarce date in this condition and worth a generous bid.

1437 1838 VERY FINE-35, close to Extremely Fine. Lightly cleaned with some trivial rim abrasions.

LIBERTY \$2½ GOLD

1438 1843-O Large Date, Plain 4, VERY FINE-20, some scratches expertly removed from obverse fields.

1439 1846 ALMOST UNCIRCULATED-50, lightly cleaned with Semi-Prooflike surfaces. Very little wear and quite a difficult coin to find in this grade.

1440 1848 VERY FINE-35, close to full Extremely Fine grade. Cleaned. Very scarce issue with only 7,489 struck.

1441 1853 ALMOST UNCIRCULATED-55 to 60, virtually Mint State with Semi-Prooflike surfaces. Some minor reverse die rust. Acquired as "Choice Brilliant Uncirculated, Prooflike".

1442 1856 EXTREMELY FINE-45, sharp. Minor edge marks.

FORMERLY UNKNOWN IN UNCIRCULATED 1856-C QUARTER EAGLE



1443 1856-C UNCIRCULATED-60, fairly well struck with full Semi-Prooflike lustre. This coin exhibits the planchet irregularities from die rust which has been present on every example of this date we have seen. There is not even a hint of friction or rubbing and this coin has never been dipped or cleaned. Only 7,913 minted and listed as "Unknown in Uncirculated" in Scott's. Almost certainly the FINEST KNOWN and a prize for the Quarter Eagle specialist.

1444 1861 ALMOST UNCIRCULATED-50.

1445 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED-60. Scarce issue in Mint condition.

1446 1875-S EXTREMELY FINE-40, lightly cleaned. Scarce.

LIBERTY \$2½ GOLD PIECES

1447 1878 CHOICE BRILLIANT UNCIRCULATED—60 to 65, well struck and attractively toned. Popular type coin.



1448 1882 BRILLIANT PROOF, a sharply struck example and quite attractive in spite of some light hairlines. Only 67 specimens struck.



1449 1888 GEM BRILLIANT UNCIRCULATED—65, a satin jewel with incredible deep mint frost. Unusually well struck for this usually weak issue. Worth a runaway price.



1450 1892 BRILLIANT PROOF, Choice in spite of some trivial hairlines. Only 105 specimens minted. A scarce and popular date.

1451 1893 GEM BRILLIANT UNCIRCULATED—65, fully struck, blazing lustre. Beautiful copper toning. Tiny reverse edge mark at 7 o'clock, but that is trivial. Scarce issue, especially in this fantastic condition.

1452 1896 CHOICE BRILLIANT UNCIRCULATED—60 to 65, lightly toned with a few trivial rim marks.

1453 1896 GEM BRILLIANT UNCIRCULATED—65, a fully struck, blazing jewel.

1454 1898 CHOICE BRILLIANT UNCIRCULATED—60, attractive copper toning and well struck. Normal field hairlines, but a very nice coin.

1455 1899 Impaired Proof, now approximately ALMOST UNCIRCULATED—50. Most of the original Proof surfaces remain. Only 150 minted.

1456 1900 GEM BRILLIANT UNCIRCULATED—65, a beautiful coin.

LIBERTY \$2½ GOLD PIECES

1457	1901	CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin. Light toning.
1458	1903	GEM BRILLIANT UNCIRCULATED-65.



1459	1903	CHOICE BRILLIANT UNCIRCULATED-65, fully Prooflike. A borderline Gem coin. Very unusual.
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1460	1904	CHOICE BRILLIANT UNCIRCULATED-60, Semi-Prooflike fields.
1461	1905	CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin.
1462	1906	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
1463	1907	CHOICE BRILLIANT UNCIRCULATED-60 to 65.

INDIAN \$2½ GOLD



1464	1909	CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem.
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1465	1911	ALMOST UNCIRCULATED-50, sharply struck and lustrous.
1466	1911	GEM BRILLIANT UNCIRCULATED-65, fully struck. A frosty jewel.
1467	1912	ALMOST UNCIRCULATED-55, a frosty, virtually Mint State coin.
1468	1912	CHOICE BRILLIANT UNCIRCULATED-60.
1469	1913	EXTREMELY FINE-45.
1470	1914	EXTREMELY FINE-40, tiny reverse edge nick; ALMOST UNCIRCULATED-50. (Lot of 2 pieces).
1471	1914-D	EXTREMELY FINE-45, lightly cleaned with a few minor field hairlines. Sharp.
1472	1915	ALMOST UNCIRCULATED-55, frosty.
1473	1925-D	EXTREMELY FINE-40.

INDIAN \$2½ GOLD PIECES



1474 1925-D GEM BRILLIANT UNCIRCULATED-65, a superb coin. A virtual twin to our Publick I coin which realized an astonishing \$325.

1475 1926 ALMOST UNCIRCULATED-55, frosty.

1476 1926 ALMOST UNCIRCULATED-55, frosty. Virtually full Mint State.

1477 1927 ALMOST UNCIRCULATED-55, frosty.

1478 1927 CHOICE BRILLIANT UNCIRCULATED-65, a frosty little jewel.

1479 1928 BRILLIANT UNCIRCULATED-60, well struck with a few minor abrasions on the reverse around the eagle's head.

1480 1929 ALMOST UNCIRCULATED-55, frosty and virtually Mint State.

1481 1929 CHOICE BRILLIANT UNCIRCULATED-60 to 65.

LIBERTY \$3 GOLD

1482 1854 ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin with full frosty mint bloom. The only date with small "DOLLARS" on the reverse and thus a one year type.



1483 1854-O ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin with full frosty mint lustre and just the barest traces of friction. Somewhat softly struck as is typical of this issue. One of the finest known examples of the only New Orleans \$3 gold piece. (Only one Uncirculated is known.) An outstanding coin.

LIQUIDITY

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years, are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a NERCA sale. Now you can solve the problem of liquidity, while taking advantage of a proven method for obtaining the highest possible price.

LIBERTY \$3 GOLD PIECES



1484 1855

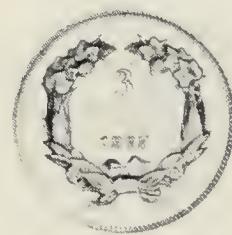
UNCIRCULATED-60, with Semi-Prooflike fields. A decent strike with a few trivial edge nicks on the obverse. Not a common date in Mint State. The Yale Clark specimen, a Choicer coin than this one, realized \$4,200. This one should realize a solid four figure price.

GEM 1859 \$3 GOLD



1485 1859

GEM BRILLIANT UNCIRCULATED-65, fully struck with full blazing mint lustre. Only 15,638 and a rare coin in this condition. Better than the Yale Clark specimen which realized \$3,300. to a dealer.



1486 1865

UNCIRCULATED-60, except for the slightest friction in the fields. A few minor scratches to the left of the head. Sharply struck with Semi-Prooflike surfaces. Of the 1,140 coined, probably less than a dozen survive in Mint State. The only recent auction record is the Yale Clark collection where a Gem realized \$9,000. This coin is not of that calibre, but it is *rare* in this condition and worth a generous bid.

THE BOTTOM LINE

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned. (less than $\frac{1}{2}$ of 1% by dollar volume.)

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

LIBERTY \$3 GOLD PIECES



1487 1868 ALMOST UNCIRCULATED—55 to 60, a borderline Uncirculated coin with full frosty mint bloom. Sharply struck with a few light obverse bagmarks. The Yale Clark specimen which just graded MS-60, realized \$2,400. and a Gem would probably realize double that. This coin would be an excellent value in the high three figure range. Only 4,875 minted.



1488 1870 CHOICE BRILLIANT UNCIRCULATED—60 to 65 and just a few trivial hairlines away from the Gem category. Semi-Prooflike surfaces and well struck except for the first two digits in the date. It is almost impossible to overstate the rarity of this date in true Mint State. Even the incredible (and complete) Yale Clark collection which contained Gem examples of such rarities as 1855, 1860, 1861, 1864, 1865, 1866, 1871 and 1872 had only a slider 1870. In spite of its relatively high mintage, this is the first truly Choice Mint State 1870 \$3 we have ever seen. We urge potential buyers to bid generously as this opportunity may never recur.

PROOFLIKE GEM 1872 \$3 GOLD



1489 1872 GEM BRILLIANT UNCIRCULATED—65, with Semi-Prooflike fields. Well struck and gorgeous. A few trivial field hairlines away from perfection! Light copper toning adds to this coin's spectacular appearance. 2,000 business strikes issued. A major rarity in this condition and bound to bring a runaway price!

1490 1874 ALMOST UNCIRCULATED—55, sharply struck with a Prooflike obverse. A few minor obverse marks.

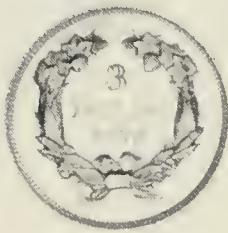
1491 1878 CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck. A borderline Gem coin.

LIBERTY \$3 GOLD PIECES



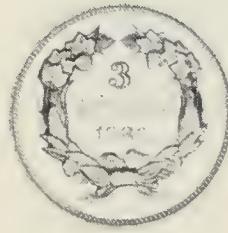
1492 1878

CHOICE BRILLIANT UNCIRCULATED—60 to 65, beautiful satin surfaces. Just a trifle weakly struck at the bow. A perfect type coin.



1493 1879

CHOICE BRILLIANT UNCIRCULATED—60, fully Prooflike with a wire edge. This coin almost looks like a Proof at first glance. Only 3,030 minted.



1494 1880

CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-Prooflike surfaces and fully struck. A beautiful coin with only the lightest scattered bagmarks. One of the lowest mintage \$3 gold issues with only 1,000 business strikes and 36 Proofs made.



1495 1886

BRILLIANT PROOF, and a relatively Choice example in spite of some normal, faint hairlines. A good strike with a high raised edge. Only 142 specimens were struck in Proof.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to win coins of interest to you, then we have some helpful hints. (Check the front of the catalogue under "A Note to Mail Bidders.") If you have additional questions, please write or call if your needs are urgent. Whatever, we will be happy to help you.

EARLY \$5 GOLD PIECES

EARLY \$5 GOLD



1496 1802/1 CHOICE BRILLIANT UNCIRCULATED-60, a frosty coin and unusually well struck. No adjustment marks or defects of any kind. A beautiful coin, for the type collector.

RARE 1818 5D OVER 50 HALF EAGLE



1497 1818 5D Over 50 Variety, UNCIRCULATED-60, fully struck with full frosty mint lustre. Very light, scattered bagmarks but Choice overall. A beautiful coin and quite rare in this condition. The Beck coin, only slightly finer than this, realized \$12,500. in spirited bidding.

1498 1834 Plain 4, Breen #II-5, ALMOST UNCIRCULATED-50, sharply struck with Semi-Prooflike surfaces. Small rim bruise at 5 o'clock. A nice type coin.



1499 1836 BRILLIANT UNCIRCULATED-60, with frosty lustre. An amazing FULL STRIKE coin. Only a few normal bagmarks and edge abrasions keep this coin out of the Gem class. The best 1836 Half Eagle we have seen. This issue is nearly always seen weakly struck.

LIBERTY \$5 GOLD PIECES

LIBERTY \$5 GOLD



1500 1839/8 ALMOST UNCIRCULATED-55 to 60, a frosty borderline Uncirculated coin. A one year type coin with narrow legs and wings on the eagle and the features of the obverse head and hair are noticeably more rounded than on later years. This type is all but unknown in Mint State and this is the best condition example we have seen in nearly two years. A very much underrated and undervalued issue, in very impressive condition.

1501 1840-O EXTREMELY FINE-40.

1502 1844-O EXTREMELY FINE-45, lustrous with claims to Almost Uncirculated grade. Popular New Orleans issue.



1503 1845-D ALMOST UNCIRCULATED-55, sharply struck with Semi-Proof-like surfaces. A very high grade Dahlonega Half Eagle and comparable to some specimens we have seen offered as Brilliant Uncirculated, Choice Brilliant Uncirculated or whatever. A premium coin, always in great demand.

1504 1854-O VERY FINE-35, claims to Extremely Fine. Lightly cleaned. Scarce.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At NERCA, we value all participation in our sales. We try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin Auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

LIBERTY \$5 GOLD PIECES

FINEST KNOWN 1857-C HALF EAGLE



1505 1857-C CHOICE BRILLIANT UNCIRCULATED-65, with blazing Semi-Prooflike lustre. A Gem coin except for a couple of tiny natural planchet chips on the reverse as made. Sharply struck with full stars and claws. Absolutely the finest Charlotte Gold coin we have ever seen or handled — of any date or denomination. Charlotte Gold is much rarer in Mint State than Dahlonega Gold. Considerably better (and rarer) than the 1855-C Half Eagle which realized \$6,000. in the Garrett Sale. The 1857-C, according to Scott's, is unknown in Uncirculated. This is a discovery coin now being offered for the first time. To our knowledge, it is unique in this condition. We recommend a generous bid as quality such as this is seldom available and always proves to be the best investment.

1506 1878-S ALMOST UNCIRCULATED-55, with frosty lustre. A high grade for this issue.

1507 1881/O EXTREMELY FINE-40, lustre. A few surfacc and rim marks. Scarce overdate.



1508 1884 CHOICE BRILLIANT UNCIRCULATED-60 to 65, blazing satin surfaces. One tiny bagmark in left obverse field. Otherwisc, a Gem. A scarce date that is almost never seen in this condition.

1509 1886-S BRILLIANT UNCIRCULATED-60, normal bagmarks.



1510 1888 BRILLIANT UNCIRCULATED-60, sharply struck with excellent lustre and only light bagmarks. Rare issue. Only 18,296 minted. Vastly underrated. This is the first Mint State example of this date we have ever handled.

LIBERTY \$5 GOLD PIECES

1511 1891-CC CHOICE BRILLIANT UNCIRCULATED-60 to 65, popular Carson City issue. Becoming quite elusive in this condition.



1512 1893-O CHOICE BRILLIANT UNCIRCULATED-60, with frosty lustre and only light bagmarks. Sharply struck and very scarce in this condition.

1513 1894 CHOICE BRILLIANT UNCIRCULATED-60 to 65, satin surfaces.

1514 1901-S 1 Over O Overdate, FINE-15, with some details Very Fine.

1515 1901-S 1 over O Overdate, VERY FINE-20, abrasively cleaned with surface and edge marks.

1516 1906-S CHOICE BRILLIANT UNCIRCULATED-60 to 65, a frosty little blazer!

1517 1908 BRILLIANT UNCIRCULATED-60, normal bagmarks.

INDIAN \$5 GOLD



1518 1908-D CHOICE BRILLIANT UNCIRCULATED-60 to 65, deeply toned with glowing lustre. Unusually well struck for this issue. Very scarce condition and quickly becoming recognized as such.

1519 1908-S EXTREMELY FINE-40, scarce date.

1520 1909-D CHOICE BRILLIANT UNCIRCULATED-60 to 65, the only "common date" Uncirculated \$5 Indian although no \$5 Indian in Mint State can be considered common.

COIN PHOTOGRAPHY, WHAT'S BEST?

We are proud of the photographs in this catalogue. These photos represent seven years of experience. But much more than that, for here at New England we strive not to show the coins at their best but to show the coins as they appear to the human eye. Difficult, impossible, perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction. Remember, we're the people who tell you what the coin tells us in words and photography.

INDIAN \$5 GOLD PIECES



1521	1911	GEM BRILLIANT UNCIRCULATED-65, a frosty jewel. This type is becoming nearly impossible to find in this condition. If you are looking for the best, here it is. This will bring a record price!
1522	1911-S	VERY FINE-25, cleaned.
1523	1914-S	VERY FINE-30, scarce.



1524	1916-S	GEM BRILLIANT UNCIRCULATED-65, superb! Fully struck, a blazing jewel. One of the finest specimens known. The current listings will have to be ignored when bidding on this underrated coin.
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LIBERTY \$10 GOLD

1525	1842	Small Date, VERY FINE-30, lightly cleaned with minor edge marks. Scarce variety. Estimated mintage: 18,000.
1526	1845-O	Breen #2 "Ghost 84" Variety, EXTREMELY FINE-40, sharply struck with traces of lustre. Lightly cleaned with usual surface and edge marks.
1527	1851-O	EXTREMELY FINE-40, lightly polished.
1528	1854-S	Breen #3, die crack through "M" in America. EXTREMELY FINE-45, lustrous with a few trivial edge marks. Scarce issue. The first San Francisco Mint Eagle.
1529	1857	EXTREMELY FINE-45, lustrous with claims to Almost Uncirculated. A scarce coin with only 16,606 minted.
1530	1880-CC	VERY FINE-35, abrasively cleaned with minor edge marks.
1531	1882	CHOICE BRILLIANT UNCIRCULATED-60 to 65, satin surfaces with light bagmarks. Much better than what is usually seen.

LIBERTY \$10 GOLD PIECES



1532 1882-O UNCIRCULATED—60 and strictly so, but with numerous light bagmarks. Sharply struck with unbroken lustre. One of the finest examples of this date known and probably almost impossible to duplicate.

1533 1883-CC FINE—15, lightly polished. Only 12,000 minted.

1534 1886-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, satin surfaces with light bagmarks. Attractive.

1535 1891-CC CHOICE BRILLIANT UNCIRCULATED—60 to 65, light scattered bagmarks. Popular issue.

1536 1892-CC EXTREMELY FINE—45, scarce.

1537 1895-O ALMOST UNCIRCULATED—55 to 60, a borderline Uncirculated coin with frosty lustre and scattered bagmarks.

1538 1896 CHOICE BRILLIANT UNCIRCULATED—60 to 65, scarce and undervalued date.



1539 1897-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty lustre, sharply struck with light to normal bagmarks. Only 42,500 minted and much scarcer than any of the common New Orleans Mint Eagles. (i.e. 1894-O, 1895-O, 1901-4-0).

NOT JUST A STATEMENT BUT A POLICY

We protect and accurately represent the mail bidder, just as if he were attending the sale in person. At our last sale, we sold individual lots to mail bidders at as much as \$2000 (and at as much as 45%) below their top mail bid. Less than one half of all lots sold to successful mail bidders are sold at the buyer's full limit bid.

We start all bidding at a 5% to 10% increase over the next highest bid. Not just a statement, but a policy. We don't believe that any buyer should have to pay more than a nominal advance over what another buyer would pay . . . ever. Otherwise, it's just not a true auction.

So bid with confidence. With us, even mail bidders can participate in a true auction.

LIBERTY \$10 GOLD PIECES

1540 1897-S ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin and quite scarce.



1541 1901-S GEM BRILLIANT UNCIRCULATED-65, with an absolute minimum of bagmarks. A blazer and worth a premium bid.

1542 1903-O CHOICE BRILLIANT UNCIRCULATED-60 to 65, frosty mint bloom, fully struck with only light bagmarks. New Orleans Gold of any denomination is rare in this condition.

1543 1906-D CHOICE BRILLIANT UNCIRCULATED-60 to 65, a frosty, fully struck coin. Popular Denver issue.

INDIAN \$10 GOLD

1544 1907 No Motto, EXTREMELY FINE-45, mint lustre. A few minor surface and rim marks. Close to Almost Uncirculated grade, and sharp.

1545 1907 No Motto, ALMOST UNCIRCULATED-50, lustrous.

1546 1908 No Motto, EXTREMELY FINE-45, with mint lustre. A scarce coin with Uncirculated specimens bringing over \$3,000. and out of the range of many collectors. Gold coins in this condition should soon come into their own.

1547 1908-D No Motto, ALMOST UNCIRCULATED-50, lustrous. Quite a few light field scratches.

1548 1908-D No Motto, ALMOST UNCIRCULATED-55 to 60, fully struck and frosty. A borderline Uncirculated coin.



1549 1908-S UNCIRCULATED-60, with frosty, nearly flawless surfaces and blazing lustre. There may be a trace of friction at the very highest points, but this is a case, we feel, where the surfaces compensate. A very impressive coin and one which should be examined.

INDIAN \$10 GOLD PIECES

1550 1910-D CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck. Popular Denver Mint issue.

1551 1910-S BRILLIANT UNCIRCULATED-60, light bagmarks and a bit softly struck. Full frosty lustre and a very scarce issue in this grade.

1552 1911-D VERY FINE-20, lightly cleaned.

1553 1912-S VERY FINE-35, lightly cleaned.

1554 1914-D CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin. Quite scarce in this condition.

1555 1915-S ALMOST UNCIRCULATED-55, with full frosty mint bloom. Quite well struck and only some minor rubbing away from full Mint State. Choice Brilliant Uncirculated specimens have auction records as high as \$3,000.

LIBERTY \$20 GOLD



1556 1850-O ALMOST UNCIRCULATED-50 or better, with light scattered bagmarks. Full lustre and very little actual wear. One of the nicest specimens to be offered in recent years.

1557 1854 FINE-15, lightly cleaned. Minor edge marks.



1558 1867 CHOICE BRILLIANT UNCIRCULATED-60 to 65, with full frosty mint lustre. Light scattered bagmarks, but easily one of the better ones offered. A very popular issue and one of the very few dates of the second type Liberty Double Eagle that is readily obtainable in this condition. Destined for future appreciation and recommended for investment.

LIBERTY \$20 GOLD PIECES

1559 1872-CC FINE-15, lightly cleaned. Bordering on Very Fine grade.



1560 1872-S Small S, BRILLIANT UNCIRCULATED-60, with normal light bagmarks. Full frosty lustre and fairly well struck. This date is listed in Scott's as "Unknown in Uncirculated". Possibly the finest known and equivalent to what is usually offered "Choice Brilliant Uncirculated". This coin should attract considerable interest from gold specialists.

1561 1873 Open 3, BRILLIANT UNCIRCULATED-60, frosty lustre. A couple of heavy bagmarks on the cheek in addition to the normal light scattered bagmarks.



1562 1873-CC ALMOST UNCIRCULATED-55, a borderline Uncirculated coin with full frosty mint lustre. Sharply struck with minimum bagmarks. Extremely rare in Uncirculated and one of the finest specimens to be offered in recent years.



1563 1876-CC BRILLIANT UNCIRCULATED-60, normal bagmarks. Full frosty mint lustre and reasonably well struck. This date does not show up in Mint State nearly as often as the 1875-CC. Worth a high three figure bid.

LIBERTY \$20 GOLD PIECES

1564	1876-S	ALMOST UNCIRCULATED-50, heavily bagmarked.
1565	1876-S	BRILLIANT UNCIRCULATED-60, quite heavily bagmarked. Frosty lustre.
1566	1888	ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin with full frosty mint bloom. Scarce.



1567	1890-CC	CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck with full frosty mint lustre. A beauty!
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1568	1891-CC	ALMOST UNCIRCULATED-55 to 60, a borderline Uncirculated coin with full frosty mint bloom. Light scattered bagmarks and a few heavier ones on the cheek and below the date. As far as we know, only two strict Uncirculated specimens are known of this date and this coin is about as close to Mint State as you could find. Only 5,000 minted and less than 100 specimens known, of which, this easily ranks in the top 10%. A great rarity in this condition.
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THE RIGHT TIME TO SELL

Often a collection must be sold at a particular time for a particular reason... such as a need for ready cash or to settle an estate.

Sometimes a seller is in a more fortunate position of being able to wait for the right time and market conditions. Good timing can often make a substantial difference in the realized prices of a specific consignment.

With our constant contact with the rare coin market, we can help you choose the right time to sell your collection. If you anticipate selling your collection at some future time, send us a description of it now. When we think market conditions will be optimal, we will advise you of our recommendations.

LIBERTY \$20 GOLD PIECES



1569	1892-CC	CHOICE BRILLIANT UNCIRCULATED-60, sharply struck with frosty mint lustre. Light, scattered bagmarks. This date is very seldom offered in Mint State and is much rarer in this condition than such dates as 1875-CC, '76-CC, '82-'4-CC, '90-CC and even '93-CC.
1570	1893-CC	ALMOST UNCIRCULATED-55, with frosty mint lustre. Sharply struck with unusually nice surfaces except for one long bagmark on the cheek. Scarcer date, though usually seen in high grades. 18,402 minted.
1571	1897	UNCIRCULATED-60, a frosty specimen with normal bagmarks.
1572	1900	CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck with fewer bagmarks than usual.
1573	1900	PROOF, impaired with numerous surface abrasions. Approximately half the original Proof surface remains.
1574	1903	CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin. Scarce.
1575	1904	CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem. Beautiful deep copper toning, an outstanding strike and gorgeous surfaces. Unusual condition for this type and worth a premium bid.
1576	1904-S	CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem coin.



1577	1907-D	GEM BRILLIANT UNCIRCULATED-65, fully struck, satin surfaces and an absolute minimum of bagmarks. The best Denver Mint Double Eagle we have handled and bound to bring a runaway price.
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ST. GAUDENS \$20 GOLD PIECES

ST. GAUDENS \$20 GOLD

1578	1907	Arabic Date, No Motto, ALMOST UNCIRCULATED, usual light strike, bagmarks.
1579	1907	Arabic Date, No Motto, CHOICE BRILLIANT UNCIRCULATED-60 to 65, blazing lustre. A typical strike with the weak knee as always. Popular issue and especially desirable in this outstanding condition.
1580	1909/8	VERY FINE-20, cleaned with light rim abrasions.
1581	1912	CHOICE BRILLIANT UNCIRCULATED-60, with frosty mint bloom. Scarce.
1582	1916-S	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a frosty jewel. Nearly as nice as the Garrett coin which brought a staggering \$700.
1583	1924	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
1584	1924-D	ALMOST UNCIRCULATED-50, light surface marks. Scarce issue.



1585	1927	GEM PROOFLIKE UNCIRCULATED-65 to 70. An incredible strike and virtually flawless Semi-Prooflike surfaces. A possible Presentation coin and the closest thing to a Brilliant Proof St. Gaudens \$20 we have ever seen. An amazing coin.
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IF YOU CANNOT ATTEND THE SALE --- A NEW SERVICE FOR MAIL BIDDERS.

Many of the mail bidders of our last auction sale were unsuccessful. The accurate grading and quality offerings attracted many bidders and resulted in prices which were remarkable, and frankly, beyond our expectations. Also, the prices of rare coins are constantly changing. We have decided, therefore, not to place estimates on lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids, so we cannot give you specific information about other bids. (This is for your protection, so we hope you'll understand.) However, we can usually recommend reasonable bidding levels, and we will always be happy to assist you in any way we can.

ST. GAUDENS \$20 GOLD PIECES

MINT STATE 1929 DOUBLE EAGLE



1586 1929

BRILLIANT UNCIRCULATED-60, with blazing mint lustre. Sharply struck and Choice except for a few bagmarks, mostly on the obverse. A beautiful and very scarce St. Gaudens Double Eagle.

COMMEMORATIVE GOLD

1587 1905

LEWIS AND CLARK, ALMOST UNCIRCULATED-55, to 60, well struck with full frosty mint lustre. A virtual Mint State coin.

PIONEER GOLD

1588

A. Bechtler \$1 Gold, Carolina, 27 gr., 21 carats, VERY FINE-25, slightly bent planchet with some vertical reverse scratches. Well struck.



1589

C. Bechtler \$5 Gold, Carolina, Rutherford, 140 gr., 20 carats, Plain Edge, EXTREMELY FINE-40, Prooflike, obverse planchet lamination which someone tried to conceal by cleaning over it. A few faint reverse adjustment marks and not especially well struck. Attractive copper toning and mostly nice, lustrous surfaces.

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail & floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin Auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged. This is an unreserved public auction, as are all New England Rare Coin Auctions. If you plan to attend, we'd be delighted to reserve a room for you at the Colonnade Hotel or send in your bids from this catalogue and share the Bicentennial Experience numismatically with all of us at New England Rare Coin Auctions.



1590 A. Betchler \$5 Gold, Carolina, 141 gr., 20 carats, VERY FINE-30, lightly cleaned. Edge reeding weak in spots. Otherwise, a perfectly struck coin.



1591 1849 Norris, Grieg & Norris \$5 Gold, Reeded Edge, UNCIRCULATED-60, Prooflike with normal light bagmarks and traces of friction in the fields. Small obverse edge nick at 3 o'clock. A full, sharp strike without a trace of wear. Absolutely the best example of this issue we have ever seen; worth several thousand dollars in this condition.

1592 1852 U. S. Assay Office \$10 Gold, 884 thous., VERY FINE-25, lightly cleaned and slight evidence of some scratches having been removed from obverse fields. An attractive specimen with no evidence of any defects visible to the naked eye. A very decent coin that was acquired simply as "Choice Extremely Fine."



1593 1853 U.S. Assay Office \$20 Gold, 900 thous., BRILLIANT UNCIRCULATED-60, with full frosty lustre. Sharply struck with only the slightest trace of friction in the fields. A few trivial rim marks. A beautiful coin, equal to the best we have ever handled.

PIONEER GOLD



1594 1854 Kellogg & Co. \$20 Gold, EXTREMELY FINE, sharply struck. A few light surface scratches and an obverse rim bruise at 2 o'clock. Popular issue.

1595 1860 Clark Guber & Co. \$20 Gold, Die Trial In Copper, ALMOST UNCIRCULATED-55, light brown with traces of red. A few natural planchet cracks, the heaviest of which are on the obverse and some light reverse carbon flecks. The gold coin in this condition would probably bring close to \$50,000. This coin is worth a middle three figure bid.

1596 1861 Clark, Gruber & Co. \$5 Gold, EXTREMELY FINE-40, with claims to Almost Uncirculated, lustrous. Softly struck as usual with an edge defect at 9 o'clock. Exceptional condition for this issue.



1597 1861 Clark, Gruber & Co. \$10 Gold, EXTREMELY FINE-40 to 45, lightly cleaned. Lustrous and well struck.



1598 1861 Clark, Gruber & Co. \$20 Gold, VERY FINE-25, with attractive, defect free surfaces. Traces of lustre and never polished or abrasively cleaned. Listed on page 239 of the Guide Book and valued at \$5,000. in this grade. Should easily realize that figure or more.

CALIFORNIA GOLD PIECES

CALIFORNIA GOLD

1599 1880 ¼ Dollar, Octagonal: Indian Head. Unlisted die combination. Obverse of Lee #51-F. Reverse of Lee #51-C. TONED UNCIRCULATED-60. Undoubtedly very rare.

1600 1881 ¼ Dollar, Round: Indian Head, Lee #53-B, R-4 (1-3 pieces known). GEM BRILLIANT UNCIRCULATED, Prooflike.

MISCELLANEOUS U.S.

1601 A partial set of Indian and Flying Eagle Cents which contains 25 different dates from 1857 to 1909 averaging EXTREMELY FINE-40 or better. A nice beginning for a medium grade date set. (Total: 25 pieces).

1602 Average Circulated Lincoln Head Cent collection complete from 1909 to 1975 excluding the varieties (1922 No "D", 1955/1955, 1960-P & D Small Date, 1970-S Small Date, 1972/1972) and the 1975-S. The set includes: 1909-SVDB VF-35; 1909-S VG-8; 1914-D F-15, and 1931-S G-6. 178 pieces mounted in three albums. (Total: 178 pieces).

1603 A partial set of 71 different Lincolns from 1909 to 1940 averaging ALMOST UNCIRCULATED-50 or better, including the following: 1909-S UNC-60; 1910-S UNC-60+; 1911-D UNC-60+; 1912-S UNC-60; and 1915 UNC-65. (Total: 71 pieces).

1604 Lincoln Cents, 1941-PDS to 1958-PD complete except for 1947-S, 1948-S, 1949, 1953-S, 1954-S and 1955 doubled die. BRILLIANT UNCIRCULATED/CHOICE BRILLIANT UNCIRCULATED, in Bookshelf Album. (Total: 45 pieces).

1605 Lincoln Cents, 1941-PDS to 1958-PD complete (no 1955 doubled die). CHOICE BRILLIANT UNCIRCULATED, in Bookshelf Album. A better than average set. (Total: 51 pieces).

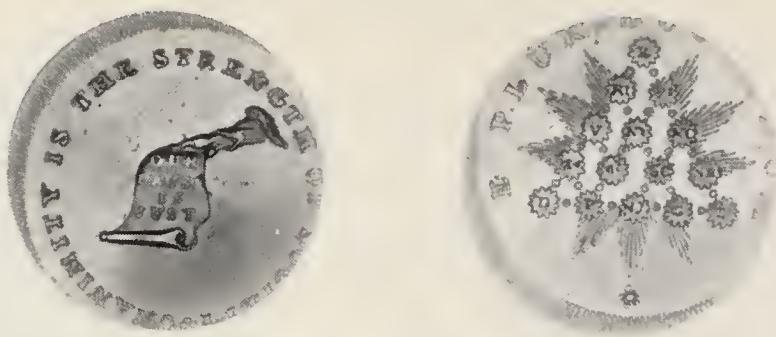
1606 1854 Seated Quarter, With Arrows, EXTREMELY FINE-40, cleaned; 1834 Bust Half Dollar, Small Date, Stars, Letters, EXTREMELY FINE-45, lustrous, dipped. (Lot of 2 pieces).

1607 1930 Standing Quarter, ALMOST UNCIRCULATED-55 to 60, lightly polished. Full head; 1935 Walking Liberty Half Dollar, CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Lot of 2 pieces).

1608 Bickford Dollar (HK-835). Privately issued in 1897 by Dana Bickford as a proposed pattern for international coinage. Hibler and Kaplan call this piece "very rare" making this CHOICE BRILLIANT UNCIRCULATED specimen quite a desirable item.

ERROR COINAGE & CURRENCY

1609 1792 Colonial: Kentucky Token, Plain Edge, Clamshell Planchet, split 1 o'clock to 5 o'clock, EXTREMELY FINE-45.



1610 1792 Colonial: Kentucky Token, Plain Edge, 5% off center 4 o'clock. EXTREMELY FINE-40.

1611 1929-S Standing Liberty Quarter, Broadstruck Out Of Collar, BRILLIANT UNCIRCULATED-60, full head. Sharp vertical scratch extends almost the entire length of the obverse and a smaller one from 10 o'clock. Rare.

1612 1878-CC Morgan Dollar, Reverse Rotated 45 Degrees. One of only six dates of Morgan Dollars known to come with rotated reverses. EXTREMELY FINE-45 to 50.

MAJOR FOLD ERROR



1613 \$5 1950A, Federal Reserve Note, F-1962-A, Priest-Humphrey. A scrap of paper covered the front during the second printing leaving an unprinted area on the front of the note. Between the second and third printing, the scrap of paper was removed. The serial numbers, seal and Federal Reserve bank numbers were added completing the process and resulting in this error, a NEW note.

1614 Group of 5 assorted mint errors: 1890 Indian Cent, F-10, 10% off center at 7 o'clock; 1916 Buffalo, UNC-60, partial collar strike, wide rim; 1958 Jefferson Nickel, EF-40, split after striking; No Date (reverse) Jefferson Nickel, EF-45, split after striking; 1952-D Franklin Half, EF-40, deep lamination strip on reverse from top of bell to rim at 6 o'clock. (Lot of 5 pieces).

1615 Group of 7 assorted Cent errors: No Date Lincoln Ccnt, AU-50, 70% off center on a split blank; 1970-D Lincoln Cent, AU-55, full brockage obverse; 1956 Lincoln Cent, AU-50, off center 10% plus split planchet before striking; 1964 Lincoln Cent, UNC-60, 10% indented strike obverse, broadstruck out of the collar; 1970-S Lincoln Cent, UNC-60, struck through obverse; 1941 Lincoln Cent, AU-55, 10% off center 8 o'clock; 1940 Lincoln Cent, AU-50, largely broadstruck out of the collar, slightly off center. (Lot of 7 pieces).

ERROR COINAGE AND CURRENCY

1616 Group of 4 Dime mint errors: 1912-D Barber Dime, AU-50, broadstruck out of the collar; 1941-S Mercury Dime, AU-50, struck out of the collar; 1944 Mercury Dime, AU-50, 10% off center at 6 o'clock, scratches on reverse; 1969-D Roosevelt Dime, EF-45, split off reverse before striking.

FOREIGN MINORS



1617 CANADA, 1838, Halfpenny, Bank of Montreal, Side View, Charlton-21. ALMOST UNCIRCULATED-55 to 60, fully struck with full original cartwheel lustre. Refer to page 15 of the standard catalogue of Canadian Coins, Tokens, & Paper Money. An excessively rare token that is seldom offered in any grade, and virtually unobtainable in this condition or anywhere near it! The first we have ever seen, and possibly the finest known.

1618 GREAT BRITAIN, 1839, 1 Shilling, Y-6. Strongly recut date. TONED UNCIRCULATED-60, a few minor surface and rim marks.

1619 NEWFOUNDLAND, 1865, One Cent. ALMOST UNCIRCULATED-50, sharp. Traces of red.

FOREIGN CROWNS

1620 PUERTO RICO, 1895, One Peso. VERY FINE-20, with a few minor edge bumps. Scarce and very popular. A one year type.

1621 RUSSIA, 1725 Ruble (DAV-1661). Last year of reign of Peter The Great. VERY GOOD-10, pleasing.

FOREIGN GOLD

1622 ANGUILLA, 1970, 20 Dollars, May 30th-July 11, 1967, Fr-2. BRILLIANT PROOF.

1623 AUSTRALIA, 1884-M, 1 Pound, Fr-16. ALMOST UNCIRCULATED-55, fully Prooflike. Exceptionally Choice condition.

1624 BURUNDI, 1965. Set of 4 coins: 100 Francs, Fr-5; 50 Francs, Fr-6; 25 Francs, Fr-7; and 10 Francs, Fr-8. CHOICE PROOF.

1625 CHILE, 1926, 100 Pesos (10 Condores); Fr-54. UNCIRCULATED-60.

1626 COLOMBIA, 1973, 1500 Pesos, Fr-127. CHOICE BRILLIANT PROOF, in original holder.

1627 DOMINICAN REPUBLIC, 1974, 30 Pesos, Fr-2. BRILLIANT PROOF.

FOREIGN GOLD

1628 EGYPT, 1955, 1 Pound (Yellow Gold), Fr-40. ALMOST UNCIRCULATED-55.

1629 EGYPT, 1970, 1 Pound, Fr-50. EXTREMELY FINE-45.

1630 GERMANY, 1963 Gold Medal struck in observance of the death of President John F. Kennedy. .900 Fine Gold, 26 mm., about 6 DWT. CHOICE PROOF.

1631 GUINEA, 1969, 2000 Francs, Fr-3. BRILLIANT PROOF. Depicts Apollo 11 landing on moon.

1632 GUINEA, 1970, 2000 Francs, Fr-5. BRILLIANT PROOF. Depicts Soyuz Spacecraft.

1633 GUINEA, 1970, 2000 Francs, Fr-6. BRILLIANT PROOF. Depicts Apollo 13 insignia.

1634 HAITI, 1971, 50 Gourdes, Fr-21. BRILLIANT PROOF.

1635 ICELAND, 1974, 10,000 Kronur, Fr-2. UNCIRCULATED-60. Light rubbing in reverse fields.

1636 JAPAN, 1871 (Meiji 4), 1 Yen, Fr-49. EXTREMELY FINE-40, cleaned with edge solder at 12 o'clock.

1637 MAURITIUS, 1971, 200 Rupees, Fr-1. PROOF, slightly cloudy with trivial hairlines.

1638 MONACO, 1895, 100 Francs, Fr-13. ALMOST UNCIRCULATED-55, lustrous.

1639 PERU, 1959, 100 Soles, Fr-78. UNCIRCULATED-60.

1640 ROMANIA, 1890, 20 Lei, Fr-3. EXTREMELY FINE-45.

1641 RUSSIA, 1829, 3 Roubles (platinum), Fr-123. VERY FINE-30, many rim abrasions and a few light surface marks.

1642 RUSSIA, 1834, 3 Roubles (platinum), Fr-123. VERY FINE-20, lightly struck at the centers.

1643 RUSSIA, 1836, 3 Roubles (platinum), Fr-123. VERY FINE-25.

1644 RUSSIA, 1853, 5 Roubles, Fr-118. VERY FINE-30, lightly cleaned.

1645 RUSSIA, 1863, 5 Roubles, Fr-126. ALMOST UNCIRCULATED-55, frosty lustre. A few trivial rim marks.

1646 RUSSIA, 1877 H.I., 5 Roubles, Fr-126. EXTREMELY FINE-40.

1647 RWANDA, 1968, 10 Francs, Fr-4. BRILLIANT PROOF, light marks in field.

1648 SOUTH AFRICA, 1964, 2 Rand, Fr-11. UNCIRCULATED-60.

1649 SPAIN, 1748, ½ Escudo, Seville Mint, Fr-130. VERY GOOD-10, bordering on Fine grade.

1650 SPAIN, 1877, 25 Pesetas, Fr-193. UNCIRCULATED-60.

1651 SWITZERLAND, 1965 Gold Medal with portrait of Edward Whymper on obverse and the Matterhorn on the reverse. "04" inscribed on edge. .900 Fine, 33 mm., about 17 DWT. CHOICE PROOF.

1652 TUNISIA, 1967, 5 Dinars, Fr-4. BRILLIANT PROOF, some handling marks in field.

1653 TUNISIA, 1967, 10 Dinars, Fr-3. BRILLIANT PROOF, some handling marks in field.

1654 YUGOSLAVIA, 1925, 20 Dinars, Fr-1. UNCIRCULATED-60.

THIS CONCLUDES OUR
BICENTENNIAL PUBLICK RARE COIN AUCTION
PART II.
THANK YOU FOR YOUR PARTICIPATION.



WHAT HAPPENED IN BOSTON COULD CHANGE YOUR LIFE.



Three-Cent Nickel
\$900

Arrows & Rays Seated Half Dollar
\$9,000



Seated Half Dime
\$1,200

A few representative examples from our March auction of why you should consider New England Rare Coin Auctions when you are contemplating the auctioning of your collection.



Virginia Penny
\$4,400



Barber Quarter
\$725



Indian \$2 1/2 Gold Piece
\$325



Seated Dime
\$1,100



Liberty \$20 Gold Piece
\$21,000



Twenty Cent Piece
\$1,525



Seated Quarter
\$775



Barber Half Dollar
\$1,350



Walking Liberty Half Dollar
\$1,650



St. Gaudens \$20 Gold Piece
\$775



Great Britain Proof Crown
\$2,250



Roman Head Cent
\$8,500



Myddleton Halfpenny
\$6,250

When you decide to sell your collection of rare coins there is only one thing that really matters results!

We are now accepting consignments for these upcoming auctions.

December 3rd, 1976

April 15th, 1977

July 29th, 1977

(Interested consignors please complete the following page.)

**WE ARE NOW ACCEPTING CONSIGNMENTS FOR THE
1976-1977 AUCTION CALENDAR.**

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